

Region VI
M.S. All-Region Band Scales

This musical score is for a piece titled "Concert G". It is arranged for a large ensemble of woodwind and brass instruments. The score is written in common time (C) and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Concert G
- Oboe:** Concert G
- Bassoon:** Concert G
- B♭ Clarinet:** Concert G, Written A
- Alto Clarinet:** Concert G, Written E
- Bass Clarinet:** Concert G, Written A
- Contra-Alto Clarinet:** Concert G, Written E
- Contra-Bass Clarinet:** Concert G, Written A
- Alto Saxophone:** Concert G, Written E
- Tenor Saxophone:** Concert G, Written A
- Baritone Saxophone:** Concert G, Written E
- Trumpet/Cornet:** Concert G, Written A
- Horn:** Concert G, Written D
- Trombone:** Concert G
- Baritone:** Concert G
- TC Baritone:** Concert G, Written A
- Tuba:** Concert G

The score shows a melodic line for the woodwinds and brass, with various articulations and phrasing. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and Trombone play a melodic line, while the Brass (Trumpets, Horns, Baritone, Tuba) play a rhythmic accompaniment. The score is divided into measures, with a double bar line at the end of each line.

Concert C

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

Concert F

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

Detailed description: This is a page of a musical score for a concert band. It features 15 staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Contra-Alto Clarinet, Contra-Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet, Horn, Trombone, Baritone, TC Baritone, and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). Each staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Many lines feature long, sweeping slurs that encompass multiple measures. Above each staff, there are annotations: 'Concert F' for most instruments, and 'Concert F, Written G' for B♭ Clarinet, Bass Clarinet, and Trumpet/Cornet; 'Concert F, Written D' for Alto Clarinet, Contra-Alto Clarinet, Alto Saxophone, and Baritone Saxophone; and 'Concert F, Written C' for Horn. The notation is clean and professional, typical of a printed score.

Concert Bb

Flute

Concert Bb

Oboe

Concert Bb

Bassoon

Concert Bb, Written C

B♭ Clarinet

Concert Bb, Written G

Alto Clarinet

Concert Bb, Written C

Bass Clarinet

Concert Bb, Written G

Contra-Alto Clarinet

Concert Bb, Written C

Contra-Bass Clarinet

Concert Bb, Written G

Alto Saxophone

Concert Bb, Written C

Tenor Saxophone

Concert Bb, Written G

Baritone Saxophone

Concert Bb, Written C

Trumpet/Cornet

Concert Bb, Written F

Horn

Concert Bb

Trombone

Concert Bb

Baritone

Concert Bb, Written C

TC Baritone

Concert Bb

Tuba

Concert Eb

Flute

Concert Eb

Oboe

Concert Eb

Bassoon

Concert Eb, Written F

B♭ Clarinet

Concert Eb, Written C

Alto Clarinet

Concert Eb, Written F

Bass Clarinet

Concert Eb, Written C

Contra-Alto Clarinet

Concert Eb, Written F

Contra-Bass Clarinet

Concert Eb, Written C

Alto Saxophone

Concert Eb, Written F

Tenor Saxophone

Concert Eb, Written C

Baritone Saxophone

Concert Eb, Written F

Trumpet/Cornet

Concert Eb, Written Bb

Horn

Concert Eb

Trombone

Concert Eb

Baritone

Concert Eb, Written F

TC Baritone

Concert Eb

Tuba

Concert Ab

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

Concert Db

Flute

Concert Db

Oboe

Concert Db

Bassoon

Concert Db, Written Eb

B \flat Clarinet

Concert Db, Written Bb

Alto Clarinet

Concert Db, Written Eb

Bass Clarinet

Concert Db, Written Bb

Contra-Alto Clarinet

Concert Db, Written Eb

Contra-Bass Clarinet

Concert Db, Written Bb

Alto Saxophone

Concert Db, Written Eb

Tenor Saxophone

Concert Db, Written Bb

Baritone Saxophone

Concert Db, Written Eb

Trumpet/Cornet

Concert Db, Written Ab

Horn

Concert Db

Trombone

Concert Db

Baritone

Concert Db, Written Eb

TC Baritone

Concert Db

Tuba

Chromatic

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Contra-Alto Clarinet

Contra-Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Horn

Trombone

Baritone

TC Baritone

Tuba

5

Fl.

Ob.

Bsn.

B♭ Cl.

A. Cl.

B. Cl.

C-a. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

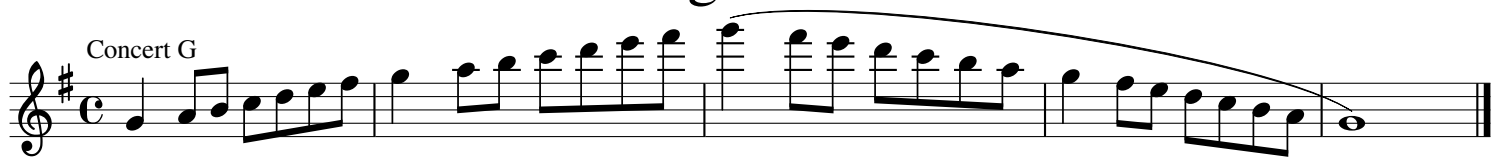
TC Bar.

Tba.

Flute

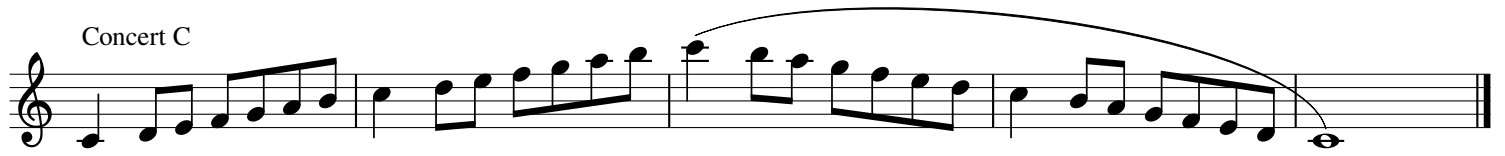
Region VI
M.S. All-Region Band Scales

Concert G



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale starts on G4 and ascends stepwise to G5, then descends stepwise back to G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Concert C



