

Region VI  
M.S. All-Region Band Scales

Concert G

Flute

Oboe

Bassoon

Concert G, Written A

B♭ Clarinet

Concert G, Written E

Alto Clarinet

Concert G, Written A

Bass Clarinet

Concert G, Written E

Contra-Alto Clarinet

Concert G, Written A

Contra-Bass Clarinet

Concert G, Written E

Alto Saxophone

Concert G, Written A

Tenor Saxophone

Concert G, Written E

Baritone Saxophone

Concert G, Written A

Trumpet/Cornet

Concert G, Written D

Horn

Concert G

Trombone

Concert G

Baritone

Concert G, Written A

TC Baritone

Concert G

Tuba

Concert C

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

Concert F

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

Concert Bb

Flute

Concert Bb

Oboe

Concert Bb

Bassoon

Concert Bb, Written C

B♭ Clarinet

Concert Bb, Written G

Alto Clarinet

Concert Bb, Written C

Bass Clarinet

Concert Bb, Written G

Contra-Alto Clarinet

Concert Bb, Written C

Contra-Bass Clarinet

Concert Bb, Written G

Alto Saxophone

Concert Bb, Written C

Tenor Saxophone

Concert Bb, Written G

Baritone Saxophone

Concert Bb, Written C

Trumpet/Cornet

Concert Bb, Written F

Horn

Concert Bb

Trombone

Concert Bb

Baritone

Concert Bb, Written C

TC Baritone

Concert Bb

Tuba

Concert Eb

Flute

Concert Eb

Oboe

Concert Eb

Bassoon

Concert Eb, Written F

B♭ Clarinet

Concert Eb, Written C

Alto Clarinet

Concert Eb, Written F

Bass Clarinet

Concert Eb, Written C

Contra-Alto Clarinet

Concert Eb, Written F

Contra-Bass Clarinet

Concert Eb, Written C

Alto Saxophone

Concert Eb, Written F

Tenor Saxophone

Concert Eb, Written C

Baritone Saxophone

Concert Eb, Written F

Trumpet/Cornet

Concert Eb, Written Bb

Horn

Concert Eb

Trombone

Concert Eb

Baritone

Concert Eb, Written F

TC Baritone

Concert Eb

Tuba

Concert Ab

Flute

Oboe

Bassoon

B♭ Clarinet

Concert Ab, Written B♭

Alto Clarinet

Concert Ab, Written F

Bass Clarinet

Concert Ab, Written B♭

Contra-Alto Clarinet

Contra-Bass Clarinet

Concert Ab, Written B♭

Alto Saxophone

Concert Ab, Written F

Tenor Saxophone

Concert Ab, Written B♭

Baritone Saxophone

Concert Ab, Written F

Trumpet/Cornet

Concert Ab, Written B♭

Horn

Concert Ab, Written E♭

Trombone

Concert Ab

Baritone

Concert Ab

TC Baritone

Concert Ab, Written B♭

Tuba

Concert Ab

Concert Db

Flute

Concert Db

Oboe

Concert Db

Bassoon

Concert Db, Written Eb

B $\flat$  Clarinet

Concert Db, Written Bb

Alto Clarinet

Concert Db, Written Eb

Bass Clarinet

Concert Db, Written Bb

Contra-Alto Clarinet

Concert Db, Written Eb

Contra-Bass Clarinet

Concert Db, Written Bb

Alto Saxophone

Concert Db, Written Eb

Tenor Saxophone

Concert Db, Written Bb

Baritone Saxophone

Concert Db, Written Eb

Trumpet/Cornet

Concert Db, Written Ab

Horn

Concert Db

Trombone

Concert Db

Baritone

Concert Db, Written Eb

TC Baritone

Concert Db

Tuba



Chromatic

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

5

Fl.

Ob.

Bsn.

B♭ Cl.

A. Cl.

B. Cl.

C-a. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

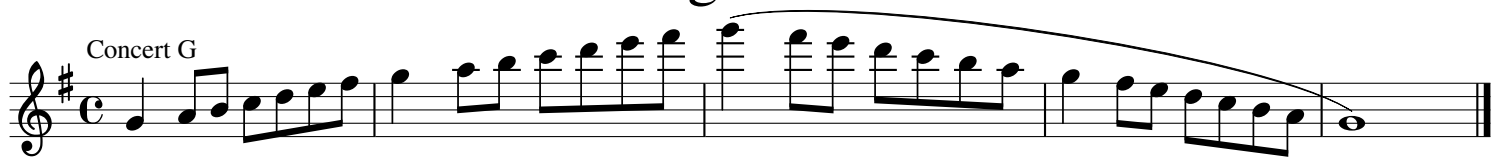
TC Bar.

