

Flute

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p* *f*

5 *mp* *cresc.---*

8 *f*

10 *tr* *tr* *tr* *dim.---* *p*

Flute Year B

22

v

v

v

simile

All Saxophones
Oboe

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p* *f*

5 *mp* *cresc. --*

8 *f*

10 *tr* *tr* *dim. --* *p*

Start

All Saxes and Oboe Year B

Handwritten: #23

92 $\text{♩} = \text{Allegro moderato}$

Handwritten: 1-16 top line only

NIEMANN



23

mf

p

1 2 3 4

5 6 7 8

p

9 10 11 12

f

mf

13 14 15 16

Stop

TRIO

p

pp

1

Bassoon

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

Musical notation for measures 1-4. The piece is in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-4 contain eighth-note patterns. Dynamics are marked *mf*, *p*, and *f*.

Musical notation for measures 5-7. Measure 5 begins with a sixteenth-note triplet. Measures 6-7 continue with sixteenth-note patterns. Dynamics include *mp* and *cresc. --*.

Musical notation for measures 8-10. Measures 8-10 feature sixteenth-note patterns with slurs. Dynamics include *f*.

Musical notation for measures 11-14. Measure 11 starts with a half note and a *dim. --* marking. Measures 12-14 contain eighth-note patterns with trills (*tr*) and a *p* dynamic at the end.

Bassoon Year B Top Line Only

Start

SPOHR

Moderato

The first system of music shows a bassoon staff with a thick black line and a piano staff with notes. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The dynamic marking 'f' (forte) is present in both staves.

The second system of music shows a bassoon staff with a thick black line and a piano staff with notes. The dynamic marking 'p' (piano) is present in the piano staff.

The third system of music shows a bassoon staff with a thick black line and a piano staff with notes. The dynamic markings 'cresc.' (crescendo) and 'f' (forte) are present.

The fourth system of music shows a bassoon staff with a thick black line and a piano staff with notes. The instruction '16 Stop' is written above the bassoon staff.

The fifth system of music shows a bassoon staff with a thick black line and a piano staff with notes. The dynamic marking 'p' (piano) is present.

The sixth system of music shows a bassoon staff with a thick black line and a piano staff with notes. The dynamic marking 'mf' (mezzo-forte) is present.

B \flat Clarinet

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p*

4 *f* *mp*

7 *cresc.-----* *f*

10 *tr* *tr* *dim.-----* *p*

Bb Clarinet Year B

Start

Andante con moto

8 

58



15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

f *p* *p cresc.* *f*

Stop

Bass Clarinet

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p*

4 *f* *mp*

7 *cresc.--* *f*

10 *tr* *tr* *dim.--* *p*

Etude No. 28 $\downarrow = 90$

Year B 2002 play all
Bass Clarinet

Allegretto

ARBAN

mp

mf

mp

All Saxophones
Oboe

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p* *f*

5 *mp* *cresc. --*

8 *f*

10 *tr* *tr* *dim. --* *p*

40 Start

All Saxes and Oboe Year B

#23

92 Allegro moderato

NIEMANN

23

mf

1 2 3 4

5 6 7 8

p

9 10 11 12

f

mf

13 14 15 16

Stop

TRIO

p

pp

B♭ Trumpet
French Horn
Baritone T.C.

Sleepers Awake

Johann Sebastian Bach

♩ = 72

mf *p*

4 *f* *mp*

7 *cresc.--* *f*

10 *dim.--* *p*

Etude No. 24

Trumpet Year B

Moderato

mf

divide into two eighth notes. *divide into four sixteenth notes.*

B \flat Trumpet
French Horn
Baritone T.C.

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p*

4 *f* *mp*

7 *cresc.---* *f*

10 *dim.---* *p*

French Horn Year B

72

Allegro

mf

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody is primarily eighth and sixteenth notes. The second staff continues the melody with some slurs and a fermata. The third staff concludes the piece with a final cadence.

Trombone/Baritone

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p* *f*

5

mp cresc.--

8

f

11

dim.-- *p*

Etude No. 12

Trombone/Baritone Year B

Stately

f

B \flat Trumpet
French Horn
Baritone T.C.

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

mf *p*

4 *f* *mp*

7 *cresc.---* *f*

10 *dim.---* *p*

ALL

Baritone T.C. Year B

Etude No. 12

Stately

The musical score for Etude No. 12 is written for Baritone T.C. Year B. It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Stately" and the dynamic is "f" (forte). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the piece. The second staff contains three accents (>) under the notes. The third staff has a flat (b) marking above a note. The piece concludes with a double bar line.

Tuba

Sleepers Awake

Johann Sebastian Bach

$\text{♩} = 72$

5

mf *p* *f*

8

mp cresc.---

11

f

14

dim.--- *p*

Etude No. 12

Tuba Year B

Stately

The musical score consists of five staves of music, all in bass clef and 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The music is characterized by a steady, stately pace with a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line at the end of the fifth staff.

B.I.C.267

Unified Percussion

ATSSB Region 4 North Zone Middle School All-Region Music

SNARE DRUM:

- **PORTRAITS IN RHYTHM** (Anthony J. Cirone)
- **AUDITION ETUDES** (Garwood Whaley)

MALLETS:

- **MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE** (Morris Goldenberg)
- **AUDITION ETUDES** (Garwood Whaley)

TIMPANI:

- **MODERN METHOD FOR TYMPANI** (Saul Goodman)
- **AUDITION ETUDES** (Garwood Whaley)

YEAR A

SNARE DRUM: Whaley, pg. 9, #9, Play all

3/8 Presto ♪ = 144

MALLETS: Goldenberg, pg. 28, #III, Play to the end of m. 20

4/8 Allegro ♪ = 200

TIMPANI: Whaley, pg. 13, #3, (two drum), in G & D, Play all

4/4 Allegretto ♪ = 104

YEAR B

SNARE DRUM: Cirone, pg. 6, #4, Play to the end of m. 21

6/8 Andante Grandioso ♪ = 58

MALLETS: Whaley, pg. 21, #5, Play all

C Moderato ♪ = 92

TIMPANI: Goodman, pg. 39, #33, (two drum), in C & F, Play all

2/4 Allegro Vivace ♪ = 100

YEAR C

SNARE DRUM: Cirone, pg. 7, #5, *** Play to the end of m. 27

3/4 Moderato ♪ = 112

MALLETS: Goldenberg, pg. 61, #IV, Play all

6/8 Moderato ♪ = 92

TIMPANI: Whaley, pg. 14, #5, (two drum), in F & F, Play all

C Vivace ♪ = 132

***last played in Fall of 2019

YEAR B

SNARE DRUM: Cirone, pg. 6, #4, Play to the end of m. 21

4

Andante grandioso ♩. = 58

The musical score is written on six staves in bass clef, 6/8 time. The tempo is marked 'Andante grandioso' with a quarter note equal to 58 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various rhythmic patterns, including triplets, and ends with a 'dim.' instruction.

ff *p* *ff*
pp *f* *pp* *f* *p*
ff
f
dim.

YEAR B

MALLETS: Whaley, pg. 21, #5, Play all

Moderato (♩=92)

5

Musical score for Mallets exercise #5 by Whaley. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

TIMPANI: Goodman, pg. 39, #33, (two drum), in C & F, Play all

In C & F

Exercise 33

Allegro vivace ♩ = 100

Musical score for Timpani exercise #33 by Goodman. It consists of four staves of music in 2/4 time, marked "In C & F" and "Allegro vivace" with a tempo of 100 beats per minute. The score features complex rhythmic patterns with dynamic markings such as *f*, *fp*, and *f*, and includes articulation like accents and slurs.