

Year C - MS Audition Music Region 6 Band

Etude #12

1 2 3 4

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Alto Clarinet *p*

Bass Clarinet *p*

Contralto Clarinet *p*

Bassoon *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

Cornet *p*

Horn in F *p*

Trombone *p*

Baritone (B.C.) *p*

Tuba *p*

Mallets *p*

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5 6 7 8

Fl.
Ob.
B \flat Cl.
A. Cl.
B. Cl.
C. Alt. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Bar.
Tuba
Mal.

mf

Year C - MS Audition Music Region 6 Band

9 10 11 12

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

Detailed description: This is a page of a musical score for a band audition. It contains measures 9, 10, 11, and 12. The score is written for 17 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), C. Alt. Clarinet (C. Alt. Cl.), Bassoon (Bsn.), A Saxophone (A. Sx.), T. Saxophone (T. Sx.), B. Saxophone (B. Sx.), Contralto (Cnt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallets (Mal.). The music is in 2/4 time and features a consistent rhythmic pattern of quarter notes and eighth notes across all parts. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 9, 10, 11, and 12 printed above the first four staves. The notation includes various note values, rests, and dynamic markings.

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13

14

15

16

This musical score is for a concert band, featuring 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), A Clarinet (A Cl.), B Clarinet (B Cl.), C. Alt. Clarinet (C. Alt. Cl.), Bassoon (Bsn.), A Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto (Cnt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mal.). The score is divided into four measures, numbered 13, 14, 15, and 16. The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The music consists of quarter and eighth notes, with some measures containing rests. The mallet percussion part has a specific rhythmic pattern in measures 13 and 14.

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17 18 19 20

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

Detailed description: This is a page of a musical score for a band audition. It contains measures 17 through 20. The score is written for 15 different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), C. Alt. Clarinet (C. Alt. Cl.), Bassoon (Bsn.), A Saxophone (A. Sx.), T. Saxophone (T. Sx.), B. Saxophone (B. Sx.), Contralto (Cnt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallets (Mal.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 17, 18, 19, and 20 at the top of the page.

Year C - MS Audition Music Region 6 Band

21 22 23 *a tempo* 24

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

rit.

p

Year C - MS Audition Music Region 6 Band

25 26 27 28

Fl.

Ob.

B♭ Cl.

A Cl.

B Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

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29

30

31

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.