

# ATSSB Region 9/33 MS Band - Year X

## Etude 1

### Adagio

The musical score is for a piece titled "Etude 1" in "Adagio" tempo. It is written for a woodwind ensemble and consists of eight staves, each for a different instrument. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into four measures. The first measure contains a series of eighth notes for all instruments, starting with a dynamic marking of *p* (piano). The second measure features a whole note for each instrument. The third measure contains eighth notes, with the Flute, Oboe, Bassoon, and Clarinet in Bb parts including fingerings 2, 3, and 4. The fourth measure features a whole note for each instrument. The score is presented in a standard musical notation format with treble clefs for the Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, and a bass clef for the Bassoon. The Bass Clarinet in Bb part is also in treble clef. The dynamic marking *p* is placed below the first measure of each staff.

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This musical score page contains eight staves for woodwind and saxophone instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is divided into five measures, numbered 5 through 9 at the top. Measures 5 and 6 feature a melodic line with a dynamic marking of *f* (forte) in measure 5 and *p* (piano) in measure 6. Measures 7, 8, and 9 show the instruments playing sustained notes, with some staves including a fermata over the final note. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

10 11 12 13 14 3

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for a woodwind and saxophone section. It contains eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into measures 10 through 14. Measure 10 shows the beginning of a melodic line for the flute and a rhythmic accompaniment for the other instruments. Measures 11 and 12 continue this pattern. Measures 13 and 14 show a dynamic shift from forte (*f*) to piano (*p*). The flute part has a fermata over the final note of measure 14. A page number '3' is located in the top right corner.

15 16 17 18 19

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Detailed description: This page of a musical score contains measures 15 through 19 for a woodwind and saxophone section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 15 and 16 feature a 'cresc.' (crescendo) marking, while measures 17, 18, and 19 feature a 'f' (forte) marking. The Flute part begins with a melodic line in measure 15, which is then mirrored by the Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The saxophones play in a higher register than the woodwinds. The notation includes various note values, slurs, and articulation marks.



25 26 27 28 29

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains eight staves for woodwind and saxophone instruments. The measures are numbered 25 through 29. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is B-flat major (two flats). The time signature is 2/4. The score shows a melodic line for the Flute, Oboe, Bassoon, and Tenor Saxophone, and a harmonic accompaniment for the Clarinet, Bass Clarinet, Alto Saxophone, and Baritone Saxophone. Dynamics of *f* (forte) and *p* (piano) are indicated. The piece concludes at the end of measure 29.

Etude 2

1

2

3

4

5

7

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

6 7 8 10 11

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

19

Detailed description: This is a page of a musical score for a woodwind and saxophone section. It contains seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score covers measures 6 through 11. Each staff shows a melodic line with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (piano) and 'f' (forte) throughout. A circled number '19' is written above the staff for the Flute in measure 8. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings.



12 13 14 15

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This musical score page contains eight staves of music for woodwind and saxophone instruments. The staves are labeled on the left as Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., and Bari. Sax. (Baritone Saxophone). The music is organized into four measures, numbered 12, 13, 14, and 15 at the top. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together. Vertical bar lines separate the measures. Dynamic markings, specifically hairpins (crescendo and decrescendo), are placed above many notes across all staves. The key signature for all staves is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

# Region 9 ATSSB Middle School Audition Music

## Brass Year X

### Etude #1 Moderato ♩ = 92 - 108

Trumpet in B $\flat$

Horn in F

Trombone Euphonium BC

Euphonium TC

Tuba

*simile*

*simile*

*simile*

*simile*

*simile*

6

Tpt.

Hn.

Tbn.

Euph.

Tba.

13

Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.

21

**Etude #2 Allegretto** ♩ = 70 - 80

Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.

*p dolce*

26

Musical score for measures 26-29. The score is arranged in five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Euph. (Euphonium), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The Tbn. and Tba. staves have a bass clef, while the others have a treble clef. The Tbn. and Tba. staves have a key signature of one flat (Bb), while the others have one sharp (F#).

30

Musical score for measures 30-33. The score is arranged in five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Euph. (Euphonium), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The Tbn. and Tba. staves have a bass clef, while the others have a treble clef. The Tbn. and Tba. staves have a key signature of one flat (Bb), while the others have one sharp (F#).