Tba.

Flute

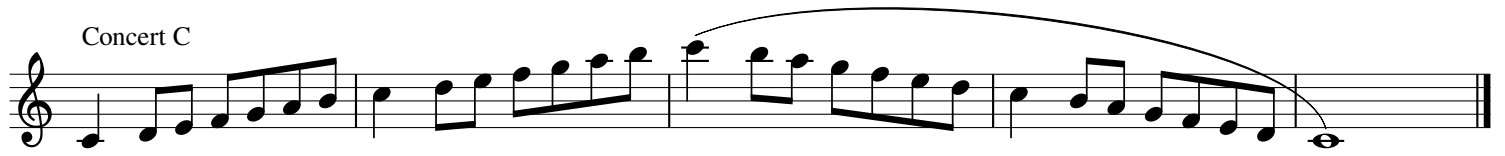
Region VI  
M.S. All-Region Band Scales

Concert G



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale starts on G4 and ascends to G5, then descends back to G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Concert C



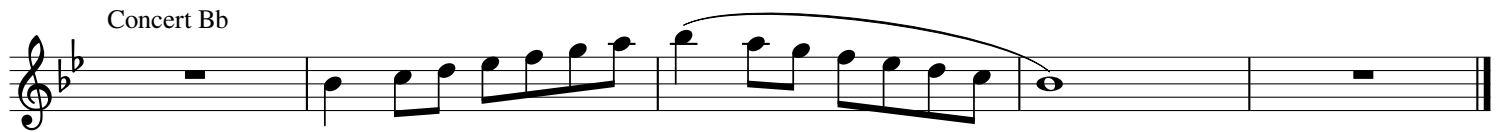
A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale starts on C4 and ascends to C5, then descends back to C4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Concert F



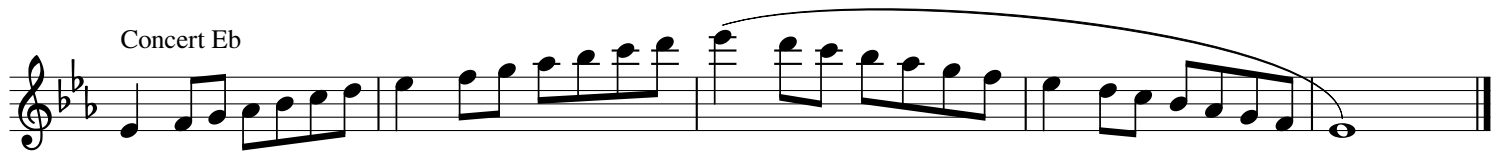
A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale starts on F3 and ascends to F4, then descends back to F3. The notes are: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3.

Concert Bb



A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale starts on Bb3 and ascends to Bb4, then descends back to Bb3. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Concert Eb



A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The scale starts on Eb3 and ascends to Eb4, then descends back to Eb3. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3.

Concert Ab



A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The scale starts on Ab3 and ascends to Ab4, then descends back to Ab3. The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3.

Concert Db



A musical staff in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The scale starts on Db3 and ascends to Db4, then descends back to Db3. The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, G3, F3, Eb3, Db3.

Chromatic



A musical staff in treble clef with a common time signature (C). The scale is chromatic, starting on G4 and ascending to G5, then descending back to G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

4



A musical staff in treble clef with a common time signature (C). The scale is chromatic, starting on G4 and ascending to G5, then descending back to G4. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4.

Oboe

# Region VI

## M.S. All-Region Band Scales

Concert G

Musical staff for Concert G scale. The key signature is one sharp (F#) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from G4 to G5, a descending eighth-note scale from G5 to G4, and ends with a whole note G4.

Concert C

Musical staff for Concert C scale. The key signature is natural (C) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from C4 to C5, a descending eighth-note scale from C5 to C4, and ends with a whole note C4.

Concert F

Musical staff for Concert F scale. The key signature is one flat (F) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from F3 to F5, a descending eighth-note scale from F5 to F3, and ends with a whole note F3.

Concert Bb

Musical staff for Concert Bb scale. The key signature is two flats (Bb, F) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from Bb3 to Bb5, a descending eighth-note scale from Bb5 to Bb3, and ends with a whole note Bb3.

