





13 14 15 16 17 18 19 20

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Bsn. *f* *p* *p*

Cl. *f* *p* *p*

B. Cl. *f* *p* *p*

Alto Sax. *f* *p* *p*

Ten. Sax. *f* *p* *p*

Bari. Sax. *f* *p* *p*

3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains six systems of staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The systems are arranged vertically. The first system (measures 20-21) shows the beginning of a phrase with various note values and rests. The second system (measures 22-23) continues the phrase with more complex rhythmic patterns. The third system (measures 24-25) features a ritardando (rit.) marking and includes dynamic markings such as accents (>) and slurs. The fourth system (measures 25-26) returns to a tempo (a tempo) marking and concludes the phrase with sustained notes and rests. The notation includes clefs, key signatures (one sharp), and various musical symbols like slurs, accents, and dynamic markings.

Fl.

Musical staff for Flute (Fl.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Ob.

Musical staff for Oboe (Ob.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Bsn.

Musical staff for Bassoon (Bsn.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Cl.

Musical staff for Clarinet (Cl.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Bari. Sax.

Musical staff for Baritone Saxophone (Bari. Sax.). Measures 27-32. The staff contains a melodic line with slurs and dynamic markings. Measure 29 is marked *p cresc.* and measure 32 is marked *p*.

Etude #2

Fl. 33 34 35 36 37 38 39 40 41 42

Ob. *f* *p* *mf*

Bsn. *f* *p* *mf*

Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

43 44 45 46 47 48 49 50 51 52 53

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mf*

This musical score page contains ten staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The music is written in treble clef for Flute, Oboe, Bass Clarinet, and Bari. Saxophone, and in bass clef for Bassoon, Clarinet, and Alto Saxophone. The key signature has two flats (B-flat and E-flat). The score covers measures 43 through 53. Measures 43-45 feature a melodic line in the Flute and Oboe parts, with the Bassoon and Clarinet playing a rhythmic accompaniment. Measures 46-50 show a more complex texture with multiple voices in all parts. Measures 51-53 continue the melodic and rhythmic patterns. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

Fl. 54 55 56 57 58 59 60 61 62

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Detailed description: This page of a musical score contains measures 54 through 62 for a woodwind ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is written in a common time signature with a key signature of one flat (B-flat). Measures 54-57 show the instruments playing a melodic line with eighth and sixteenth notes. Measures 58-61 feature a dynamic shift from piano (*p*) to mezzo-forte (*mf*) and include a complex, multi-measure rest for the Flute part. Measure 62 concludes the passage with a *mf* dynamic. The notation includes various articulations such as slurs, ties, and accents.



63 64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description of the musical score: The score is written for a woodwind ensemble. It consists of eight staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 63-68 show a melodic line for the Flute and Oboe, with the Bassoon and Clarinet providing harmonic support. Measures 69-71 are characterized by dense, overlapping patterns for all instruments, with many notes beamed together and some slurs. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts end with a whole note chord in measure 71.

# ATSSB Region 9 Middle School Audition Music

## Brass Year Y

### Etude #1 - Largo espressivo $\text{♩} = 80$

rit. .

2 3 4 5 6 7 8

Trumpet in B $\flat$  *mp*

Horn in F *mp*

Trombone Baritone *mp*

Tuba *a tempo*

9 11 12 13 14 15 16

Tpt. *a tempo*

Hn. *a tempo*

Tbn/Bar *a tempo*

Tba. *a tempo*

17 *piu mosso* 18 19 20 21 22 23

Tpt. *piu mosso* *f* *dim.* *rit.*

Hn. *piu mosso* *f* *dim. rit.*

Tbn/Bar *piu mosso* *f* *dim.* *rit.*

Tba. *piu mosso* *f* *dim.* *rit.*

*f* *dim.*

Etude #2 - Maestoso  $\text{♩} = 90-100$

24 25 26 27

Tpt.  
Hn.  
Tbn/Bar  
Tba.

Detailed description: This system contains measures 24 through 27. Measure 24 is a whole rest for all instruments. Measure 25 begins with a key signature change to one sharp (F#) and a 4/4 time signature. Measures 26 and 27 feature a change in meter to 3/4. The instrumentation includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn/Bar), and Tuba (Tba.).

28 29 30 31

Tpt.  
Hn.  
Tbn/Bar  
Tba.

Detailed description: This system contains measures 28 through 31. Measure 28 is a whole rest. Measure 29 continues in 3/4 time. Measures 30 and 31 feature a change in meter to 4/4. The instrumentation includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn/Bar), and Tuba (Tba.).

32 33

Tpt.  
Hn.  
Tbn/Bar  
Tba.

Detailed description: This system contains measures 32 and 33. Measure 32 is a whole rest. Measure 33 continues in 4/4 time. The instrumentation includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn/Bar), and Tuba (Tba.).