16 17 18 19 20

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains eight staves for woodwind and saxophone instruments. The staves are labeled on the left as Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., and Bari. Sax. (Baritone Saxophone). The score is divided into five measures, numbered 16 through 20 at the top. Each measure is marked with a 'v' (accents) above the notes. The instruments play a rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe, Bassoon, Clarinet, and Baritone Saxophone parts are in treble clef, while the Bass Clarinet and Tenor Saxophone parts are in bass clef. The Alto Saxophone part is in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes in measure 20 with a double bar line and repeat signs.

# Region 9 ATSSB Middle School Audition Music

Percussion Year **X**

## Snare Etude - $\text{♩} = 120 - 132$ (All Rolls Read as Open)

Musical score for Snare Etude, 2/4 time signature. The piece consists of three staves of music. The first staff begins with a *mf* dynamic and includes accents and *<sfz* markings. The second staff continues with *<sfz*, *sfz*, and *sfz f* dynamics. The third staff features a *ff* dynamic followed by a *mf* dynamic, and then a *p* dynamic leading to *fp* and *ff* dynamics. The music includes various rhythmic patterns, including rolls and accents.

## Mallet Etude - $\text{♩} = 88$

Musical score for Mallet Etude, 4/4 time signature. The piece consists of three staves of music. The first staff starts with a *L* (left) stroke followed by *R* (right) strokes, with some double *RR* strokes. The second and third staves continue with *R* and *RRL* patterns. The music is primarily composed of eighth and sixteenth notes.

## Timpani Etude - $\text{♩} = 72$

Musical score for Timpani Etude, 4/4 time signature. The piece consists of three staves of music. The first staff begins with a *f* dynamic and includes triplets of eighth notes, with *R* and *L* strokes. The second and third staves continue with triplet patterns and *R* and *L* strokes. The music is primarily composed of eighth notes.

# ATSSB Region 9/33 MS Band - Year X

Flute

## Etude 1 Adagio

1 2 3 4 5 6

*p* *cresc.* *f* *p*

7 8 9 10 11 12 13

*p* *cresc.* *f*

14 15 16 17 18 19 20

*p* *cresc.* *f*

21 22 23 24 25

*p*

26 27 28 29

*f* *p*

## 1 Etude 2

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

15 16 17 18 19 20

Oboe

# ATSSB Region 9/33 MS Band - Year X

## Etude 1 Adagio

Musical score for Etude 1, Adagio, measures 1-29. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece consists of 29 measures. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is divided into five systems of six measures each, with the final system containing only three measures (26-29). The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and dynamic markings.

Musical score for Etude 2, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of 20 measures. Dynamics include *f* (forte). The score is divided into four systems of five measures each. The notation includes eighth notes and quarter notes, with various phrasing slurs and dynamic markings.



# ATSSB Region 9/33 MS Band - Year X

Clarinet in B $\flat$

## Etude 1 Adagio

1 2 3 4 5 6  
*p* *f* *p*

7 8 9 10 11 12 13  
*f*

14 15 16 17 18 19 20  
*p* *cresc.* *f*

21 22 23 24 25  
*p*

26 27 28 29  
*f* *p*

## Etude 2

1 2 3 4 5 6 7 8  
*f*

9 10 11 12 13 14

15 16 17 18 19 20

# ATSSB Region 9/33 MS Band - Year X

## Alto Saxophone

### Etude 1

Adagio

Musical score for Etude 1, measures 1 through 29. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score is written for Alto Saxophone. Measures 1-6 are marked *p* (piano), measures 7-13 are marked *f* (forte), measures 14-16 are marked *cresc.* (crescendo) and *f*, measures 17-25 are marked *p*, and measures 26-29 are marked *f*. The score includes slurs, accents, and dynamic markings.

Musical score for Etude 2, measures 1 through 20. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio. The score is written for Alto Saxophone. Measures 1-7 are marked *f* (forte). The score includes slurs, accents, and dynamic markings.