Concert Eb

Musical staff for Concert Eb scale. The key signature is three flats (Eb, Bb, F) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from Eb3 to Eb5, a descending eighth-note scale from Eb5 to Eb3, and ends with a whole note Eb3.

Concert Ab

Musical staff for Concert Ab scale. The key signature is four flats (Ab, Gb, F, Bb) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from Ab3 to Ab5, a descending eighth-note scale from Ab5 to Ab3, and ends with a whole note Ab3.

Concert Db

Musical staff for Concert Db scale. The key signature is five flats (Db, Cb, Bb, Ab, Gb) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending eighth-note scale from Db3 to Db5, a descending eighth-note scale from Db5 to Db3, and ends with a whole note Db3.

Chromatic

Musical staff for Chromatic scale. The key signature is one sharp (F#) and the time signature is common time (C). The scale begins with a whole rest, followed by an ascending chromatic scale from F#4 to F#5, a descending chromatic scale from F#5 to F#4, and ends with a whole note F#4. A fermata is placed over the final note, with a '2' written above it, indicating a second ending.

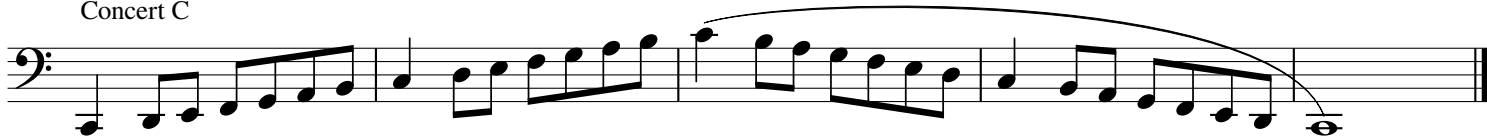
Bassoon

Region VI  
M.S. All-Region Band Scales

Concert G



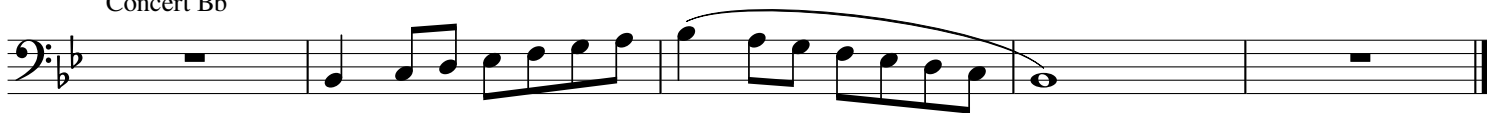
Concert C



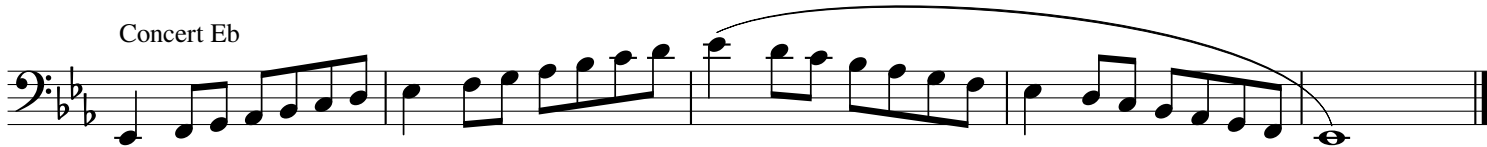
Concert F



Concert Bb



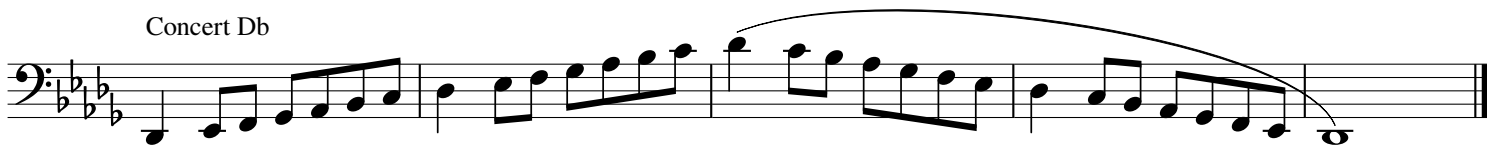
Concert Eb



Concert Ab



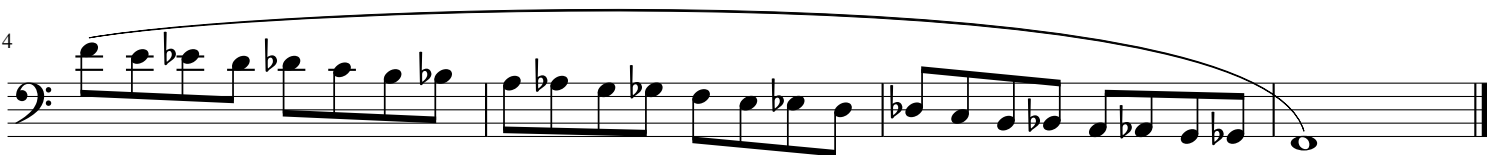
Concert Db



Chromatic



4



**B $\flat$**  Clarinet

# Region VI

## M.S. All-Region Band Scales

Concert G, Written A

Concert C, Written D

Concert F, Written G

Concert B $\flat$ , Written C

Concert E $\flat$ , Written F

Concert A $\flat$ , Written B $\flat$

Concert D $\flat$ , Written E $\flat$

Chromatic

4

Alto Clarinet

Region VI  
M.S. All-Region Band Scales

Concert G, Written E

Musical staff for Concert G, Written E. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The scale consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. A slur covers the notes from G#4 to C5.