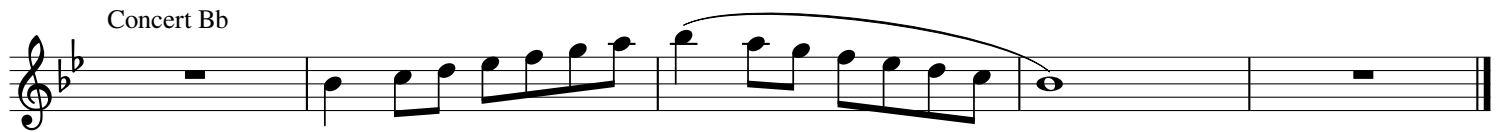
A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale starts on C4 and ascends stepwise to C5, then descends stepwise back to C4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Concert F



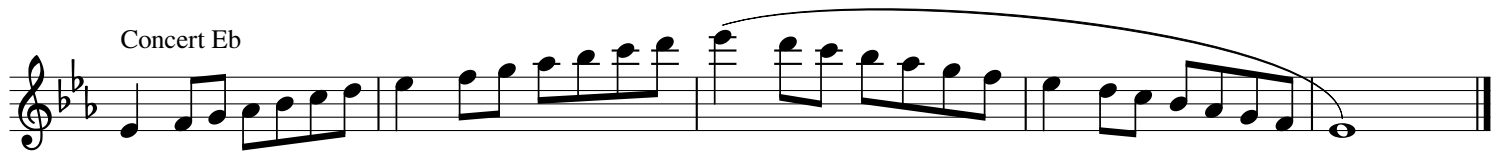
A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale starts on F3 and ascends stepwise to F4, then descends stepwise back to F3. The notes are: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3.

Concert Bb



A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale starts on Bb3 and ascends stepwise to Bb4, then descends stepwise back to Bb3. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Concert Eb



A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The scale starts on Eb3 and ascends stepwise to Eb4, then descends stepwise back to Eb3. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3.

Concert Ab



A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The scale starts on Ab3 and ascends stepwise to Ab4, then descends stepwise back to Ab3. The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3.

Concert Db



A musical staff in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The scale starts on Db3 and ascends stepwise to Db4, then descends stepwise back to Db3. The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, G3, F3, Eb3, Db3.

Chromatic



A musical staff in treble clef with a common time signature (C). The scale is chromatic, starting on G4 and ascending and descending through all twelve semitones. The notes are: G4, Ab4, Bb4, B4, C5, B4, Ab4, G4, F#4, F4, E4, D4, C4, B3, Ab3, G3.

4



A musical staff in treble clef with a common time signature (C). This staff continues the chromatic scale from the previous staff, starting on F#4 and ascending and descending through all twelve semitones. The notes are: F#4, F4, E4, D4, C4, B3, Ab3, G3, F#4, F4, E4, D4, C4, B3, Ab3, G3.