# ATSSB Region 9/33 MS Band - Year X

## Tenor Saxophone

### Etude 1

Adagio

Musical score for Etude 1, Tenor Saxophone part. The score is written in 3/4 time and consists of 29 measures. The key signature is one sharp (F#). The tempo is Adagio. The score is divided into five systems of six measures each, with the final system containing only three measures. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

### Etude 2

Musical score for Etude 2, Tenor Saxophone part. The score is written in 2/4 time and consists of 20 measures. The key signature is two sharps (F# and C#). The tempo is not explicitly marked but appears to be a moderate pace. The score is divided into four systems of five measures each. Dynamics include *f* (forte). The piece concludes with a double bar line.

Trumpet in Bb

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato ♩ = 92 - 108

simile

8

15

Etude #2 Allegretto ♩ = 70 - 80

21

*p dolce*

26

30

Horn in F

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato ♩ = 92 - 108



Etude #2 Allegretto ♩ = 70 - 80



# Region 9 ATSSB Middle School Audition Music

## Brass Year X

Etude #1 Moderato ♩ = 92 - 108

*sinfide*

8

14

### Etude #2 Allegretto ♩ = 70 - 80

*p dolce*

21

26

30

Tuba

# Region 9 ATSSB Middle School Audition Music Brass Year X

## Etude #1 Moderato ♩ = 92 - 108

simile

8

15

## Etude #2 Allegretto ♩ = 70 - 80

21

*p dolce*

26

30

# ATSSB Region 9/33 MS Band - Year X

Bassoon

## Etude 1

Adagio

Musical score for Etude 1, Bassoon part, measures 1-29. The score is written in bass clef, 3/4 time, and B-flat major. It consists of six lines of music. Measures 1-6 are marked *p* and *f*. Measures 7-13 are marked *f*. Measures 14-20 are marked *p*, *cresc.*, and *f*. Measures 21-25 are marked *p*. Measures 26-29 are marked *f* and *p*. The piece concludes with a double bar line and a key signature change to C major.

## 1 Etude 2

Musical score for Etude 2, Bassoon part, measures 1-20. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three lines of music. Measures 1-7 are marked *f*. Measures 8-14 are marked *f*. Measures 15-20 are marked *f*. The piece concludes with a double bar line and a key signature change to C major.



# ATSSB Region 9/33 MS Band - Year X

## Bass Clarinet in B $\flat$

### Etude 1

Adagio

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

### Etude 2

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

Baritone Saxophone

# ATSSB Region 9/33 MS Band - Year X

## Etude 1

Adagio

Musical score for Etude 1, Adagio, Baritone Saxophone part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 29 measures, numbered 1 through 29. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) leading to a forte section. The score concludes with a double bar line and a key signature change to two sharps (F# and C#) and a 2/4 time signature.

Musical score for Etude 2, Baritone Saxophone part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 20 measures, numbered 1 through 20. The piece begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line.

Euphonium TC

# Region 9 ATSSB Middle School Audition Music Brass Year X

Etude #1 Moderato ♩ = 92 - 108

*simile*

8

15

Etude #2 Allegretto ♩ = 70 - 80

21

*p dolce*

26

30

Flute

# Region 9 ATSSB Middle School Scales

1. G Major Scale



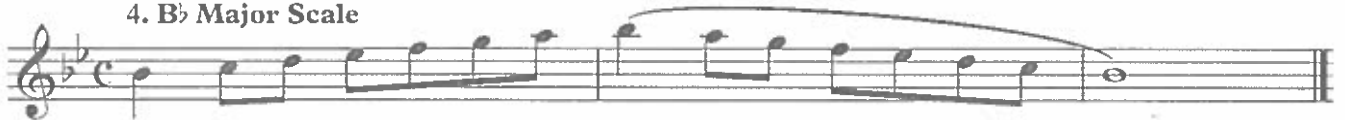
2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Oboe

# Region 9 ATSSB Middle School Scales

1. G Major Scale

Musical notation for the G Major Scale in treble clef, common time. The scale is written in a single line, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final G5.

2. C Major Scale

Musical notation for the C Major Scale in treble clef, common time. The scale is written in a single line, starting on C4 and ending on C5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final C5.

3. F Major Scale

Musical notation for the F Major Scale in treble clef, common time. The scale is written in a single line, starting on F4 and ending on F5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final F5.

