

# Agenda for Fall 2018 ATSSB Region 2 Meeting

## AGENDA:

- 1) Minutes from Spring Meeting
  - a) Financial Report - Budget for 2018-19 – posted online
  - b) Starting Balance - \$4,251.19
- 2) ATSSB Region 2 website - <https://sites.google.com/a/argyleisd.com/atssb-region-2/>
- 3) Region Mailing List – Email me at [aburk@argyleisd.com](mailto:aburk@argyleisd.com)
- 4) Middle School Music Selection Committee
- 5) 2018-19 Deadlines and Dates
  - a) Jazz Band
    - i) Entry Deadline – 9/1
    - ii) Audition Date – 9/15 at Wilson MS
    - iii) Area Recording Date – 10/3 at Krum HS, Brandon Huff - host
    - iv) Entry Fee - \$25
    - v) Clinic/Concert – 11/16-17 Eaton HS, Paul Elder – host
    - vi) Clinician – Kris Berg
  - b) HS Region Band
    - i) Entry Deadline – 11/17
    - ii) Audition Date – 12/1 at Sanger HS, Sonny Martinez – host
    - iii) Entry Fee - \$15 / Campus Fee - \$100
    - iv) Clinic/Concert – 1/17-18/2019 – Thursday evening; Friday clinic; Friday evening concert
    - v) Area Audition Date – 1/12/2019 at Argyle HS, Jason Bird – host
    - vi) Symphonic Band Clinician – Beth Bronk; Organizer Melissa Zamzow-Perc Organizer Josh Donnelly
    - vii) Concert Band Clinician – Ross Grant; Organizer Chris Dunning-Michael Lemish
  - c) MS Region Band
    - i) Entry Deadline – 10/30
    - ii) Audition Date – 11/13 at Aubrey MS, Chris Davis – host
    - iii) Entry Fee - \$7
    - iv) Clinic/Concert – 1/17-18/2019 – Thursday evening; Friday clinic; Friday evening concert
    - v) Clinician – Travis Harris Leah Cobb Organizer-Perc Organizer Joon Cho
- 6) New Business

## AGENDA FROM STATE:

# Agenda for 2018 Fall Region Meetings

ATSSB Region Coordinators MUST include the following in their agendas for their fall region meetings and may need to print a handout that includes these items in addition to regional issues not addressed here. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track). Entry deadlines are standard statewide with penalties for late entries - and all are built into the online entry process and may not be changed:

- 1) All contests deadlines will be 14 days prior to the audition.
- 2) The late and final online student entry will be 7 days prior to the day of audition.
- 3) Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
- 4) Entries begun less than 14 but more than 7 days prior to the contest will be assessed a 50% additional CAMPUS fee charge and 100% student fee charge.
- 5) A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.
- 6) Directors will be allowed to add or change student entries the day of the audition if region rules allow it. The 50% additional CAMPUS and 100% additional student late fees will be assessed.
- 7) All fees must be paid or supported by a school purchase order prior to the start of auditions.
- 8) Remember – Do NOT delete DNAs – you may OMIT them but do not DELETE them. TMEA needs the data.

## AGENDA:

- I. Deadlines and Dates
  - A. Entries not accepted without current ATSSB and TMEA numbers.
  - B. Region entry deadlines (using TMEA website) - Jazz entries and region entries. Late entries accepted until \_\_\_\_\_. Late fee charged \_\_\_\_\_.
  - C. Where to send entries and entry fees. Deadline for submission of fees. Enter all directors – assistants, middle school directors, etc. Make sure that the head director of the school entering is the one entering students. Check spelling and capitalization carefully while entering students – this data is transferred to programs and given to colleges requesting it for scholarship considerations.
  - D. Audition material, scales required, octaves required. **This may not be changed after September 1 for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**
  - E. No known errata other than that printed in PAL online.
  - F. Date and site of region clinic, clinicians, clinic schedule, maps, etc.
  - G. Duties of directors at clinic/concert.
  - H. Area fees have increased to \$25, dates, sites, etc.
  - I. Be aware of holding room guidelines at Area: (<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)
  - J. Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
  - K. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.
  - L. OPS entry deadline (see OPS guidelines or March Newsletter OPS Column).
- II. Rules
  - A. Eligibility.
  - B. Instrumentation accepted per band – consider what to do with students selected to advance to Area but do not make the region cut (do you add them?).
  - C. Judging requirements if entering students.
  - D. Rules must be posted online (with date updated listed) for high school, middle school and jazz.
- III. Remind them of the rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- IV. Remind them that in jazz auditions when recordings are made for advancing to Area, pause between each section and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use the CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.
- V. State Officer Nominations (Class 1C and 3A Representatives to the State Board and President-Elect this year – does not need to be from your region).
- VI. Issues needing State Board of Director action (to be placed on the SBOD agenda for February).