Concert C, Written A

Musical staff for Concert C, Written A. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The scale consists of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3. A slur covers the notes from C5 to A3.

Concert F, Written D

Musical staff for Concert F, Written D. The staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The scale consists of quarter notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. A slur covers the notes from F#4 to B4.

Concert Bb, Written G

Musical staff for Concert Bb, Written G. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale consists of quarter notes: G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3. A slur covers the notes from B4 to C4.

Concert Eb, Written C

Musical staff for Concert Eb, Written C. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale consists of quarter notes: C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, C4. A slur covers the notes from F4 to Ab4.

Concert Ab, Written F

Musical staff for Concert Ab, Written F. The staff is in treble clef with a key signature of two flats (Bb, Fb) and a common time signature (C). The scale consists of quarter notes: F4, G4, Ab4, Bb4, Ab4, G4, F#4, E4, D4, C4, B3, A3. A slur covers the notes from Ab4 to Bb4.

Concert Db, Written Bb

Musical staff for Concert Db, Written Bb. The staff is in treble clef with a key signature of three flats (Bb, Fb, Cb) and a common time signature (C). The scale consists of quarter notes: Bb4, Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3. A slur covers the notes from Bb4 to Gb4.

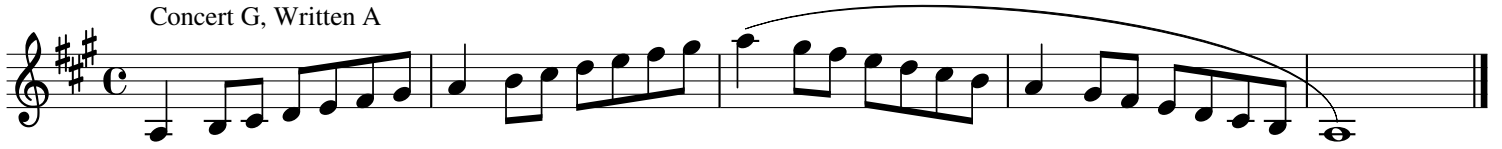
Chromatic

Musical staff for Chromatic. The staff is in treble clef with a common time signature (C). The scale consists of quarter notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes from E4 to C5. A fermata is placed over the final C4 note, with the number 2 below it.