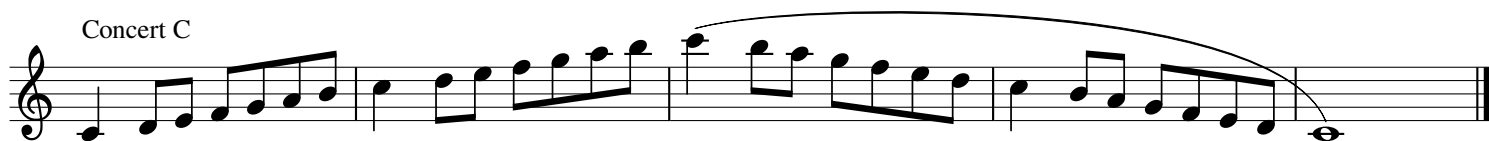
Oboe

Region VI M.S. All-Region Band Scales

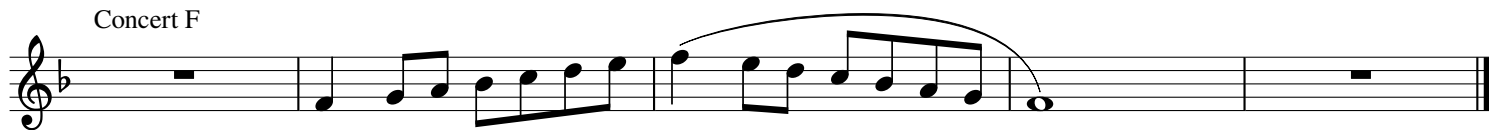
Concert G



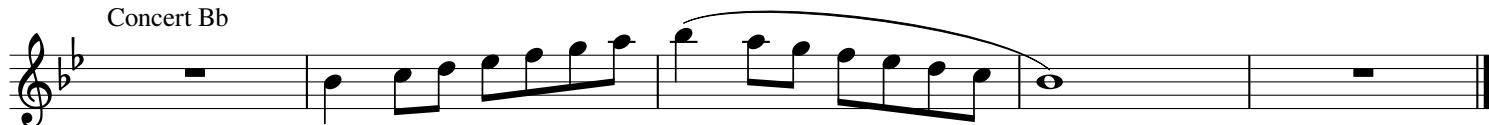
Concert C



Concert F



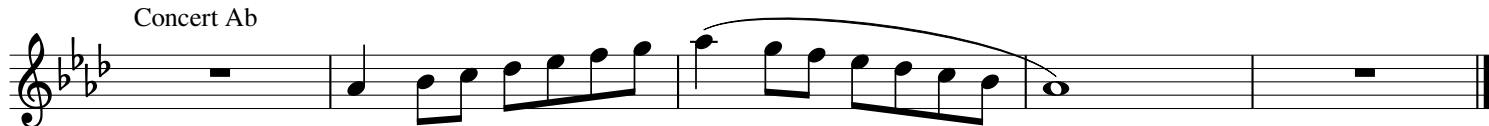
Concert Bb



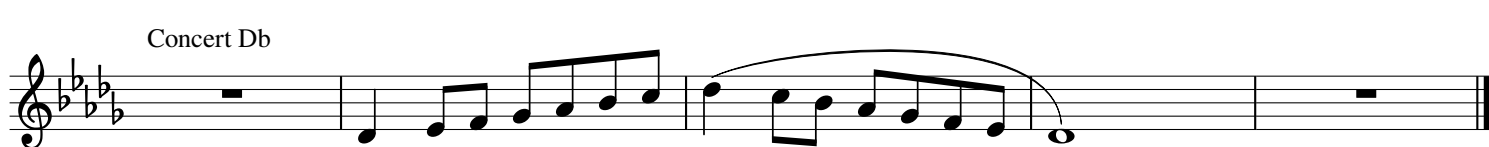
Concert Eb



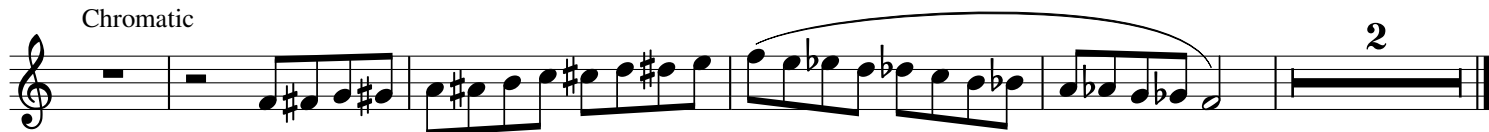
Concert Ab



Concert Db



Chromatic



Bassoon

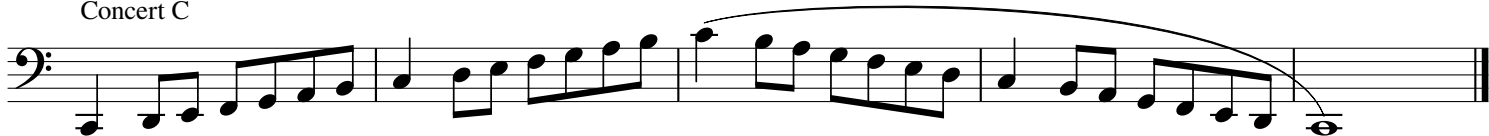
Region VI

M.S. All-Region Band Scales

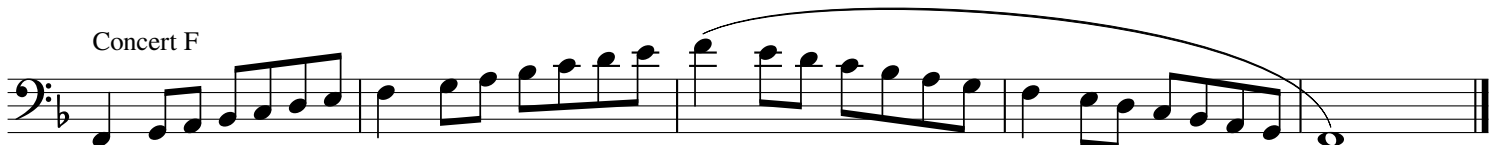
Concert G



Concert C



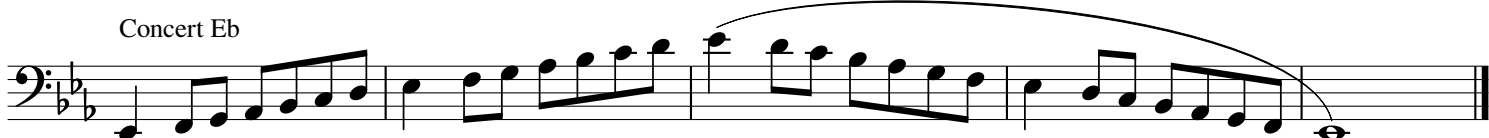
Concert F



Concert Bb



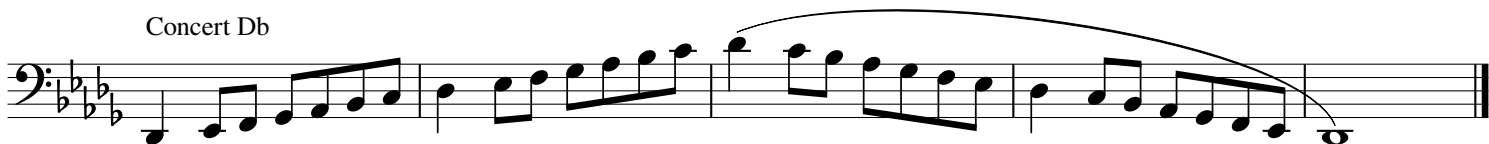
Concert Eb



Concert Ab



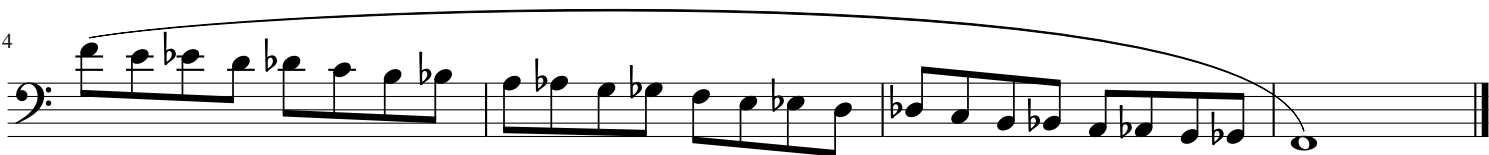
Concert Db



Chromatic



4



B \flat Clarinet

Region VI
M.S. All-Region Band Scales

Concert G, Written A



Concert C, Written D



Concert F, Written G



Concert B \flat , Written C



Concert E \flat , Written F



Concert A \flat , Written B \flat



Concert D \flat , Written E \flat



Chromatic



4



Alto Clarinet

Region VI
M.S. All-Region Band Scales

Concert G, Written E

Musical staff for Concert G, Written E. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Concert C, Written A

Musical staff for Concert C, Written A. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Concert F, Written D

Musical staff for Concert F, Written D. The staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Concert Bb, Written G

Musical staff for Concert Bb, Written G. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Concert Eb, Written C

Musical staff for Concert Eb, Written C. The staff is in treble clef with a key signature of no sharps or flats and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Concert Ab, Written F

Musical staff for Concert Ab, Written F. The staff is in treble clef with a key signature of no sharps or flats and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Concert Db, Written Bb

Musical staff for Concert Db, Written Bb. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of eighth and quarter notes, with a long slur covering the final five measures.

Chromatic

Musical staff for Chromatic. The staff is in treble clef with a key signature of no sharps or flats and a common time signature (C). The melody consists of eighth notes, with a long slur covering the final five measures. A fermata is placed over the final note, with a '2' written above it.

Bass Clarinet

Region VI
M.S. All-Region Band Scales

Concert G, Written A

Musical staff for Concert G, Written A. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The scale consists of a series of eighth notes ascending from G4 to A5, followed by a series of eighth notes descending from A5 back to G4, all under a single slur.

