

# Year C - MS Audition Music Region 6 Band

Mallets

## Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

*mf*

*rit.*

*a tempo*

*p*

Detailed description: This musical score is for a mallet instrument in 2/4 time. It consists of 31 measures. The key signature has one flat (B-flat). The score is divided into systems of four measures each. Measure numbers 1 through 31 are placed above their respective measures. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Dynamics include *mf* (mezzo-forte) at measure 9, *rit.* (ritardando) at measure 23, *a tempo* at measure 24, and *p* (piano) at measure 24. Hairpins indicate crescendos and decrescendos. The piece concludes with a double bar line at measure 31.

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## Etude #18

Snare Drum

**mp**

1 **R R R I R L**

2 **I R L R R r L**

3 **L R R R I R L**

4 **I R L R R r L R L L I R**

5 **R R R I R L**

6 **I R L R L R**

7 **R R R L R L R L**

8 **R R L**

9 **R R R I R L**

10 **I R L R L I R**

11 **L R R R I R L**

12 **I R L R R r L L**

13 **R R R I R L**

14 **R R**

15 **I R L R L R R L R R L R**

16 **L R L**

17 **R R r L R L I R**

18 **L R L R**

19 **R I R R r L L I R**

20

21 **R R R I R L**

22 **I R L R L I R**

23 **L R R R I R L**

24 **I R L R R r L R L L I R**

25 **I R R r L L R L I R R L**

26 **I R L R L I R**

27 **L I R L R R r L R L L I R L**

28 **R R**

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## Timpani Etude

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

*p*

*f*

*p* *ff* *p*

Detailed description: The score is written on a single bass clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 19 measures. Measures 1-6 are marked *p* and feature a melodic line with slurs. Measures 7-12 are marked *f* and feature a rhythmic pattern of eighth notes with accents. Measures 13-19 are marked *p*, *ff*, and *p* respectively, featuring a melodic line with slurs and a final cadence.