Bass Clarinet

Region VI  
M.S. All-Region Band Scales

Concert G, Written A



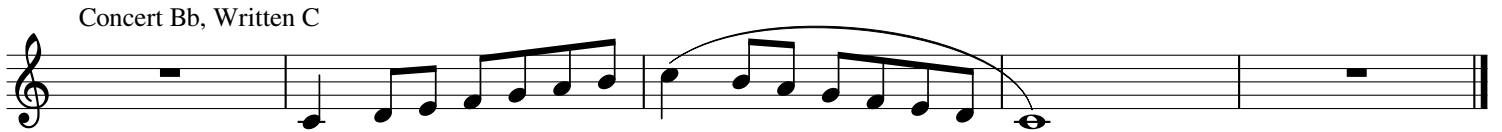
Concert C, Written D



Concert F, Written G



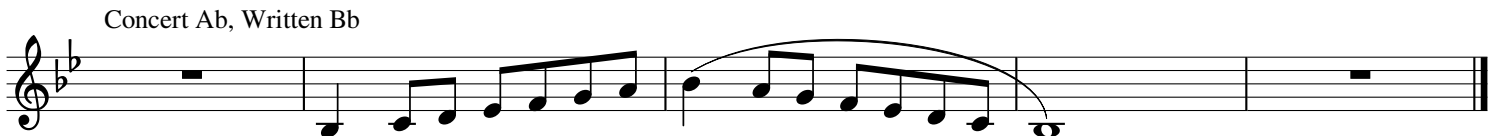
Concert Bb, Written C



Concert Eb, Written F



Concert Ab, Written Bb



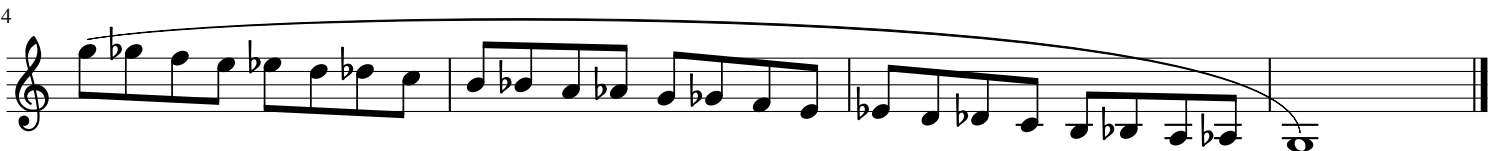
Concert Db, Written Eb



Chromatic



4



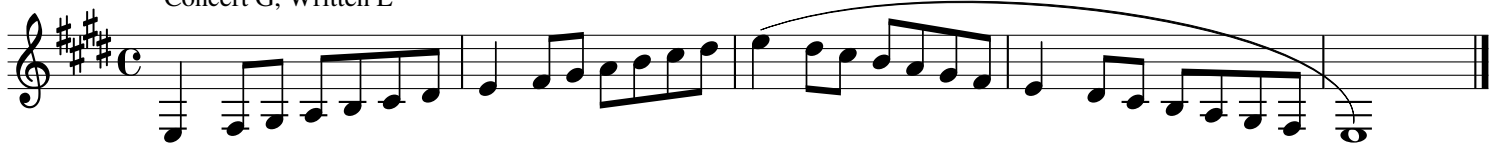


Contra-Alto Clarinet

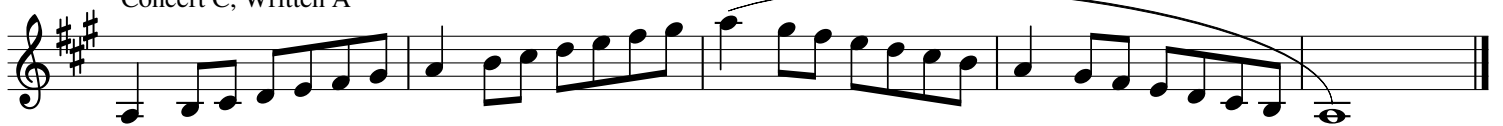
Region VI

M.S. All-Region Band Scales

Concert G, Written E



Concert C, Written A



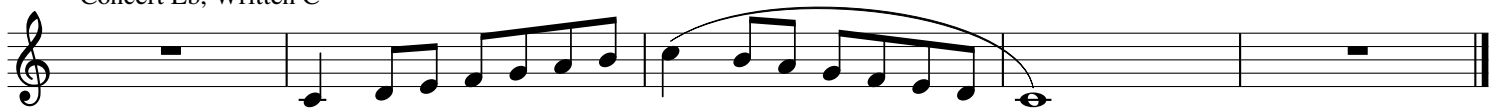
Concert F, Written D



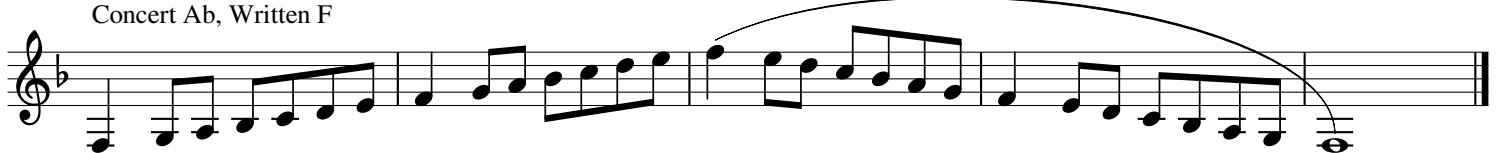
Concert Bb, Written G



Concert Eb, Written C



Concert Ab, Written F



Concert Db, Written Bb



Chromatic



Contra-Bass Clarinet

Region VI

M.S. All-Region Band Scales

Concert G, Written A

Musical staff for Concert G, Written A. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The scale consists of a series of eighth notes starting on G4 and ascending to A5, followed by a descending eighth-note scale back to G4. A slur covers the entire scale.

