

Year C - MS Audition Music Region 6 Band

Oboe

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

rit.

a tempo

p

Detailed description: This is a musical score for Oboe, titled 'Etude #12'. It is written in 2/4 time and consists of 31 measures. The key signature has one flat (Bb). The score is divided into seven systems of four measures each. Measure numbers 1 through 31 are indicated above the notes. Dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 9, and *rit.* (ritardando) at measure 23. The piece concludes with a double bar line at measure 31. The notation includes various note values, rests, and slurs.

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Oboe

Etude #18

The musical score for Oboe, Etude #18, is written in 3/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. The first staff begins with a *mp* dynamic marking. The score is divided into measures, with measure numbers 2 through 28 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The final measure (28) ends with a double bar line.