Concert C, Written D

Musical staff for Concert C, Written D. The staff is in treble clef with a key signature of two sharps (F# and C#). The scale consists of a series of eighth notes ascending from C4 to D5, followed by a series of eighth notes descending from D5 back to C4, all under a single slur.

Concert F, Written G

Musical staff for Concert F, Written G. The staff is in treble clef with a key signature of one sharp (F#). The scale consists of a series of eighth notes ascending from F4 to G5, followed by a series of eighth notes descending from G5 back to F4, all under a single slur.

Concert Bb, Written C

Musical staff for Concert Bb, Written C. The staff is in treble clef with a key signature of two flats (Bb and Eb). The scale consists of a series of eighth notes ascending from C4 to D5, followed by a series of eighth notes descending from D5 back to C4, all under a single slur.

Concert Eb, Written F

Musical staff for Concert Eb, Written F. The staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale consists of a series of eighth notes ascending from F4 to G5, followed by a series of eighth notes descending from G5 back to F4, all under a single slur.

Concert Ab, Written Bb

Musical staff for Concert Ab, Written Bb. The staff is in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale consists of a series of eighth notes ascending from Bb4 to C5, followed by a series of eighth notes descending from C5 back to Bb4, all under a single slur.

Concert Db, Written Eb

Musical staff for Concert Db, Written Eb. The staff is in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The scale consists of a series of eighth notes ascending from Eb4 to F5, followed by a series of eighth notes descending from F5 back to Eb4, all under a single slur.

Chromatic

Musical staff for Chromatic. The staff is in treble clef with a key signature of one sharp (F#). The scale consists of a series of eighth notes ascending chromatically from F#4 to F#5, followed by a series of eighth notes descending chromatically from F#5 back to F#4.

4

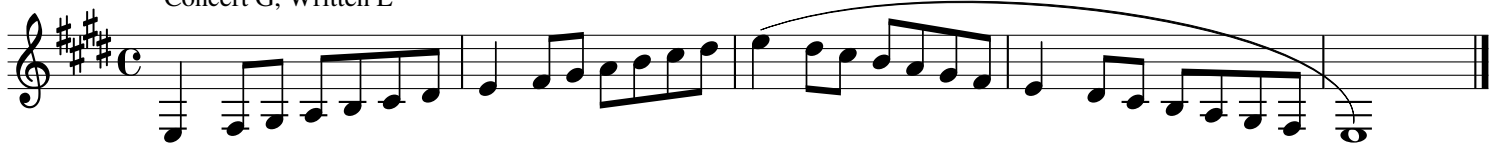
Musical staff for Chromatic (continued). The staff is in treble clef with a key signature of one flat (F). The scale consists of a series of eighth notes ascending chromatically from F4 to F5, followed by a series of eighth notes descending chromatically from F5 back to F4, all under a single slur.