4. B $\flat$  Major Scale

Musical notation for the B $\flat$  Major Scale in treble clef, common time. The scale is written in a single line, starting on B $\flat$ 4 and ending on B $\flat$ 5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final B $\flat$ 5.

5. E $\flat$  Major Scale

Musical notation for the E $\flat$  Major Scale in treble clef, common time. The scale is written in a single line, starting on E $\flat$ 4 and ending on E $\flat$ 5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final E $\flat$ 5.

6. A $\flat$  Major Scale

Musical notation for the A $\flat$  Major Scale in treble clef, common time. The scale is written in a single line, starting on A $\flat$ 4 and ending on A $\flat$ 5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final A $\flat$ 5.

7. D $\flat$  Major Scale

Musical notation for the D $\flat$  Major Scale in treble clef, common time. The scale is written in a single line, starting on D $\flat$ 4 and ending on D $\flat$ 5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final D $\flat$ 5.

8. Chromatic Scale

Musical notation for the Chromatic Scale in treble clef, common time. The scale is written in a single line, starting on C4 and ending on C5. It consists of an ascending chromatic scale followed by a descending chromatic scale, with a fermata over the final C5.

Musical notation for the Chromatic Scale in treble clef, common time. The scale is written in a single line, starting on C5 and ending on C4. It consists of a descending chromatic scale followed by an ascending chromatic scale, with a fermata over the final C4.

# Region 9 ATSSB Middle School Scales

Clarinet in B $\flat$

1. Concert G (Written A) Major Scale



2. Concert C (Written D) Major Scale



3. Concert F (Written G) Major Scale



4. Concert B $\flat$  (Written C) Major Scale



5. Concert E $\flat$  (Written F) Major Scale



6. Concert A $\flat$  (Written B $\flat$ ) Major Scale



7. Concert D $\flat$  (Written E $\flat$ ) Major Scale



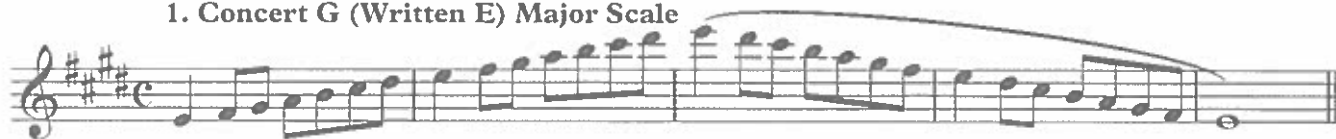
8. Chromatic Scale



# Region 9 ATSSB Middle School Scales

Alto/Baritone Saxophone

1. Concert G (Written E) Major Scale



2. Concert C (Written A) Major Scale



3. Concert F (Written D) Major Scale



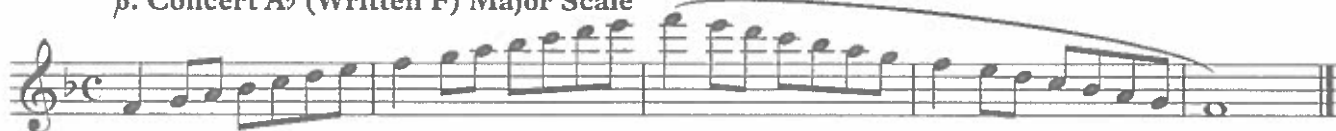
4. Concert B $\flat$  (Written G) Major Scale



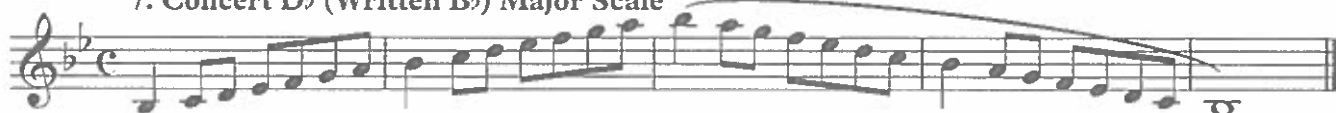
5. Concert E $\flat$  (Written C) Major Scale