Concert C, Written D

Musical staff for Concert C, Written D. The staff is in treble clef with a key signature of two sharps (F#, C#). The scale consists of a series of eighth notes starting on C4 and ascending to D5, followed by a descending eighth-note scale back to C4. A slur covers the entire scale.

Concert F, Written G

Musical staff for Concert F, Written G. The staff is in treble clef with a key signature of one sharp (F#). The scale consists of a series of eighth notes starting on F4 and ascending to G5, followed by a descending eighth-note scale back to F4. A slur covers the entire scale.

Concert Bb, Written C

Musical staff for Concert Bb, Written C. The staff is in treble clef with a key signature of two flats (Bb, Eb). The scale consists of a series of eighth notes starting on Bb4 and ascending to C5, followed by a descending eighth-note scale back to Bb4. A slur covers the entire scale.

Concert Eb, Written F

Musical staff for Concert Eb, Written F. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of a series of eighth notes starting on Eb4 and ascending to F5, followed by a descending eighth-note scale back to Eb4. A slur covers the entire scale.

Concert Ab, Written Bb

Musical staff for Concert Ab, Written Bb. The staff is in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of a series of eighth notes starting on Ab4 and ascending to Bb5, followed by a descending eighth-note scale back to Ab4. A slur covers the entire scale.

Concert Db, Written Eb

Musical staff for Concert Db, Written Eb. The staff is in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale consists of a series of eighth notes starting on Db4 and ascending to Eb5, followed by a descending eighth-note scale back to Db4. A slur covers the entire scale.

Chromatic

Musical staff for Chromatic. The staff is in treble clef with a key signature of one sharp (F#). The scale consists of a series of eighth notes starting on F#4 and ascending chromatically to F#5, followed by a descending eighth-note scale back to F#4. A slur covers the entire scale.

4

Musical staff for Chromatic (continued). The staff is in treble clef with a key signature of one flat (F). The scale consists of a series of eighth notes starting on F4 and ascending chromatically to F5, followed by a descending eighth-note scale back to F4. A slur covers the entire scale.