Contra-Alto Clarinet

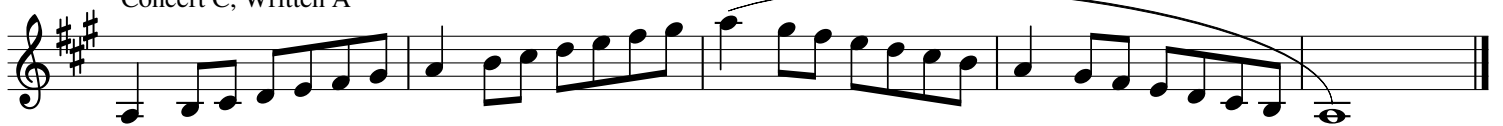
Region VI

M.S. All-Region Band Scales

Concert G, Written E



Concert C, Written A



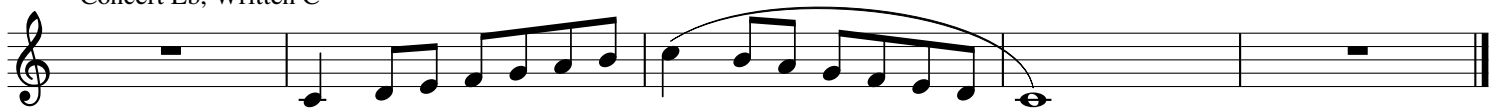
Concert F, Written D



Concert Bb, Written G



Concert Eb, Written C



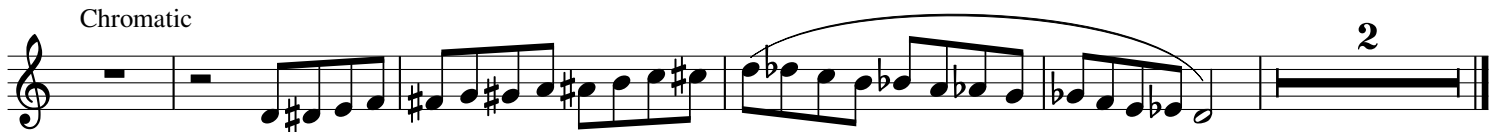
Concert Ab, Written F



Concert Db, Written Bb



Chromatic



Contra-Bass Clarinet

Region VI

M.S. All-Region Band Scales

Concert G, Written A



Concert C, Written D



Concert F, Written G



Concert Bb, Written C



Concert Eb, Written F



Concert Ab, Written Bb



Concert Db, Written Eb



Chromatic



4



Alto Saxophone

Region VI

M.S. All-Region Band Scales

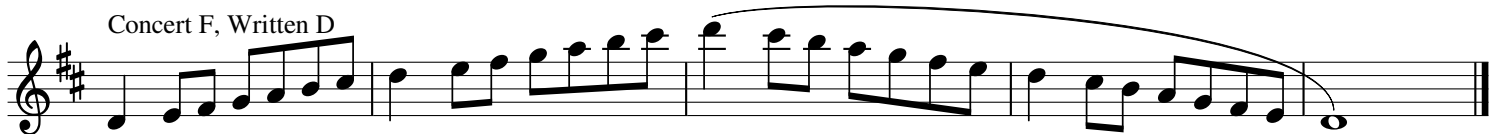
Concert G, Written E



Concert C, Written A



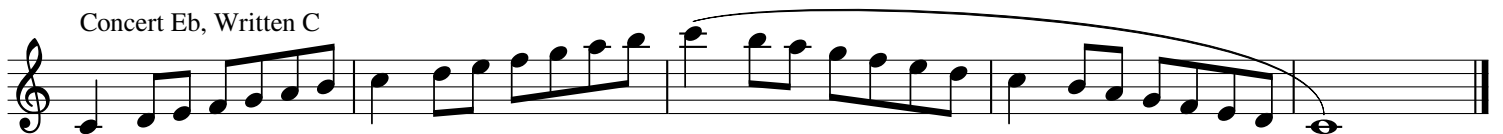
Concert F, Written D



Concert Bb, Written G



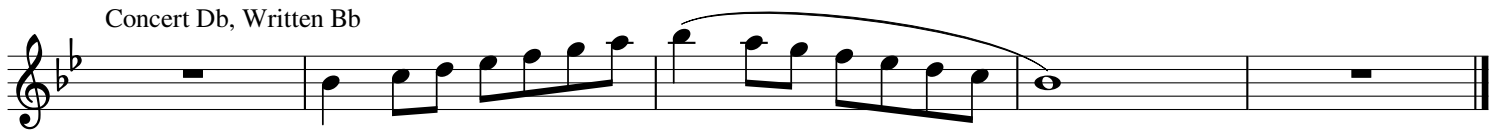
Concert Eb, Written C



Concert Ab, Written F



Concert Db, Written Bb



Chromatic



4



Tenor Saxophone

Region VI

M.S. All-Region Band Scales

Concert G, Written A

Concert C, Written D

Concert F, Written G

Concert Bb, Written C

Concert Eb, Written F

Concert Ab, Written Bb

Concert Db, Written Eb

Chromatic

4

Baritone Saxophone

Region VI

M.S. All-Region Band Scales

Concert G, Written E

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The scale begins with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

Concert C, Written A

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The scale begins with a whole rest, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note A5.

Concert F, Written D

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The scale begins with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, and a half note F4.

Concert Bb, Written G

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature. The scale begins with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and a half note G5.

Concert Eb, Written C

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The scale begins with a quarter note C4, followed by quarter notes D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, and a half note C5.

Concert Ab, Written F

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The scale begins with a whole rest, followed by quarter notes F4, G4, Ab4, Bb4, C5, D5, Eb5, and a half note F5.

Concert Db, Written Bb

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The scale begins with a whole rest, followed by quarter notes Bb4, C5, Db5, Eb5, F5, G5, Ab5, and a half note Bb5.

Chromatic

A musical staff in treble clef with a common time signature. The scale consists of a sequence of quarter notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

4

A musical staff in treble clef with a common time signature. The scale consists of a sequence of quarter notes: B4, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, B2, and a half note C3.

B \flat Trumpet/Cornet

Region VI

M.S. All-Region Band Scales

Concert G, Written A



Concert C, Written D



Concert F, Written G



Concert B \flat , Written C



Concert E \flat , Written F



Concert A \flat , Written B \flat



Concert D \flat , Written E \flat



Chromatic



4



Horn

Region VI

M.S. All-Region Band Scales

Concert G, Written D

Musical staff for Concert G, Written D. The key signature is two sharps (F# and C#) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on D4, ascending to G4, and then descending back to D4. A slur covers the entire scale, and the piece ends with a double bar line.

Concert C, Written G

Musical staff for Concert C, Written G. The key signature is one sharp (F#) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on G3, ascending to C5, and then descending back to G3. A slur covers the entire scale, and the piece ends with a double bar line.

Concert F, Written C

Musical staff for Concert F, Written C. The key signature is one flat (F) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on C3, ascending to F4, and then descending back to C3. A slur covers the entire scale, and the piece ends with a double bar line.

Concert Bb, Written F

Musical staff for Concert Bb, Written F. The key signature is two flats (Bb and F) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on F2, ascending to Bb4, and then descending back to F2. A slur covers the entire scale, and the piece ends with a double bar line.

Concert Eb, Written Bb

Musical staff for Concert Eb, Written Bb. The key signature is three flats (Bb, Eb, and F) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on Bb2, ascending to Eb4, and then descending back to Bb2. A slur covers the entire scale, and the piece ends with a double bar line.

Concert Ab, Written Eb

Musical staff for Concert Ab, Written Eb. The key signature is three flats (Bb, Eb, and Ab) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on Eb2, ascending to Ab4, and then descending back to Eb2. A slur covers the entire scale, and the piece ends with a double bar line.

Concert Db, Written Ab

Musical staff for Concert Db, Written Ab. The key signature is four flats (Bb, Eb, Ab, and Db) and the time signature is common time (C). The scale is written in treble clef. It begins with a whole rest for two measures, followed by an eighth-note scale starting on Ab1, ascending to Db4, and then descending back to Ab1. A slur covers the entire scale, and the piece ends with a double bar line.

Chromatic

Musical staff for Chromatic scale. The key signature is one flat (F) and the time signature is common time (C). The scale is written in treble clef. It consists of a continuous eighth-note chromatic scale starting on F3, ascending through all twelve notes to F4, and then descending back to F3. A slur covers the entire scale, and the piece ends with a double bar line.

4

Musical staff for Chromatic scale continuation. The key signature is one flat (F) and the time signature is common time (C). The scale is written in treble clef. It continues the chromatic scale from the previous staff, starting on F4 and descending through all twelve notes back to F3. A slur covers the entire scale, and the piece ends with a double bar line.

Trombone

Region VI
M.S. All-Region Band Scales

Concert G

Musical staff for Concert G scale. It begins with a whole rest, followed by an eighth-note scale ascending from G2 to G3, then a half-note scale descending from G3 to G2. The piece concludes with a whole rest.

Concert C

Musical staff for Concert C scale. It begins with a whole rest, followed by an eighth-note scale ascending from C2 to C4, then a half-note scale descending from C4 to C2. The piece concludes with a whole rest.

Concert F

Musical staff for Concert F scale. It begins with an eighth-note scale ascending from F2 to F4, then a half-note scale descending from F4 to F2. The piece concludes with a whole rest.

Concert Bb

Musical staff for Concert Bb scale. It begins with a whole rest, followed by an eighth-note scale ascending from Bb2 to Bb4, then a half-note scale descending from Bb4 to Bb2. The piece concludes with a whole rest.

Concert Eb

Musical staff for Concert Eb scale. It begins with a whole rest, followed by an eighth-note scale ascending from Eb2 to Eb4, then a half-note scale descending from Eb4 to Eb2. The piece concludes with a whole rest.

Concert Ab

Musical staff for Concert Ab scale. It begins with a whole rest, followed by an eighth-note scale ascending from Ab2 to Ab4, then a half-note scale descending from Ab4 to Ab2. The piece concludes with a whole rest.