6. Concert A $\flat$  (Written F) Major Scale



7. Concert D $\flat$  (Written B $\flat$ ) Major Scale



8. Chromatic Scale



# Region 9 ATSSB Middle School Scales

Tenor Saxophone

1. Concert G (Written A) Major Scale



2. Concert C (Written D) Major Scale



3. Concert F (Written G) Major Scale



4. Concert B $\flat$  (Written C) Major Scale



5. Concert E $\flat$  (Written F) Major Scale



6. Concert A $\flat$  (Written B $\flat$ ) Major Scale



7. Concert D $\flat$  (Written E $\flat$ ) Major Scale



8. Chromatic Scale





# Region 9 ATSSB Middle School Scales

Trumpet in B $\flat$

1. Concert G (Written A) Major Scale



2. Concert C (Written D) Major Scale



3. Concert F (Written G) Major Scale



4. Concert B $\flat$  (Written C) Major Scale



5. Concert E $\flat$  (Written F) Major Scale



6. Concert A $\flat$  (Written B $\flat$ ) Major Scale



7. Concert D $\flat$  (Written E $\flat$ ) Major Scale



8. Chromatic Scale



# Horn in F      Region 9 ATSSB Middle School Scales

1. Concert G (Written D) Major Scale



2. Concert C (Written G) Major Scale



3. Concert F (Written C) Major Scale



4. Concert B $\flat$  (Written F) Major Scale



5. Concert E $\flat$  (Written B $\flat$ ) Major Scale



6. Concert A $\flat$  (Written E $\flat$ ) Major Scale



7. Concert D $\flat$  (Written A $\flat$ ) Major Scale



8. Chromatic Scale



# Trombone Region 9 ATSSB Middle School Scales

1. G Major Scale



2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



# Region 9 ATSSB Middle School Scales

Euphonium (Bass Clef)

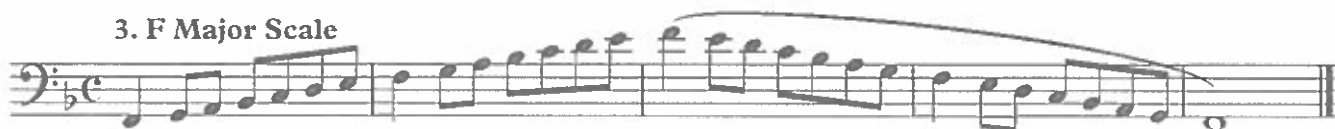
1. G Major Scale



2. C Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Tuba

# Region 9 ATSSB Middle School Scales

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from G2 to G3, and the second line contains the descending scale from G3 to G2. A slur covers the entire scale, and a fermata is placed over the final G2 note.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from C2 to C3, and the second line contains the descending scale from C3 to C2. A slur covers the entire scale, and a fermata is placed over the final C2 note.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from F2 to F3, and the second line contains the descending scale from F3 to F2. A slur covers the entire scale, and a fermata is placed over the final F2 note.

4. B $\flat$  Major Scale

Musical notation for the B $\flat$  Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from B $\flat$ 2 to B $\flat$ 3, and the second line contains the descending scale from B $\flat$ 3 to B $\flat$ 2. A slur covers the entire scale, and a fermata is placed over the final B $\flat$ 2 note.

5. E $\flat$  Major Scale

Musical notation for the E $\flat$  Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from E $\flat$ 2 to E $\flat$ 3, and the second line contains the descending scale from E $\flat$ 3 to E $\flat$ 2. A slur covers the entire scale, and a fermata is placed over the final E $\flat$ 2 note.

6. A $\flat$  Major Scale

Musical notation for the A $\flat$  Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from A $\flat$ 2 to A $\flat$ 3, and the second line contains the descending scale from A $\flat$ 3 to A $\flat$ 2. A slur covers the entire scale, and a fermata is placed over the final A $\flat$ 2 note.

7. D $\flat$  Major Scale

Musical notation for the D $\flat$  Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from D $\flat$ 2 to D $\flat$ 3, and the second line contains the descending scale from D $\flat$ 3 to D $\flat$ 2. A slur covers the entire scale, and a fermata is placed over the final D $\flat$ 2 note.

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The first line shows the ascending chromatic scale from C2 to C3, with each note marked with a sharp sign (#).

Musical notation for the Chromatic Scale in bass clef, common time. The second line shows the descending chromatic scale from C3 to C2, with each note marked with a flat sign (b).

