

Agenda for 2019 Fall Region Meeting

Please note that the TMEA online entry process includes a 3A and 4A All-State Track (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track). Entry deadlines are standard statewide with penalties for late entries - and all are built into the online entry process and may not be changed:

- 1) All contests deadlines will be 14 days prior to the audition.
- 2) The late and final online student entry will be 7 days prior to the day of audition.
- 3) Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
- 4) Entries begun less than 14 but more than 7 days prior to the contest will be assessed a 50% additional CAMPUS fee charge and 100% student fee charge.
- 5) A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.
- 6) Directors will be allowed to add or change student entries the day of the audition if region rules allow it. The 50% additional CAMPUS and 100% additional student late fees will be assessed.
- 7) All fees must be paid or supported by a school purchase order prior to the start of auditions.

AGENDA:

- 1) Minutes from Spring Meeting
- 2) Financial Report for 2019-20
 - a) Starting Balance - \$3101.95
 - b) About \$1,200 less than the start of last year
 - c) Fewer entries and fewer campuses (only 403 entries and 17 campuses)
 - d) The number of 2019 entries may impact payment of the Area Fees
- 3) ATSSB Region 2 website
 - a) ATSSB Website was updated this summer
 - b) <https://www.atssb.org/region-2/>
 - c) Link from ATSSB Website
- 4) Deadlines and Dates
 - a) Entries not accepted without current ATSSB and TMEA numbers.
 - b) Region Auditions are Saturday, December 7, noon, Sanger HS
 - i) Region Entry Deadline is Saturday, November 23, 2019 (using TMEA website)
 - ii) Late entries accepted until Saturday, December 7, 2019 (half campus and double entry fee)
 - iii) Entry Fee is \$16, Campus Fee is \$100
 - iv) Clinic and Concert is Thursday-Friday, January 16-17, 2020 at Argyle HS
 - v) Area Auditions are Saturday, January 11 at Argyle HS
 - (1)Area fee is \$25
 - (2)If there are less than 475 Region entries, each school will be responsible for their Area Fees.
 - c) Jazz Auditions are Saturday, September 14 at Wilson MS
 - i) Jazz entry deadline is Saturday, August 31, 2019 (using TMEA website)

- ii) Late entries accepted until – September 14, 2019 (double entry fee)
- iii) Entry Fee is \$25, no campus fee
- iv) Clinic and Concert is Friday-Saturday, November 15-16, 2019, Eaton HS
- d) Entries are done online TMEA Auditions page
 - i) Mail entry fees to Asa Burk, Argyle HS, 191 S Hwy 377, Argyle, TX 76226.
 - ii) Fees must be paid before students can audition or have supporting documentation for a PO.
 - iii) Enter all directors – assistants, middle school directors, etc.
 - iv) Make sure that the head director of the school entering is the one entering students.
 - v) Check spelling and capitalization carefully while entering students – this data is transferred to programs and given to colleges requesting it for scholarship considerations.
- e) Audition material, scales required, octaves required. **This may not be changed after September 1 for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**
- f) No known errata other than that printed in PAL online.
- g) Duties of directors at clinic/concert.
 - i) Symphonic Band Organizer – Melissa Zamzow, Bowie HS
 - ii) Concert Band Organizer – Brandon Huff, Krum HS
 - iii) Symphonic Band Percussion Organizer - Josh Donnelly, Pilot Point HS
 - iv) Concert Band Organizer - Patrick Cox, Sanger HS
- h) Be aware of holding room guidelines at Area:
(<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)
- i) Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
- j) Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.
- k) OPS entry deadline (see OPS guidelines online or March Newsletter OPS Column).
- 5) Rules
 - a) Eligibility.
 - b) Instrumentation is posted on the website
 - c) Judging requirements if entering students
- 6) Reminder of the rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- 7) Reminder that in jazz auditions when recordings are made for advancing to Area, pause between each section and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use the CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.
- 8) State Officer Nominations (Class 2C, 1A/2A and 4A Representatives to the State Board this year – does not need to be from your region).
- 9) Issues needing State Board of Director action (to be placed on the SBOD agenda for February).
- 10) New Business