Concert Db

Musical staff for Concert Db scale. It begins with a whole rest, followed by an eighth-note scale ascending from Db2 to Db4, then a half-note scale descending from Db4 to Db2. The piece concludes with a whole rest.

Chromatic

Musical staff for Chromatic scale. It features a continuous eighth-note scale ascending from C2 to C4, then a half-note scale descending from C4 to C2. The piece concludes with a whole rest.

4

Musical staff for Chromatic scale continuation, starting at measure 4. It features a continuous eighth-note scale descending from Bb4 to Bb2, then an eighth-note scale ascending from Bb2 to Bb4. The piece concludes with a whole rest.

Baritone

Region VI
M.S. All-Region Band Scales

Concert G

Musical staff for Concert G scale in bass clef with a key signature of one sharp (F#). The scale consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a whole note G3.

Concert C

Musical staff for Concert C scale in bass clef with a key signature of no sharps or flats. The scale consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a whole note C3.

Concert F

Musical staff for Concert F scale in bass clef with a key signature of one flat (F). The scale consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, followed by a whole note F3.

Concert Bb

Musical staff for Concert Bb scale in bass clef with a key signature of two flats (Bb). The scale consists of quarter notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, followed by a whole note Bb3.

Concert Eb

Musical staff for Concert Eb scale in bass clef with a key signature of three flats (Eb). The scale consists of quarter notes: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, followed by a whole note Eb3.

Concert Ab

Musical staff for Concert Ab scale in bass clef with a key signature of four flats (Ab). The scale consists of quarter notes: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, followed by a whole note Ab3.

Concert Db

Musical staff for Concert Db scale in bass clef with a key signature of five flats (Db). The scale consists of quarter notes: Db2, Eb2, F2, Gb2, Ab2, Bb2, C3, Db3, followed by a whole note Db3.

Chromatic

Musical staff for Chromatic scale in bass clef. The scale consists of quarter notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3.

4

Musical staff for Chromatic scale continuation in bass clef, starting with a measure rest. The scale consists of quarter notes: C3, B2, Bb2, Ab2, G2, Gb2, F2, Fb2, E2, Eb2, D2, Db2, C2.

Baritone (Treble Clef)

Region VI

M.S. All-Region Band Scales

Concert G, Written A



Concert C, Written D



Concert F, Written G



Concert Bb, Written C



Concert Eb, Written F



Concert Ab, Written Bb



Concert Db, Written Eb



Chromatic



4



Tuba

Region VI M.S. All-Region Band Scales

Concert G

Musical staff for Concert G scale. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. A slur covers the notes from G3 to G4. The scale concludes with a whole rest.

Concert C

Musical staff for Concert C scale. The staff is in bass clef with a key signature of no sharps or flats and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from C3 to C4. The scale concludes with a whole rest.

Concert F

Musical staff for Concert F scale. The staff is in bass clef with a key signature of one flat (F) and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. A slur covers the notes from F3 to F4. The scale concludes with a whole rest.

Concert Bb

Musical staff for Concert Bb scale. The staff is in bass clef with a key signature of two flats (Bb, F) and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. A slur covers the notes from Bb3 to Bb4. The scale concludes with a whole rest.

Concert Eb

Musical staff for Concert Eb scale. The staff is in bass clef with a key signature of three flats (Eb, Bb, F) and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. A slur covers the notes from Eb3 to Eb4. The scale concludes with a whole rest.

Concert Ab

Musical staff for Concert Ab scale. The staff is in bass clef with a key signature of four flats (Ab, Gb, F, Bb) and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4. A slur covers the notes from Ab3 to Ab4. The scale concludes with a whole rest.

Concert Db

Musical staff for Concert Db scale. The staff is in bass clef with a key signature of five flats (Db, Cb, Bb, Ab, F) and a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: Db2, Eb2, F2, Gb2, Ab2, Bb2, C3, Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4. A slur covers the notes from Db3 to Db4. The scale concludes with a whole rest.

Chromatic

Musical staff for Chromatic scale. The staff is in bass clef with a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The scale concludes with a whole rest.

4

Musical staff for Chromatic scale continuation. The staff is in bass clef with a common time signature (C). The scale begins with a whole rest, followed by a series of eighth notes: C3, Cb3, B2, Bb2, A2, Ab2, G2, Gb2, F2, Fb2, E2, Eb2, D2, Db2, C2. A slur covers the notes from C3 to C2. The scale concludes with a whole rest.

Year C - MS Audition Music Region 6 Band

Etude #12

1 2 3 4

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Alto Clarinet *p*

Bass Clarinet *p*

Contralto Clarinet *p*

Bassoon *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

Cornet *p*

Horn in F *p*

Trombone *p*

Baritone (B.C.) *p*

Tuba *p*

Mallets *p*

Year C - MS Audition Music Region 6 Band

5 6 7 8

Fl.
Ob.
B♭ Cl.
A. Cl.
B. Cl.
C. Alt. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Bar.
Tuba
Mal.

mf

Year C - MS Audition Music Region 6 Band

9 10 11 12

Fl.
Ob.
B♭ Cl.
A Cl.
B Cl.
C. Alt. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Bar.
Tuba
Mal.

Year C - MS Audition Music Region 6 Band

13

14

15

16

This musical score is for a concert band, featuring 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), C. Alto Clarinet (C. Alt. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto (Cnt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mal.). The score is divided into four measures, numbered 13, 14, 15, and 16. The key signature is one flat (B♭). The music consists of quarter and eighth notes, with some measures containing rests. The mallet percussion part has a unique rhythmic pattern in measure 15.

Year C - MS Audition Music Region 6 Band

17 18 19 20

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

Detailed description: This is a page of a musical score for a band audition. It contains measures 17, 18, 19, and 20. The score is written for 15 different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), C. Alt. Clarinet (C. Alt. Cl.), Bassoon (Bsn.), A Saxophone (A. Sx.), T. Saxophone (T. Sx.), B. Saxophone (B. Sx.), Contralto (Cnt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Mallets (Mal.). The music is in a key with one flat (Bb) and a common time signature. The notation includes various note values, rests, and articulation marks. The measures are numbered 17, 18, 19, and 20 at the top of the page.

Year C - MS Audition Music Region 6 Band

21 22 23 *a tempo* 24

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

rit.

p

Year C - MS Audition Music Region 6 Band

25 26 27 28

Fl.
Ob.
B♭ Cl.
A Cl.
B Cl.
C. Alt. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Bar.
Tuba
Mal.