Bassoon

# Region 9 ATSSB Middle School Scales

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale starts on G4 and ends on G4. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: G4, A4, B4, C5, D5, E5, F#5, G5. The descending scale is: G5, F#5, E5, D5, C5, B4, A4, G4. A slur covers the entire scale.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale starts on C4 and ends on C4. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: C4, D4, E4, F4, G4, A4, B4, C5. The descending scale is: C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire scale.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale starts on F3 and ends on F3. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: F3, G3, A3, Bb3, C4, D4, E4, F4. The descending scale is: F4, E4, D4, C4, Bb3, A3, G3, F3. A slur covers the entire scale.

4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, common time. The scale starts on Bb3 and ends on Bb3. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The descending scale is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3. A slur covers the entire scale.

5. Eb Major Scale

Musical notation for the Eb Major Scale in bass clef, common time. The scale starts on Eb3 and ends on Eb3. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The descending scale is: Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3. A slur covers the entire scale.

6. Ab Major Scale

Musical notation for the Ab Major Scale in bass clef, common time. The scale starts on Ab3 and ends on Ab3. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4. The descending scale is: Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3. A slur covers the entire scale.

7. Db Major Scale

Musical notation for the Db Major Scale in bass clef, common time. The scale starts on Db3 and ends on Db3. It consists of two phrases: an ascending scale and a descending scale. The ascending scale is: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4. The descending scale is: Db4, C4, Bb3, Ab3, Gb3, F3, Eb3, Db3. A slur covers the entire scale.

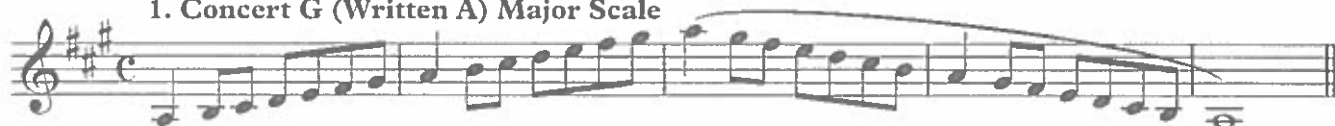
8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale starts on C4 and ends on C4. It consists of two phrases: an ascending chromatic scale and a descending chromatic scale. The ascending scale is: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The descending scale is: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. A slur covers the entire scale.

# Region 9 ATSSB Middle School Scales

Bass/Contrabass Clarinet in B $\flat$

1. Concert G (Written A) Major Scale



2. Concert C (Written D) Major Scale



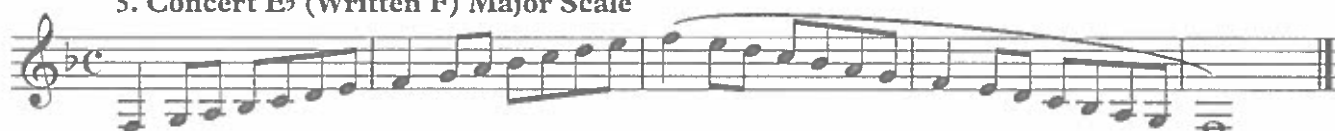
3. Concert F (Written G) Major Scale



4. Concert B $\flat$  (Written C) Major Scale



5. Concert E $\flat$  (Written F) Major Scale



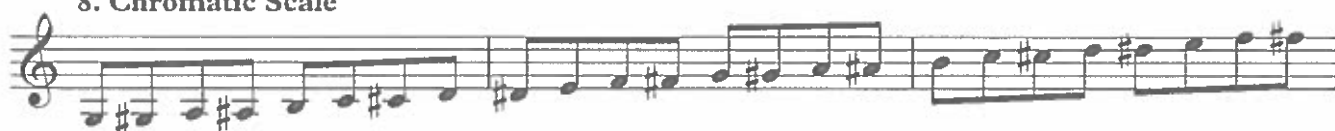
6. Concert A $\flat$  (Written B $\flat$ ) Major Scale



