

Flute Year C

1 2 3 4 5 6 7

p

8 9 10 11 12 13 14 15 16

mf

p

17 18 19 20 21 22 23 24

cresc.-----

mf

p

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

Oboe

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$



mf



p



f

Start

Allegretto

All Saxes and Oboe Year C

FODOR

9

First system of music. Treble clef, 2/4 time signature. Dynamics: *f* (first measure), *p* (fourth measure). A thick black wavy line is drawn across the bottom staff.

Second system of music. Treble clef. Dynamics: *mf* (second measure). A thick black wavy line is drawn across the bottom staff.

Third system of music. Treble clef. Dynamics: *p* (second measure), *cresc.* (fourth measure), *p* (sixth measure). A thick black wavy line is drawn across the bottom staff.

Fourth system of music. Treble clef. Dynamics: *mf* (second measure), *p* (fourth measure), *mf* (sixth measure). A thick black wavy line is drawn across the bottom staff.

Fifth system of music. Treble clef. Dynamics: *p* (first measure), *mf* (fourth measure). A thick black wavy line is drawn across the bottom staff.

Sixth system of music. Treble clef. A thick black wavy line is drawn across the bottom staff.

Stop

Seventh system of music. Treble clef. A thick black wavy line is drawn across the bottom staff.

Bassoon

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$



mf

6



p

12



f

All

Andante

$\text{♩} = 88$

Year C

Bassoon Year C

JANCOURT

3

p

fz

Lento

pp

Detailed description: The score consists of four staves of music in bass clef, 6/8 time. The first staff begins with a dynamic marking of *p* and includes a measure with a '3' above it. The second staff continues the melodic line. The third staff features a dynamic marking of *fz* and includes a crescendo hairpin. The fourth staff concludes with a dynamic marking of *pp* and a tempo change to *Lento*. The music is characterized by flowing eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

Clarinet in Bb

English Hymn

C. Hubert H. Parry

Andante ♩ = 80



Start

Bb Clarinet Year C

Moderato.

5

p *mf* *p* *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *f* *p*

Stop

Bass Clarinet

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$



Bass Clarinet Year C

All

$\text{♩} = 92-102$

ARTICULATION STUDY

Allegretto

3 *mf*

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It is marked 'Allegretto' and 'mf' (mezzo-forte). The piece is an articulation study, featuring five staves of music. The first staff begins with a '3' and 'mf' dynamic marking. The music consists of eighth and sixteenth notes, often beamed together, with various articulation marks including accents (>), slurs, and breath marks (comma). The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

All Saxophones

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$



Start $\text{♩} = 112$
Allegretto

All Saxes and Oboe Year C

FODOR

9 *f* *p*

First system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar. Dynamics include *f* and *p*.

mf

Second system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar. Dynamics include *mf*.

p *cresc.* *p*

Third system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar. Dynamics include *p*, *cresc.*, and *p*.

mf *p* *mf*

Fourth system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar. Dynamics include *mf*, *p*, and *mf*.

p *mf*

Fifth system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar. Dynamics include *p* and *mf*.

Sixth system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar.

Stop

Seventh system of music. Treble clef, key signature of one flat, 2/4 time. The bass line is heavily obscured by a thick black bar.

Cornet

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$.

mf

6

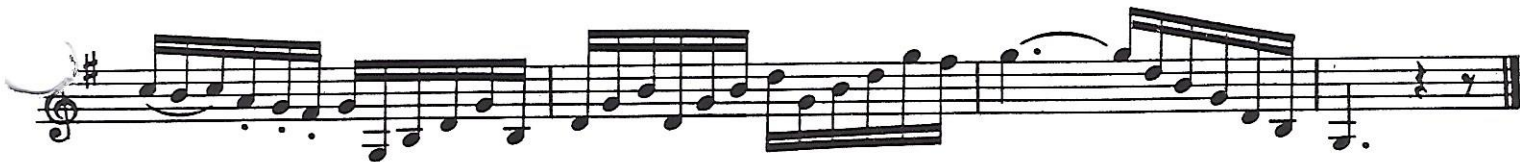
p

12

f

Trumpet Year C

15 *play all* ♩ . 46-56



Horn in F

English Hymn

C. Hubert H. Parry

Andante ♩ = 80



Start

French Horn Year C

Maestoso

41

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a dynamic marking of *f* and three accents (>) over the first three notes. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter rest.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf*. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a final quarter rest.

Musical staff 3: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes, including a triplet of eighth notes and a final quarter rest.

Stop

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and a triplet of eighth notes. The melody continues with eighth and quarter notes, including another triplet of eighth notes. A large black bracket covers the final portion of the staff, with a dynamic marking of *mf* visible underneath. The staff ends with a final quarter rest.