34 35 36

Tpt.

Hn.

Tbn/Bar

Tba.

# ATSSB Region 9/33 Year Y

Flute

Etude #1

Andante ♩ = 60

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29

30 31 32

*p* *cresc.*

*mf* *p* *cresc.*

*f*

*p* *p*

*rit.* *a tempo*

*p* *cresc.*

*p*

Etude #2

Flute

33 34 35 36 37 38 39 40

*f* *p*

41 42 43 44 45 46 47 48

*mf* *p*

49 50 51 52 53 54 55 56 57

*mf* *p*

58 59 60 61 62 63 64

*mf*

65 66 67 68 69 70 71

||

# ATSSB Region 9/33 Year Y

Clarinet in B $\flat$

Etude #1

**Andante**  $\text{♩} = 60$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29

30 31 32

*p* *cresc.* *mf* *p* *cresc.* *f* *p* *rit.* *a tempo* *p* *cresc.* *p*

2 Etude #2

Clarinet in B $\flat$

33 34 35 36 37 38 39 40

*f* *p*

41 42 43 44 45 46 47 48

*mf* *p*

49 50 51 52 53 54 55 56

*mf*

57 58 59 60 61 62 63 64

*p* *mf*

65 66 67 68 69 70 71

*p*



# ATSSB Region 9/33 Year Y

## Alto Saxophone

### Etude #1

Andante ♩ = 60

1 2 3 4 5

*p* *p* *cresc.*

6 7 8 9 10

*mf* *p* *cresc.*

11 12 13 14 15

*f*

16 17 18 19 20 21

*p* *p*

22 23 24 25 26

*p* *rit.* *a tempo*

27 28 29

*p* *cresc.*

30 31 32

*p*

2 Etude #2

Alto Saxophone

33 34 35 36 37 38 39 40

*f* *p*

41 42 43 44 45 46 47 48

*mf* *p*

49 50 51 52 53 54 55 56 57

*mf* *p*

58 59 60 61 62 63 64

*mf*

65 66 67 68 69 70 71

*mf*

# ATSSB Region 9/33 Year Y

Tenor Saxophone

Etude #1

**Andante** ♩ = 60

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29

30 31 32

*p* *cresc.* *mf* *p* *cresc.* *f* *p* *p* *rit.* *a tempo* *p* *cresc.* *p*

2 Etude #2

Tenor Saxophone

Musical score for Tenor Saxophone, Etude #2, measures 33-71. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of five staves of music, each containing measures 33-40, 41-48, 49-57, 58-64, and 65-71 respectively. The dynamics are marked as follows: *f* (forte) at measure 33, *p* (piano) at measure 38, *mf* (mezzo-forte) at measure 42, *p* at measure 46, *mf* at measure 51, *p* at measure 57, *mf* at measure 60, and *mf* at measure 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents throughout the piece.

# ATSSB Region 9/33 Year Y

## Baritone Saxophone

### Etude #1

Andante  $\text{♩} = 60$

1 2 3 4 5

*p* *p* *cresc.*

6 7 8 9 10

*mf* *p* *cresc.*

11 12 13 14 15

*f*

16 17 18 19 20 21

*p* *p* *rit.* *a tempo*

22 23 24 25 26

27 28 29

*p* *cresc.*

30 31 32

*p*

2 Etude #2

Musical score for Etude #2, measures 33-71. The score is written in treble clef with a 2/4 time signature. It consists of five staves of music, each containing measures 33-40, 41-48, 49-57, 58-64, and 65-71 respectively. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (measures 33-34), *p* (measures 37-38), *mf* (measures 42-43), *p* (measures 46-47), *mf* (measures 54-55), and *p* (measures 57-58). The score includes various musical notations such as slurs, accents, and dynamic markings.

# ATSSB Region 9/33 Year Y

Bassoon

## Etude #1

**Andante** ♩ = 60

1 2 3 4 5

*p* *p* *cresc.*

6 7 8 9 10

*mf* *p* *cresc.*

11 12 13 14 15

*f*

16 17 18 19 20 21

*p* *p*

22 23 24 25 26

*rit.* *a tempo*

27 28 29

*p* *cresc.*

30 31 32

*p*

Etude #2

2

Bassoon

33 34 35 36 37 38 39 40

*f* *p*

This system contains measures 33 through 40. Measure 33 begins with a fermata. Measures 34-37 feature a series of eighth-note chords. Measure 38 has a fermata. Measures 39-40 continue with eighth-note chords. Dynamics are *f* (forte) and *p* (piano).

41 42 43 44 45 46 47 48

*mf* *p*

This system contains measures 41 through 48. Measures 41-44 feature eighth-note chords with accents. Measure 45 has a fermata. Measures 46-48 continue with eighth-note chords. Dynamics are *mf* (mezzo-forte) and *p* (piano).