Alto Saxophone

Region VI

M.S. All-Region Band Scales

Concert G, Written E



Concert C, Written A



Concert F, Written D



Concert Bb, Written G



Concert Eb, Written C



Concert Ab, Written F



Concert Db, Written Bb



Chromatic



4



Tenor Saxophone

Region VI

M.S. All-Region Band Scales

Concert G, Written A

Concert C, Written D

Concert F, Written G

Concert Bb, Written C

Concert Eb, Written F

Concert Ab, Written Bb

Concert Db, Written Eb

Chromatic

4

# Baritone Saxophone

# Region VI

# M.S. All-Region Band Scales

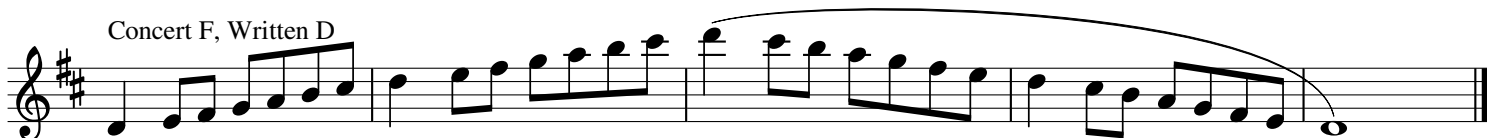
Concert G, Written E



Concert C, Written A



Concert F, Written D



Concert Bb, Written G



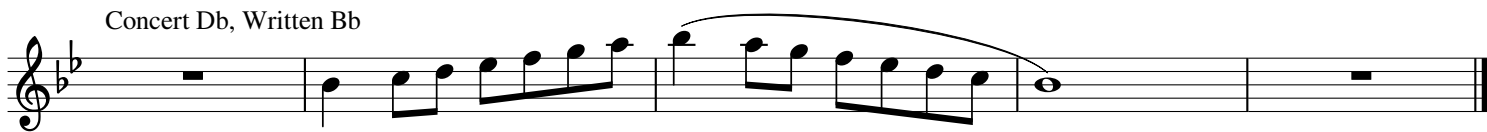
Concert Eb, Written C



Concert Ab, Written F



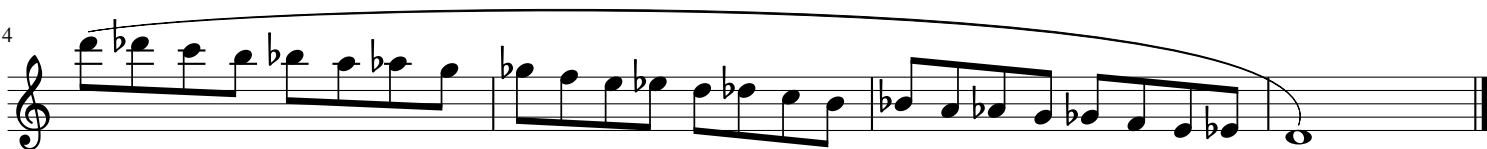
Concert Db, Written Bb



Chromatic



4



B $\flat$  Trumpet/Cornet

Region VI

M.S. All-Region Band Scales

Concert G, Written A



Concert C, Written D



Concert F, Written G



Concert B $\flat$ , Written C



Concert E $\flat$ , Written F



Concert A $\flat$ , Written B $\flat$



Concert D $\flat$ , Written E $\flat$



Chromatic



4



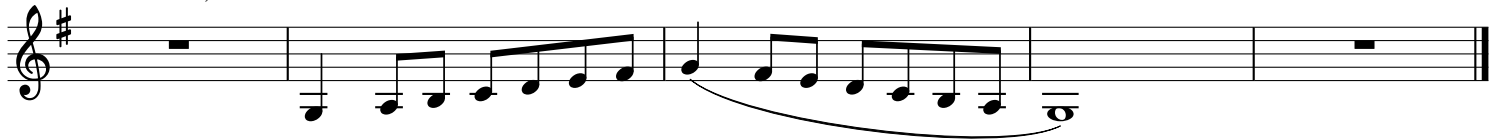
Horn

Region VI  
M.S. All-Region Band Scales

Concert G, Written D



Concert C, Written G



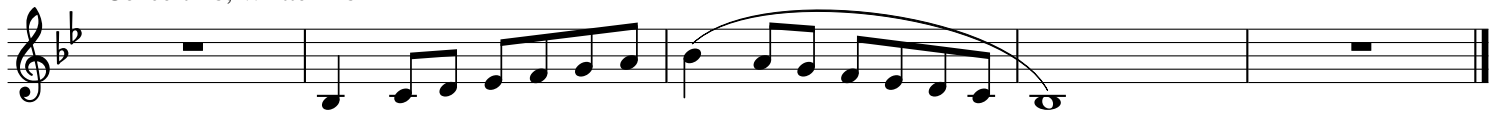
Concert F, Written C



Concert Bb, Written F



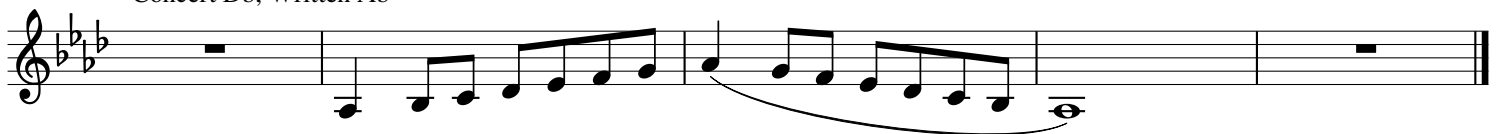
Concert Eb, Written Bb



Concert Ab, Written Eb



Concert Db, Written Ab



Chromatic



4



Trombone

Region VI  
M.S. All-Region Band Scales

Concert G

Musical staff for Concert G scale in G major, bass clef, common time. The scale starts on G2 and ends on G3, with a slur over the final two measures.

Concert C

Musical staff for Concert C scale in C major, bass clef, common time. The scale starts on C2 and ends on C3, with a slur over the final two measures.

Concert F

Musical staff for Concert F scale in F major, bass clef, common time. The scale starts on F2 and ends on F3, with a slur over the final two measures.

Concert Bb

Musical staff for Concert Bb scale in Bb major, bass clef, common time. The scale starts on Bb2 and ends on Bb3, with a slur over the final two measures.

Concert Eb

Musical staff for Concert Eb scale in Eb major, bass clef, common time. The scale starts on Eb2 and ends on Eb3, with a slur over the final two measures.

Concert Ab

Musical staff for Concert Ab scale in Ab major, bass clef, common time. The scale starts on Ab2 and ends on Ab3, with a slur over the final two measures.

