

Region Meeting

Saturday, January 18th, 2025

Ann started meeting at 2:00 pm in Bastrop PAC

Moving JH all region clinic & concert to January

- **Must keep HS in December (cutoff day is Dec. 13th)**
- Get JH out of the way before HS
- Many schools are still going through playoff games
- Keeps in same grading period for eligibility
- 1st Dec weekend has many bands in parades
- Moved originally because we couldn't get Nov date for PAC
- Moving to Nov for JH would drop numbers drastically for many schools (especially composite groups)
- MS numbers jumped drastically when we moved dates to December from November
- **Motion made to leave the schedule the way it is (Brianna Perry)**
- Discussion for motion: Wayne - Make JH first weekend (Dec. 6) and HS second weekend (Dec. 13)
- Clinics in January: Area - Jan 10th JH clinic/concert - Jan 16/17 HS clinic/concert - Jan 23/24 (need to check PAC availability for Jan 30/31)
- **Vote - all ayes, no opposed**

Discussion about leave HS setups for region bands or change

- Wind Ensemble rehearsals are going well - kids are learning a good amount
- Ann reported clinicians said rehearsal schedules work very well
- Ann reported concert band clinician said kids are doing very well and rehearsing well
- Don't make it harder for kids to make a band
- Ann suggested we have a committee to look at instrumentation (for concert band?)
- Wayne
- Whitney suggested having a region cut, director's discretion for kids who learn area cut, all we have to decide at audition is the scale
- Kendall stated this makes it more attainable from JH to HS jump, don't have to look at the entire page of music - area kids
- Does this hurt kids at area for kids who don't learn the second half of etude
- Chris - there are kids who are capable of playing the whole thing who only look at the cut - hurts advanced kids? - does this help concert band? (some concert band kids were at the top of the JH bands last year)
- John W - is the purpose of having a cut to increase the audition numbers? - 64% of kids who auditioned make a band - our area is not performing well at area
- How does this change audition day? It doesn't, kids already know the cut
- Having a region cut would increase the audition day - but is this what we want??
- Does a director have to send a kid to area?
- James B - numbers are there to support having more students and increasing audition numbers
- Sean - get back to original discussion - Do we want to keep 3 bands?
- **Sean - motion to keep 3 bands - passed**
- Wayne - purpose of adding a 3rd band to HS was to increase numbers - didn't increase numbers
- Ann - we can keep it the way it is for another year and then revisit

Discussion about MS setups for region bands or change?

- Ann - no wind ensemble concept - keep 3 bands equal size
- Henry - are we adding a 3rd band to add numbers
- Wayne - numbers would be about 85 to fit in green room
- John W - Making 3 bands of 85 adds about 50 kids (34% chance for JH, 65% chance for HS)
- **Motion to add a 3rd MS band by John - seconded - 1 opposed**
- Whitney - where do we host jazz?
- Ann - told David to find a spot for jazz to rehearse - must be with JH clinic/concert
- Whitney - move concert up 30 mins or add 30 mins?
- Ann - jazz sound check at 4:30, concert starts at 5:00
- Ann - what do we call them? Honor band, symphonic, concert?
- Ann - keep jazz with MS - logistics and not fair to jazz kids - numbers are increasing because of visibility from concert
- Ann - money from region to pay for it is not a problem - rental fees are reasonable through the PAC - this is about kids having a good experience and wanting them to come back

Congratulations to Carl on his induction into ATSSB HOF

Question about area jazz - left after area recordings at 7:00 pm (all day and a long day)

- Ann - go to recording as soon as results are posted - recording guy waited for an hour with no kids sometimes
- Jason - some kids don't record and they get confused
- Ann - enter your kids correctly (region only if they aren't going to record) - will speak with David to see if anything can be done to get things to run smoother - start earlier? - conflict with a county fair
- James - confusion with kids not knowing about improv - teach kids who will record how to improv - communicate with your students - many freaked out when they found out they had to improv on the spot

Wayne - having >700 kids at JH auditions overwhelmed site - will split between HS and JH campus if we continue to have these numbers in the future

Cathy - please bring a chaperone to auditions to help monitor kids in the cafeteria/hallways

Ann - please discuss expectations with students prior to auditions - especially with JH students

Discussion - HS solo and ensemble:

- Wayne - UIL S&E - public schools 1A-4A - contest starts at 8:30 - follow last year's schedule - school's time slots have not been decided yet - please [email Wayne](#) with early/late preferences - entry date has passed (Jan 16th) - entries go to Jim VanZandt - accompanists will have pianos in rooms (will borrow some) - please bring your Form 1 (bring it the day of or send to Jim Van Zandt) - bring your originals for each piece that are labeled with your school name)
- Multiple kids can play from the same original
- Directors get a time slot and you decide order of kids in the room for your school's time

Discussion - JH clinic/concert bad weather plan

- If inclement weather, Ann will make a call Friday morning and we will move to one day clinic/concert on Saturday
- Deadline for changes is noon on Friday - helps organizers - all absences must be approved by Ann ahead of time - must communicate prior to event so we can notify kids and move people up if needed

Wayne - check your calendar for April C&SR - email Mrs. Babbitt for any conflicts (check for regional track)

Brianna Perry - needs a sub for maternity leave in April (email Emily at Taylor if you know anybody)

Meeting adjourned at 2:47 pm