49 50 51 52 53 54 55 56 57

*mf* *p*

This system contains measures 49 through 57. Measures 49-53 feature eighth-note chords with accents. Measure 54 has a fermata. Measures 55-57 continue with eighth-note chords. Dynamics are *mf* (mezzo-forte) and *p* (piano).

58 59 60 61 62 63 64

*mf*

This system contains measures 58 through 64. Measures 58-61 feature eighth-note chords with accents. Measure 62 has a fermata. Measures 63-64 continue with eighth-note chords. Dynamics are *mf* (mezzo-forte).

65 66 67 68 69 70 71

This system contains measures 65 through 71. Measures 65-68 feature eighth-note chords with accents. Measures 69-71 continue with eighth-note chords. The piece concludes with a double bar line.



# ATSSB Region 9/33 Year Y

Oboe

Etude #1

Andante ♩ = 60

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score consists of 32 measures, numbered 1 through 32. The piece begins with a dynamic of *p* (piano) in measure 1. Measures 1-5 are marked with a *cresc.* (crescendo) hairpin. Measure 6 is marked *mf* (mezzo-forte). Measures 7-10 are marked with a *p* (piano) dynamic and a *cresc.* hairpin. Measure 11 is marked *f* (forte). Measures 12-15 continue with the *f* dynamic. Measures 16-21 are marked with a *p* (piano) dynamic. Measures 22-24 are marked *rit.* (ritardando). Measures 25-26 are marked *a tempo*. Measures 27-29 are marked with a *p* (piano) dynamic and a *cresc.* hairpin. Measures 30-32 are marked with a *p* (piano) dynamic. The piece concludes in measure 32 with a double bar line and a key signature change to two flats (Bb, Eb) and a time signature change to 2/4.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29

30 31 32

*p* *cresc.* *mf* *p* *cresc.* *f* *p* *p* *rit.* *a tempo* *p* *cresc.* *p*

Etude #2

33 34 35 36 37 38 39 40

*f* *p*

41 42 43 44 45 46 47 48

*mf* *p*

49 50 51 52 53 54 55 56 57

*mf* *p*

58 59 60 61 62 63 64

*mf*

65 66 67 68 69 70 71

Trumpet in B $\flat$

# ATSSB Region 9 Middle School Audition Music Brass Year Y

Etude #1 - Largo espressivo  $\text{♩} = 80$

rit. a tempo

2 3 4 5 6 7 8 9 10

*mp*

11 12 13 14 15 16 17

*p* *piu mosso*

18 19 20 21 22 23 24

*f* *dim.* *rit.*

Etude #2 - Maestoso  $\text{♩} = 90-100$

25 26 27 28

29 30 31 32

33 34 35 36

# ATSSB Region 9 Middle School Audition Music

Horn in F

## Brass Year Y

### Etude #1 - Largo espressivo ♩ = 80

2 3 4 5 6 7 8 9 10

*mp*

11 12 13 14 15 16 17

*piu mosso*

18 19 20 21 22 23 24

*f* *dim.* *rit.*

### Etude #2 - Maestoso ♩ = 90-100

25 26 27 28

29 30 31 32

33 34 35 36

ATSSB Region 9 Middle School Audition Music  
Trombone Baritone  
Brass Year Y

Etude #1 - Largo espressivo ♩ = 80

2 3 4 5 6 7 8 9 10

*mp*

rit. . . a tempo

11 12 13 14 15 16 17

*piu mosso*

18 19 20 21 22 23 24

*f* *dim.*

Etude #2 - Maestoso ♩ = 90-100

25 26 27 28

29 30 31 32

33 34 35 36



### Snare Etude - $\text{♩} = 116 - 126$ (All Rolls Read as Open)

*f*  $\rightarrow$  *p*      *f*  $\rightarrow$  *p*      *f*  $\rightarrow$

*p*

*mf*   *p*      *mf*   *p*

### Mallet Etude - Allegro Moderato

*f*

### In G & C

### Moderato $\text{♩} = 88$

*mf* < *f*      *mf* < *f*      LRL RRLRL < *ff*  
LRL

L      R      R *fp*      *fp*      *fp*       $\rightarrow$  *f*



### Snare Etude - $\text{♩} = 116 - 126$ (All Rolls Read as Open)

*f*  $\rightarrow$  *p*      *f*  $\rightarrow$  *p*       $\xrightarrow{\hspace{10em}}$  *f*  $\rightarrow$

*p*

*mf*      *p*      *mf*      *p*

### Mallet Etude - Allegro Moderato

*f*

In G & C

Moderato  $\text{♩} = 88$

*mf*  $\leftarrow$  *f*      *mf*  $\leftarrow$  *f*      L R L R R L R R L  $\leftarrow$  *ff*  
L R L

L      R      R *fp*      *fp*      *fp*  $\leftarrow$  *f*