Concert Db

Musical staff for Concert Db scale in Db major, bass clef, common time. The scale starts on Db2 and ends on Db3, with a slur over the final two measures.

Chromatic

Musical staff for Chromatic scale, bass clef, common time. The scale starts on C2 and ends on C3, with sharps for the ascending half-steps.

4

Musical staff for descending chromatic scale, bass clef, common time. The scale starts on C3 and ends on C2, with flats for the descending half-steps.



Baritone

Region VI  
M.S. All-Region Band Scales

Concert G

Musical staff for Concert G scale, starting with a treble clef and a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Concert C

Musical staff for Concert C scale, starting with a bass clef and a key signature of no sharps or flats. The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Concert F

Musical staff for Concert F scale, starting with a bass clef and a key signature of one flat (F). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Concert Bb

Musical staff for Concert Bb scale, starting with a bass clef and a key signature of two flats (Bb). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Concert Eb

Musical staff for Concert Eb scale, starting with a bass clef and a key signature of three flats (Eb). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Concert Ab

Musical staff for Concert Ab scale, starting with a bass clef and a key signature of four flats (Ab). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Concert Db

Musical staff for Concert Db scale, starting with a bass clef and a key signature of five flats (Db). The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Chromatic

Musical staff for Chromatic scale, starting with a bass clef and a key signature of no sharps or flats. The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

4

Musical staff for Chromatic scale continuation, starting with a bass clef and a key signature of no sharps or flats. The scale is written in eighth notes, ascending and then descending, with a fermata over the final note.

Baritone (Treble Clef)

Region VI

M.S. All-Region Band Scales

Concert G, Written A

Musical staff showing a scale in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The scale starts on G4 and ends on G3, with a slur over the final two notes.

Concert C, Written D

Musical staff showing a scale in treble clef with a key signature of two sharps (F# and C#). The scale starts on C4 and ends on C3, with a slur over the final two notes.

Concert F, Written G

Musical staff showing a scale in treble clef with a key signature of one sharp (F#). The scale starts on F4 and ends on F3, with a slur over the final two notes.

Concert Bb, Written C

Musical staff showing a scale in treble clef with a key signature of two flats (Bb and Eb). The scale starts on Bb4 and ends on Bb3, with a slur over the final two notes.

Concert Eb, Written F

Musical staff showing a scale in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale starts on Eb4 and ends on Eb3, with a slur over the final two notes.

Concert Ab, Written Bb

Musical staff showing a scale in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale starts on Ab4 and ends on Ab3, with a slur over the final two notes.

Concert Db, Written Eb

Musical staff showing a scale in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The scale starts on Db4 and ends on Db3, with a slur over the final two notes.

Chromatic

Musical staff showing a chromatic scale in treble clef, consisting of a half-step ascending scale from C4 to B4.

4

Musical staff showing a chromatic scale in treble clef, consisting of a half-step descending scale from B4 to C3, with a slur over the entire scale.

Tuba

# Region VI

## M.S. All-Region Band Scales

Concert G

Concert G scale in bass clef, one sharp (F#), common time. The scale consists of: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notes from G3 to F#4 are grouped with a slur.

Concert C

Concert C scale in bass clef, no sharps or flats, common time. The scale consists of: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes from C3 to B3 are grouped with a slur.

Concert F

Concert F scale in bass clef, one flat (Bb), common time. The scale consists of: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4. The notes from F3 to Eb4 are grouped with a slur.

Concert Bb

Concert Bb scale in bass clef, two flats (Bb, Eb), common time. The scale consists of: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4. The notes from Bb3 to Ab4 are grouped with a slur.

Concert Eb

Concert Eb scale in bass clef, three flats (Bb, Eb, Ab), common time. The scale consists of: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The notes from Eb3 to Bb4 are grouped with a slur.

Concert Ab

Concert Ab scale in bass clef, four flats (Bb, Eb, Ab, Db), common time. The scale consists of: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4. The notes from Ab3 to G4 are grouped with a slur.

Concert Db

Concert Db scale in bass clef, five flats (Bb, Eb, Ab, Db, Gb), common time. The scale consists of: Db2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The notes from Db3 to C4 are grouped with a slur.

Chromatic

Chromatic scale in bass clef, common time. The scale consists of: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The notes from C2 to B#2 are grouped with a slur.

4

Continuation of the chromatic scale in bass clef, common time. The scale consists of: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. The notes from C3 to B#3 are grouped with a slur.