

Region 10 ATSSB All Region Cuts

Flute: Rubank Advanced Method for Flute, Vol. 1

Year Red

P.39 #19 m.1-8 Eighth Note = 76-96

P.56 #31 m.1-8 First Note "B" Quarter Note = 80-100

Year White

P.40 #20 m.17-24 Quarter Note = 66-72

P.52 #19 m.1-8 Half Note = 72-88

Year Blue

P.54 #25 m.5-11 First Note "Bb" Dotted Quarter Note = 50-60

P.27 #8 PU m.13-m.22 First Note "Ab" Dotted Quarter Note = 100-120

Clarinet in Bb: The Complete Rose 118 Etudes for Clarinet

Year Red

P.32 #1 m.17-21 First Note "A" Quarter Note = 60-72

P.136 #30 m.1-4 Quarter Note = 84

Year White

P.2 #2 m.5-12 Quarter Note = 72

P.35 #4 m.1-8 2nd Note "C" Quarter Note = 92-104

Year Blue

P.34 #3 PU m.1-8 Quarter Note = 56-60

P.39 #8m.1-9 First Note "E" Quarter Note = 92-96

Low Clarinet: Rubank Advanced Method for Clarinet, Vol. 1 (Bottom Lines Only)

Year Red

P.42 #19 m.1-8 First Note "B" Quarter Note = 72

P.48 #25 m.1-8 Half Note = 70-80

Year White

P.40 #18 m.9-16 Quarter Note = 80-90

P.43 #20 m.1-8 Quarter Note = 100-110

Year Blue

P.24 #6 m.1-8 Eighth Note = 92-108

P.57 #27 m.1-6 Quarter Note = 70-85

Oboe: Rubank Advanced Method for Oboe, Vol. 1

Year Red

P.23 #5 m.6 bt.4-m.14 bt.3 "C" Quarter Note = 66-76

P.28 #10 PU m.9-m.16 bt.2 "C" Quarter Note 66-76

Year White

P.32 #14 m.5-12 Quarter Note = 70-84

P.34 #17 Beginning - m.15 Dotted Quarter Note = 56-66

Year Blue

P.26 #8 m.9-16 Quarter Note = 72-80

P.50 #19 m.9-End Quarter Note = 72-80

Bassoon: Rubank Advanced Method for Bassoon, Vol. 1

Year Red

P.22 # 5 m.1-9 Quarter Note = 52-60

P.47 #16 Beginning-m.8 First Note "G" Quarter note 120-132

Year White

P.23 #8 m.1-8 Quarter Note = 75-80

P.46 #14 m.9-End Quarter Note = 120-128

Year Blue

P.36 #22 m.1-8 Quarter Note = 72-90

P.23 # 7 m.9-15 Half Note = 80-92

Saxophone: Rubank Advanced Method for Saxophone, Vol. 1

Year Red

P.30 #12 m.17-24 Quarter Note = 72-86

P.35 #19 m.1-12 Quarter Note = 88-112

Year White

P.36 #20 m.1-10 bt.3 "G" Quarter Note = 88

P.28 #10 PU m.9-16 Quarter Note = 76-92

Year Blue

P.37 #21 m.1-8 First Note "Bb" Eighth Note = 126-152

P.49 # 16 Beginning - 8 Breath Mark Dotted Quarter Note = 54-70

Horn in F: Selected Duets for French Horn, Vol. 1, Edu No. 188 (Top Lines Only)

Year Red

P.22 #11 m.9-17 First Note "A" Quarter Note = 76-92

P.16-17 #4 Beginning-* First Note "Bb" Quarter Note = 76-92

Year White

P.18 #6 m.1-10 First Note "C" Quarter Note = 76-92

P.54 #6 m.5-16 Quarter Note = 124-144

Year Blue

P.46 #9 m.1-10 First Note "E" Quarter Note = 76-92

P.49 #14 Beginning-m8 Bt.3 "F" Quarter Note = 124-144

Trumpet in Bb: Rubank Advanced Method for Trumpet, Vol. 1

Year Red

P.35 #19 m.1-15 First Note "F" Eighth Note = 86-96

P.50 #13 m.9-End Quarter Note = 80-90

Year White

P.37 #21 PU m.9-M.16 First Note "D" Quarter Note = 66-74

P.55 #29 m.7-End Quarter Note = 64-80

Year Blue

P.27 #12 m.9-m.16 First Note "D" Dotted Quarter Note = 68-78

P.50 #15 m.1-8 Eighth Note = 128-144

Trombone: Rubank Advanced Method for Trombone, Vol. 1

Year Red

P.46 #25 m. 1-8 Quarter Note = 76-90

P.53 #13 m. 1-9 (end on the downbeat of 1 with a fermata over the C) Quarter Note 88-100

Year White

P.38-39 #21 - PU m.9-24 (end) Quarter Note = 60-72

P.31 #4 - Beginning-16 Dotted Half Note = 60-70

Year Blue

P.35 #19 m.9-20 First Note "Eb" Eighth Note = 92-100

P.40 #22 m.1-16 First Note "Ab" Quarter Note = 112-124

Baritone: Rubank Advanced Method for Trombone, Vol. 1

Year Red

P.46 #25 m. 1-8 Quarter Note = 76-90

P.53 #13 m. 1-9 (end on the downbeat of 1 with a fermata over the C) Quarter Note 88-100

Year White

P.38-39 #21 PU m.9-24 (end) Quarter Note = 60-72

P.54 #15 m.1-8 Eighth Note = 128-144

Year Blue

p.35 #19 m.9-20 First Note "Eb" Eighth Note = 92-100

p.40 #22 m.1-16 First Note "Ab" Quarter Note = 112-124

Tuba: Rubank Advanced Method for Tuba, Vol. 1

Year Red:

P.41 #28 m.1-8 First Note "Eb" Quarter Note = 64-74

P.28 #4 Beginning-16 Dotted Quarter Note = 100-112

Year White

P.35 #17 m.9-18 First Note "F" Quarter Note = 64-74

P.49 #13 m.1-9 (end on the downbeat of 1 with a fermata over the C) Quarter Note = 88-100

Year Blue

P.34 #16 m.1-8 bt.3 "C" Quarter Note = 64-74

P.29 #7 m.1-12 bt 2 "Bb" Quarter Note = 82-88

Percussion

Etude Books:

Snare - Intermediate Snare Drum Studies by Mitchell Peters

2 Mallet - Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg

Timpani - Fundamental Method for Timpani by Mitchell Peters

Year Red

Snare: Page 34 / Etude #22 / measures 1-21 bt.1 Dotted Quarter = 57-76

2 Mallet: Page 28 / III / measures 1-12 Quarter Note = 80-102

Timpani: Page 147 / #22 / measures 17-26 bt.1 quarter note = 105-115

Year White

Snare: Page 36 / Etude #24 / measures 37-52 Dotted Quarter = 57-80

2 Mallet: Page 73 / XV / measures 1-10 Quarter Note = 70-88

Timpani: Page 152 / #27 / measures 25-35 bt.1 Dotted Quarter Note = 115-125

Year Blue

Snare: Page 37 / Etude #25 / measures 29-36 Dotted Quarter = 57-80

2 Mallet: Page 61 / #4 / measures 1-8 Eighth Note = 120-144

Timpani: Page 163 / #38 / measures 30-47 bt.1 Quarter Note = 100-110