Year C - MS Audition Music Region 6 Band

29

30

31

Fl.

Ob.

B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

Mal.

Score

Year C - MS Audition Music Region 6 Band

Etude #18

1

2

3

4

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Contralto Clarinet *mp*

Bassoon *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Cornet *mp*

Horn in F *mp*

Trombone *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Snare Drum *mp*
R R R I R L | I R L R R L | L R R R I R L | I R L R R L R L L I R

Year C - MS Audition Music Region 6 Band

5 6 7 8

Fl.

Ob.

B \flat Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

S. Dr.

R R R I R L I R L R L R R R R L R L R L R R L

Year C - MS Audition Music Region 6 Band

9 10 11 12

Fl.
Ob.
B \flat Cl.
A. Cl.
B. Cl.
C. Alt. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Bar.
Tuba
S. Dr.

R R R R L | I R L R L I R | L R R R R L | I R L R R L L

Year C - MS Audition Music Region 6 Band

13 14 15 16

Fl.

Ob.

B \flat Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

S. Dr.

R R R I R L R I R L R L R R L R R L R L R L R L R L R

Year C - MS Audition Music Region 6 Band

17 18 19 20

Fl.

Ob.

B \flat Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt.

Hn.

Tbn.

Bar.

Tuba

S.Dr.

R R r L R L | R L R L R | R R r L L | R

Year C - MS Audition Music Region 6 Band

21

22

23

24

Fl. *mp*

Ob. *mp*

B^b Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Cnt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

S. Dr. *mp*
R R R I R L I R L R L I R L R R R I R L I R L R R L R L L I R

Year C - MS Audition Music Region 6 Band

25

26

27

28

Fl.
Ob.
B \flat Cl.
A. Cl.
B. Cl.
C. Alt. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Bar.
Tuba
S. Dr.

I R Rr L L R L I R R L I R L R L I R L I R L I R L

Year C - MS Audition Music Region 6 Band

Flute

Etude #12

1 *p*

2 3

4 5 6 7

8 9 10 11 *mf*

12 13 14 15

16 17 18 19

20 21 22 23 *rit.*

24 *a tempo* 25 26 27 *p*

28 29 30 31

Year C - MS Audition Music Region 6 Band

Flute

Etude #18

The musical score for Flute, Etude #18, is written in 3/4 time and the key of B-flat major. It consists of 28 measures, organized into seven systems of four measures each. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mp). The piece begins with a mezzo-piano (mp) dynamic. The first system (measures 1-4) features a series of eighth notes and quarter notes, with a slur over measures 2 and 3. The second system (measures 5-8) continues the melodic line, with a slur over measures 6 and 7. The third system (measures 9-12) includes a slur over measures 10 and 11. The fourth system (measures 13-16) features a slur over measures 14 and 15. The fifth system (measures 17-20) includes a slur over measures 18 and 19. The sixth system (measures 21-24) features a slur over measures 22 and 23. The seventh system (measures 25-28) concludes the piece with a final slur over measures 26 and 27. The score is presented on a single staff in treble clef.

Year C - MS Audition Music Region 6 Band

Oboe

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

rit.

a tempo

p

Detailed description: This is a musical score for Oboe, titled 'Etude #12'. It is written in 2/4 time and consists of 31 measures. The key signature has one flat (B-flat). The score is divided into seven systems of four measures each. Measure numbers 1 through 31 are indicated above the notes. Dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 9, and *rit.* (ritardando) at measure 23. The piece concludes with a double bar line at measure 31. The notation includes various note values, rests, and slurs.

Year C - MS Audition Music Region 6 Band

Oboe

Etude #18

The musical score for Oboe, Etude #18, is written in 3/4 time and the key of B-flat major. It consists of 28 measures, divided into seven systems of four measures each. The score includes various musical notations such as dynamics (mp), articulation (accents), slurs, and phrasing slurs. The piece begins with a mezzo-piano (mp) dynamic and features several slurs and phrasing slurs throughout. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a final cadence in the seventh system.

Year C - MS Audition Music Region 6 Band

Clarinet in B \flat

Etude #12

1 2 3

p

4 5 6 7

8 9 10 11

mf

12 13 14 15

16 17 18 19

20 21 22 23

rit.

24 *a tempo* 25 26 27

p

28 29 30 31

Year C - MS Audition Music Region 6 Band

Clarinet in B \flat

Etude #18

The musical score for Etude #18 is written for Clarinet in B \flat in 3/4 time. It consists of 28 measures, organized into seven systems of four measures each. The key signature has one flat (B \flat). The piece begins with a mezzo-piano (*mp*) dynamic marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs and phrasing marks are used to indicate melodic lines and breath control. Fingerings are indicated by numbers 1-4 above notes. Accents (>) are placed over specific notes. The score concludes with a final double bar line at measure 28.

Year C - MS Audition Music Region 6 Band

Alto Clarinet

Etude #12

1 2 3

4 , 5 6 7

8 9 10 11

12 , 13 14 15

16 17 18 19

20 21 22 , 23 ,

24 *a tempo* 25 26 27 ,

28 29 30 31

p

mf

rit.

a tempo

p

Year C - MS Audition Music Region 6 Band

Alto Clarinet

Etude #18

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 *mp* 22 23 24

25 26 27 28

Year C - MS Audition Music Region 6 Band

Bass Clarinet

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

a tempo

p

rit.

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 31 measures. The piece begins with a piano (*p*) dynamic. Measures 1-3 are marked with numbers 1, 2, and 3 above the staff. Measures 4-7 are marked with numbers 4, 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. Measures 12-15 are marked with numbers 12, 13, 14, and 15. Measures 16-19 are marked with numbers 16, 17, 18, and 19. Measures 20-23 are marked with numbers 20, 21, 22, and 23. Measures 24-27 are marked with numbers 24, 25, 26, and 27. Measures 28-31 are marked with numbers 28, 29, 30, and 31. The score includes various musical notations such as slurs, ties, and dynamic markings. A mezzo-forte (*mf*) dynamic is used in measures 12-15. A ritardando (*rit.*) is indicated in measure 22. The tempo marking *a tempo* appears in measure 24. The piece concludes with a double bar line in measure 31.

Year C - MS Audition Music Region 6 Band

Bass Clarinet

Etude #18

The musical score for Bass Clarinet, Etude #18, is presented in a single system with 28 numbered measures. The piece is in 3/4 time and the key signature has one flat (B-flat). The score begins with a dynamic marking of *mp* (mezzo-piano) at measure 1. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. There are several instances of accents and slurs over groups of notes. The piece concludes with a final cadence at measure 28.