Trombone/Baritone B.C. Year C

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$

First staff of music, measures 1-5. The music is in bass clef and 3/4 time. It begins with a quarter rest, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The notes are mostly quarter notes with some half notes and eighth notes.

mf

6

Second staff of music, measures 6-10. The music continues from the first staff. It features a key signature change to one sharp (F#) in measure 7. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The notes are mostly quarter notes with some half notes and eighth notes.

p

11

Third staff of music, measures 11-15. The music continues from the second staff. It features a key signature change to one flat (Bb) in measure 11. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The notes are mostly quarter notes with some half notes and eighth notes.

f

Trombone/Baritone B.C. Year C

Start

12

p leggiero

mf

Stop

Baritone T.C.

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$.

mf

6

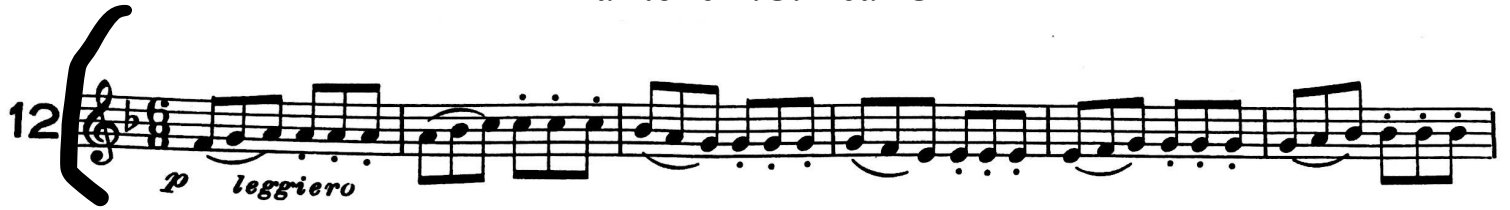
p

12

f

Start

Baritone T.C. Year C

12 



Tuba

English Hymn

C. Hubert H. Parry

Andante $\text{♩} = 80$



Musical staff 1: Bass clef, 4/4 time signature. The melody starts on the second line (B1) and moves generally upwards, ending on the second space (B2). The dynamic marking is *mf*.



Musical staff 2: Continuation of the melody, starting on the second space (B2) and ending on the second space (B2). The dynamic marking is *p*.



Musical staff 3: Continuation of the melody, starting on the second space (B2) and ending on the second space (B2). The dynamic marking is *f*.

Start

Tuba Year C

12 *p* *leggiero*

mf

Stop

Unified Percussion

ATSSB Region 4 North Zone Middle School All-Region Music

SNARE DRUM:

- **PORTRAITS IN RHYTHM** (Anthony J. Cirone)
- **AUDITION ETUDES** (Garwood Whaley)

MALLETS:

- **MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE** (Morris Goldenberg)
- **AUDITION ETUDES** (Garwood Whaley)

TIMPANI:

- **MODERN METHOD FOR TYMPANI** (Saul Goodman)
- **AUDITION ETUDES** (Garwood Whaley)

YEAR A

SNARE DRUM: Whaley, pg. 9, #9, Play all

3/8 Presto ♪ = 144

MALLETS: Goldenberg, pg. 28, #III, Play to the end of m. 20

4/8 Allegro ♪ = 200

TIMPANI: Whaley, pg. 13, #3, (two drum), in G & D, Play all

4/4 Allegretto ♪ = 104

YEAR B

SNARE DRUM: Cirone, pg. 6, #4, Play to the end of m. 21

6/8 Andante Grandioso ♪ = 58

MALLETS: Whaley, pg. 21, #5, Play all

C Moderato ♪ = 92

TIMPANI: Goodman, pg. 39, #33, (two drum), in C & F, Play all

2/4 Allegro Vivace ♪ = 100

YEAR C

SNARE DRUM: Cirone, pg. 7, #5, *** Play to the end of m. 27

3/4 Moderato ♪ = 112

MALLETS: Goldenberg, pg. 61, #IV, Play all

6/8 Moderato ♪ = 92

TIMPANI: Whaley, pg. 14, #5, (two drum), in F & F, Play all

C Vivace ♪ = 132

***last played in Fall of 2019

YEAR C

SNARE DRUM: Cirone, pg. 7, #5, *** Play to the end of m. 27

5

Moderato ♩ = 112

f

ff

mf *p* *f*

YEAR C

MALLETS: Goldenberg, pg. 61, #IV, Play all

Moderato

IV *p* L R

TIMPANI: Whaley, pg. 14, #5, (two drum), in F & F, Play all

Vivace ($\text{♩} = 132$)

5 *p* *mf* *f* *ff* *p* *ff* *cresc. al fine* *ff*