

# Agenda for 2017 Fall Region Meetings

- 1) **All contests deadlines will be 14 days prior to the audition.**
- 2) **The late and final online student entry will be 7 days prior to the day of audition.**
- 3) **Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.**
- 4) **Entries begun less than 14 but more than 7 days prior to the contest will be assessed a 50% additional CAMPUS fee charge and 100% student fee charge.**
- 5) **A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.**
- 6) **Directors will be allowed to add or change student entries the day of the audition if region rules allow it. The 50% additional CAMPUS and 100% additional student late fees will be assessed.**
- 7) **All fees must be paid or supported by a school purchase order prior to the start of auditions.**
- 8) **Remember – Do NOT delete DNAs – you may OMIT them but do not DELETE them. TMEA needs the data.**

## AGENDA:

- 1) **Introductions**
- 2) **Minutes from Spring Meeting**  
Motion: Brandon Huff Second: Eric McNeil  
Approved
- 3) **Financial Report – Budget for 2017-18**  
Motion: Brandon Huff Second: Eric McNeil  
Approved
- 4) **Approve Region Rules 2017-18**  
Motion: Brandon Huff Second: Daniel Belkema  
Approved
- 5) **Include Middle School in ATSSB Region 2 and approve Chris Davis all rights to set up a MS ATSSB account as MS region chair.**  
Motion: Ron Chapman Second: Brandon Huff  
Approved
- 6) **ATSSB Region 2 website - <https://sites.google.com/a/argyleisd.com/atssb-region-2/>**
- 7) **Region Mailing List – Email me at [aburk@argyleisd.com](mailto:aburk@argyleisd.com)**
- 8) **Bill Watson – UIL Dates**
  - a) **Area student participation in the Region Band - Committee Report**  
Motion: Daniel Balkema Second: Russ Rutherford  
Approved
- 9) **Judges & Monitors**
  - a) **Ratio of entries per school to judges submitted?**
  - b) **Region pay for additional judges? \$125? If used or \$50 if not needed**
  - c) **9 rooms needed – 5 judges + 2 monitors = 63 directors**
- 10) **2017-18 Deadlines and Dates**
  - a) **Region Jazz**
    - i) **Entry Deadline – 8/26 (Saturday)**
    - ii) **Late entries accepted until 9/2 (Saturday). Late fee charged \$25/entry**
    - iii) **Audition Date – 9/9 at Eaton HS, Paul Elder-host**
    - iv) **Clinic/Concert – 11/17-18 at Northwest HS, Jim Boulet-host**

v) Clinician – Mike Childs, Director of Bands at Stephenville HS

**b) Region Band**

i) Entry Deadline – 11/18 (Saturday)

ii) Late entries accepted until 11/25 (Saturday). Late fee charged \$15/entry and \$50 campus fee

iii) Audition Date – 12/2 at Bowie HS, Kendel Hickenbottom-host

iv) Clinic/Concert – 1/18-19 – Thursday evening; Friday clinic; Friday evening concert

v) Symphonic Band Clinician – Bobby Francis, Director of Bands at TCU

vi) Concert Band Clinician – Jolette Wine, Fort Worth ISD Instrumental Specialist

**c) Area entries**

i) Audition Date – 1/13 at Argyle HS, Kathy Johnson-host

ii) Area Coordinator – Branden Brewer

iii) Area fees are paid by region

**11) Cover agenda from state below**

**12) New Business**

**Eliminate one tenor trombone and add an additional bass trombone in its place.**

Motion: Ron Chapman Second: Eric McNeil

Approved

**Order of UIL**

1. Gainesville
2. Krum
3. Alvord
4. Paradise
5. Chico
6. Bowie
7. Decatur
8. Valley View
9. Aubrey
10. Boyd
11. Sanger
12. Nocona
13. Callisburg
14. Pilot Point
15. Ponder
16. Argyle
17. Bridgeport

**AGENDA FROM STATE:**

**I. Deadlines and Dates**

**A. Entries not accepted without current ATSSB and TMEA numbers.**

**B. Region entry deadlines (using TMEA website) - Jazz entries and region entries. Late entries accepted until \_\_\_\_\_. Late fees charged.**

**C. Where to send entries and entry fees. Deadline for submission of fees. Enter all directors – assistants, middle school directors, etc. Make sure that the head director of the school entering is the one entering students. Check spelling and capitalization carefully while entering students – this data is transferred to programs and given to colleges requesting it for scholarship considerations.**

**D. Audition material cuts, scales required, octaves required.**

**E. No known errata other than that printed in PAL online.**

**F. Date and site of region clinic, clinicians, and clinic schedule, maps, etc.**

**G. Duties of directors at clinic/concert.**

**H. Area fees (if applicable), dates, sites, etc.**

**I. Be aware of holding room guidelines at Area:**

<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>

- J. Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
  - K. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.
  - L. OPS entry deadline (May 23 - see OPS guidelines or March Newsletter OPS Column).
- II. Rules
- A. Eligibility.
  - B. Instrumentation accepted per band – consider what to do with students selected to advance to Area but do not make the region cut (do you add them?).
  - C. Judging requirements if entering students.
  - D. Rules must be posted online (with date updated listed) for high school, middle school and jazz.
- III. Remind them of the rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- IV. Remind them that in jazz auditions when recordings are made for advancing to Area, pause between each section and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use the CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.
- V. State Officer Nominations (Class 2C, 1A/2A and Class 4A Representatives to the State Board this year – does not need to be from your region).
- VI. Issues needing State Board of Director action (to be placed on the SBOD agenda for February)