

Year C - MS Audition Music Region 6 Band

Bassoon

Etude #12

1 2 3

p

4 5 6 7

8 9 10 11

mf

12 13 14 15

16 17 18 19

20 21 22 23

rit.

24 25 26 27

a tempo
p

28 29 30 31

Detailed description: This is a musical score for a Bassoon, titled 'Etude #12'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 31 numbered measures. The piece begins with a piano (*p*) dynamic. Measures 1-3 feature a melodic line with slurs and accents. Measures 4-7 continue the melodic development. Measures 8-11 introduce a more rhythmic pattern with slurs and accents, marked mezzo-forte (*mf*). Measures 12-15 continue this rhythmic pattern. Measures 16-19 feature a more complex rhythmic pattern with slurs and accents. Measures 20-23 continue the complex rhythmic pattern. Measures 24-27 feature a melodic line with slurs and accents, marked piano (*p*) and 'a tempo'. Measures 28-31 conclude the piece with a melodic line and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassoon

Etude #18

The musical score for Bassoon, Etude #18, is written in bass clef, 3/4 time, and B-flat major. It consists of 28 measures, numbered 1 through 28. The score includes various musical notations such as dynamics (mp), articulation (>), slurs, and fingerings (2, 3, 4, 6, 10, 12, 14, 15, 18, 22, 23, 24, 26, 27, 28). The piece begins with a mezzo-piano (mp) dynamic and features several slurs and accents throughout. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of measure 28.