7. Concert D $\flat$  (Written E $\flat$ ) Major Scale



8. Chromatic Scale



# Region 9 ATSSB Middle School Scales

Alto/Contralto Clarinet in E $\flat$

1. Concert G (Written E) Major Scale



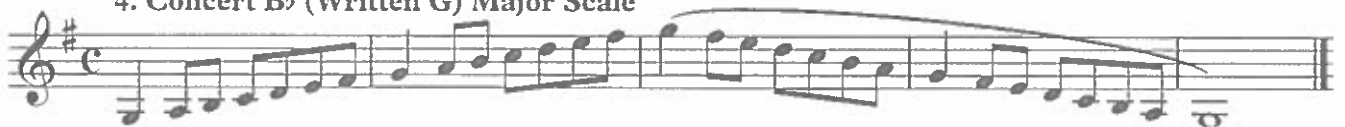
2. Concert C (Written A) Major Scale



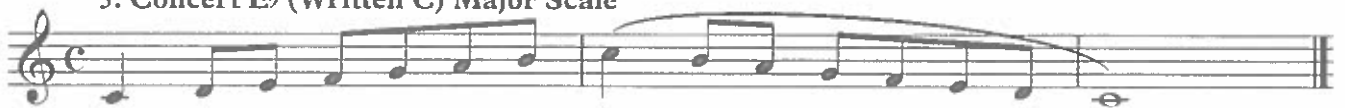
3. Concert F (Written D) Major Scale



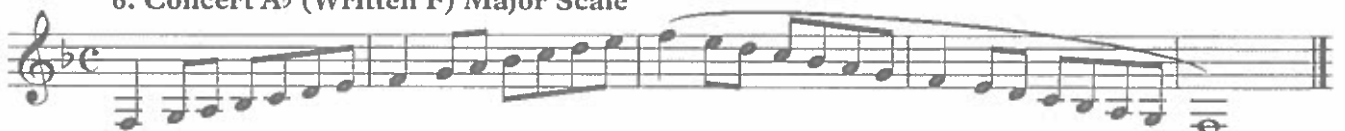
4. Concert B $\flat$  (Written G) Major Scale



5. Concert E $\flat$  (Written C) Major Scale



6. Concert A $\flat$  (Written F) Major Scale



7. Concert D $\flat$  (Written B $\flat$ ) Major Scale



8. Chromatic Scale





# Region 9 ATSSB Middle School Scales

Euphonium (Treble Clef)

1. G Major (Written A) Scale

Musical notation for the G Major scale (written as A major) in treble clef, common time. The scale starts on A4 and ends on A4. The notes are A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4.

2. C Major (Written D) Scale

Musical notation for the C Major scale (written as D major) in treble clef, common time. The scale starts on D4 and ends on D4. The notes are D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

3. F Major (Written G) Scale

Musical notation for the F Major scale (written as G major) in treble clef, common time. The scale starts on G4 and ends on G4. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G4.

4. B $\flat$  Major (Written C) Scale

Musical notation for the B $\flat$  Major scale (written as C major) in treble clef, common time. The scale starts on C4 and ends on C4. The notes are C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

5. E $\flat$  Major (Written F) Scale

Musical notation for the E $\flat$  Major scale (written as F major) in treble clef, common time. The scale starts on F4 and ends on F4. The notes are F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, F4.

6. A $\flat$  Major (Written B $\flat$ ) Scale

Musical notation for the A $\flat$  Major scale (written as B $\flat$  major) in treble clef, common time. The scale starts on B $\flat$ 4 and ends on B $\flat$ 4. The notes are B $\flat$ 4, C5, D5, E5, F#5, E5, D5, C5, B $\flat$ 5, A5, G5, F#5, E5, D5, C5, B $\flat$ 4.

7. D $\flat$  Major (Written E $\flat$ ) Scale

Musical notation for the D $\flat$  Major scale (written as E $\flat$  major) in treble clef, common time. The scale starts on E $\flat$ 4 and ends on E $\flat$ 4. The notes are E $\flat$ 4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E $\flat$ 5, D5, C5, B4, A4, G4, F4, E $\flat$ 4.

8. Chromatic Scale

Musical notation for the Chromatic Scale in treble clef, common time. The scale starts on C4 and ends on C4. The notes are C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for the Chromatic Scale in treble clef, common time. The scale starts on C5 and ends on C5. The notes are C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, B5, A5, G5, F5, E5, D5, C5.