

## Agenda for Fall 2021 ATSSB Region 2 Meeting

- 1) Minutes from Spring Meeting
- 2) Financial Report – 2021-22
  - a) Starting Balance - \$5,456.96
  - b) Budgeted Ending Balance - \$4,236.96
- 3) ATSSB Region 2 website - <https://www.atssb.org/region-2/>
- 4) Region Mailing List – Email me at [asa.burk@argyleisd.com](mailto:asa.burk@argyleisd.com)
- 5) Recognize those new to the region
- 6) Audition process overview – 1) live auditions; 2) tabulation like virtual on devices; 3) potential recorded state chair placement after area
- 7) Items from ATSSB State
  - a) Please note that the TMEA online entry process includes a 3A and 4A All-State Track
    - i) all students in Class 1A and 2A and 3A are automatically in the 3A Track
    - ii) all students in Class 4A are automatically in the 4A Track
    - iii) you can opt to submit a Track Selection with your initial entry selecting another track or TMEA 5A or 6A Track
  - b) Be especially careful to watch the instructions regarding jazz recorded entries.
  - c) Entry deadlines are built into the online entry process and may not be changed.
  - d) You must follow the procedures for entries and for submission of recordings in the process as outlined by TMEA.
  - e) We will not be using FileMaker Pro for the tabulation or entry software this year – TMEA is developing web pages to do that instead.
  - f) Audition day tabulation paperwork possibly may be completed on your device this year
- 8) 2021-22 Deadlines and Dates
  - a) Jazz Band
    - i) Entry Deadline (usually 2 weeks prior via the TMEA Website) – this happens quick, request asap
    - ii) Audition Date – 9/18 at Krum HS
    - iii) Area Recording Date – 10/5 at Krum HS
    - iv) Clinic/Concert – 11/12-13 Krum HS, Brandon Huff – host
    - v) Clinician – Dr. Andrew Stonerock, Professor of Saxophone/Jazz at Tarleton State University
  - b) Region Band
    - i) Entry Deadline (usually 2 weeks prior via the TMEA Website) -
    - ii) Audition Date – 12/4 at Argyle HS, Jason Bird – host
    - iii) Clinic/Concert – 1/13-14/2022 – Thursday/Friday at Argyle HS, Jason Bird - host
    - iv) Area Audition Date – 1/8/2020 at Argyle HS, Jason Bird – host
    - v) Symphonic Band Clinician – Amanda Drinkwater, Director of Performing Arts in Lewisville ISD
    - vi) Symphonic Band Host – Melissa Zamzow
    - vii) Symphonic Band Percussion Coordinator –
    - viii) Concert Band Clinician – Rob Myers, active clinician, and former Music Administrator
    - ix) Concert Band Host –
    - x) Concert Band Percussion Coordinator –
  - c) Middle School Dates
    - i) Entry Deadline (usually 2 weeks prior via the TMEA Website) –
    - ii) Audition Date – 11/16 at Pilot Point MS, Leah Cobb – host
    - iii) Clinic/Concert – 1/13-14/2022 – Thursday/Friday at Argyle HS, Jason Bird - host
    - iv) Middle School Band Clinician – waiting on confirmation
- 9) Entries and Entry Fees
  - a) Entries not accepted without current ATSSB and TMEA numbers.
  - b) Send HS entries and entry fees to:

Argyle High School  
ATTN: Asa Burk  
6601 Canyon Falls Drive  
Argyle, TX 76226

- c) Send MS entries and entry fees to:  
Pilot Point Middle School  
ATTN: Leah Cobb  
828 S Harrison St  
Pilot Point, TX 76258
  - d) Deadline for submission of fees – fees must be received or supporting paperwork (PO/check request) before the students can audition on the audition date (**request your checks early!**)
  - e) Enter all directors – assistants, middle school directors, etc. Make sure that the head director of the school entering is the one entering students.
  - f) Check spelling and capitalization carefully while entering students – this data is transferred to programs, archives and given to colleges requesting it for scholarship considerations.
  - g) There will be no late entries or corrections after the entry deadline.
- 10) No known errata other than that printed in PAL online.
- a) Duties of directors at clinic/concert.
  - b) Area fees \$25 – will be paid by the region if over 475 entries
  - c) Be aware of holding room guidelines at Area:  
(<https://www.atssb.org/files/execsec/HoldingRoomGuidelines.pdf>)
  - d) Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
  - e) Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.
  - f) OPS entry deadline (see OPS guidelines online or March Newsletter OPS Column).
- 11) Rules
- a) Eligibility – home school students are not eligible to audition through ATSSB – must go through TMEA or TPSMEA
  - b) Instrumentation for each band is posted on region website
    - i) students selected to advance to Area but do not make the region cut will be accepted into the region band up to 50% of the number of students in the bands
    - ii) Euphonium changes – 4 advance from region to area; 1 advances from area state; 3 from recordings made after area will advance to state from all 5 areas; both 3A and 4A tracks
  - c) Judging requirements if entering students. Directors entering students must make themselves available to adjudicate entries. Ratio of 1 judge for every 10 entries
  - d) Rules are posted online
  - e) Reminder that that no pictures may be taken, nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check. This may be online this year
  - f) Remind them that in jazz auditions when recordings are made for advancing to Area, pause between each section and only use the script to be read by the recording monitor or engineer stating the instrument, the student's name, and school at the end of each recording; also, to use the recording available online for each region and area jazz that has the accompaniment tracks only to minimize disqualifications.
- 12) State Officer Nominations (Class 2C/3C, 2A and 4A Representatives to the State Board this year – does not need to be from our region)
- 13) Note that the ATSSB Hall of Fame is open for nominations <https://www.atssb.org/atssb-hall-of-fame/>
- 14) Issues needing State Board of Director action (to be placed on the SBOD agenda for February)
- 15) New Business