Year C - MS Audition Music Region 6 Band

Contralto Clarinet

Etude #12

1 2 3

4 , 5 6 7

8 9 10 11

12 , mf 13 14 15

16 17 18 19

20 21 22 , 23 ,

24 a tempo 25 26 27 ,

28 29 30 31

p

mf

rit.

a tempo

Year C - MS Audition Music Region 6 Band

Contralto Clarinet

Etude #18

The musical score for Contralto Clarinet, Etude #18, is presented in a single system with 28 numbered measures. The piece is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs and phrasing marks are used to indicate musical phrases. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are clearly marked above the staff. The score concludes with a final double bar line in measure 28.

Year C - MS Audition Music Region 6 Band

Bassoon

Etude #12

1 *p*

2 3

4 5 6 7

8 9 10 11 *mf*

12 13 14 15

16 17 18 19

20 21 22 23 *rit.*

24 *a tempo* 25 26 27 *p*

28 29 30 31

Detailed description: This musical score is for a Bassoon part, Etude #12, in 2/4 time with a key signature of one flat (Bb). The piece consists of 31 measures. The notation is written on a single bass clef staff. Measures 1-7 are marked *p* (piano) and feature a melodic line with slurs and accents. Measures 8-11 are marked *mf* (mezzo-forte) and include some sixteenth-note patterns. Measures 12-15 continue the melodic development. Measures 16-19 introduce a key change to two flats (Bb and Eb) and feature more complex rhythmic patterns. Measures 20-23 are marked *rit.* (ritardando) and lead into the final section. Measures 24-27 are marked *a tempo* and *p*, returning to the original key signature. Measures 28-31 conclude the piece with a final melodic phrase and a double bar line.

Year C - MS Audition Music Region 6 Band

Bassoon

Etude #18

The musical score for Bassoon, Etude #18, is written in bass clef, 3/4 time, and B-flat major. It consists of 28 measures, numbered 1 through 28. The piece begins with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns, slurs, and accents. Measures 1-4 feature a series of eighth notes with slurs and accents. Measures 5-8 continue with similar patterns, including a triplet in measure 7. Measures 9-12 show a mix of quarter and eighth notes with slurs. Measures 13-16 include a sequence of eighth notes with slurs and accents. Measures 17-20 feature a series of quarter notes with slurs and accents. Measures 21-24 continue with eighth notes and slurs. Measures 25-28 conclude the piece with eighth notes and slurs. The score includes dynamic markings such as *mp* and *mf*, and various musical symbols like slurs, accents, and breath marks.

Year C - MS Audition Music Region 6 Band

Alto Sax

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

rit.

a tempo

p

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 31 measures. The piece begins with a piano (*p*) dynamic. Measures 1-7 feature a melodic line with slurs and accents. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measures 9-11 continue the melodic development. Measures 12-15 show a rhythmic pattern with slurs. Measures 16-19 feature a more complex rhythmic pattern with slurs. Measure 20 begins with a *rit.* (ritardando) marking. Measures 21-23 continue the melodic line. Measure 24 returns to the piano (*p*) dynamic and is marked *a tempo*. Measures 25-27 continue the melodic line. Measures 28-31 conclude the piece with a final melodic phrase and a double bar line.

Year C - MS Audition Music Region 6 Band

Alto Sax

Etude #18

The musical score for Etude #18 is written for Alto Saxophone in 3/4 time. It consists of seven staves of music, numbered 1 through 28. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings like *mp* (mezzo-piano). The piece is divided into measures, with some measures containing complex rhythmic patterns and slurs. The score ends with a double bar line at measure 28.

Year C - MS Audition Music Region 6 Band

Tenor Sax

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

rit.

a tempo

p

Year C - MS Audition Music Region 6 Band

Tenor Sax

Etude #18

This musical score is for a Tenor Saxophone, titled "Etude #18" for a Year C MS Audition Music Region 6 Band. The piece is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The notation is written on a single treble clef staff. The key signature has one flat (B-flat). The score consists of 28 measures, with measure numbers 1 through 28 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing slurs throughout the piece. Dynamic markings include *mp* at the beginning and end. The piece concludes with a final double bar line at measure 28.

Year C - MS Audition Music Region 6 Band

Baritone Sax

Etude #12

1 2 3

p

4 5 6 7

8 9 10 11

mf

12 13 14 15

16 17 18 19

20 21 22 23

rit.

24 25 26 27

a tempo
p

28 29 30 31

Detailed description: This musical score is for a Baritone Saxophone, titled 'Etude #12' for a Year C MS Audition Music Region 6 Band. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of 31 numbered measures. It begins with a piano (*p*) dynamic and features a series of slurs and ties across measures 1-3, 4-7, 9-11, 13-15, 17-19, 21-23, 25-27, and 29-31. A mezzo-forte (*mf*) dynamic is introduced at measure 9. A ritardando (*rit.*) is indicated at the end of measure 23. The tempo is marked 'a tempo' at measure 24, which also begins with a piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 31.

Year C - MS Audition Music Region 6 Band

Baritone Sax

Etude #18

The musical score for Etude #18 is written for Baritone Sax in 3/4 time. It consists of seven staves of music, numbered 1 through 28. The piece begins with a dynamic marking of *mp* (mezzo-piano) at the start of the first staff. The notation includes various rhythmic patterns, slurs, and accents. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1 through 28 indicated above the notes. The piece concludes with a final double bar line at the end of the seventh staff.

Year C - MS Audition Music Region 6 Band

Cornet

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

rit.

a tempo

p

Year C - MS Audition Music Region 6 Band

Cornet

Etude #18

This musical score is for a Cornet part, Etude #18, in 3/4 time. The key signature has one flat (B-flat). The piece consists of 28 measures, organized into seven systems of four measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (1) is marked with a mezzo-piano (*mp*) dynamic. The second measure (2) features a triplet of eighth notes. The fourth measure (4) contains a sixteenth-note triplet. The sixth measure (6) has a triplet of eighth notes. The eighth measure (8) features a sixteenth-note triplet. The tenth measure (10) has a triplet of eighth notes. The twelfth measure (12) contains a sixteenth-note triplet. The fourteenth measure (14) has a triplet of eighth notes. The sixteenth measure (16) features a sixteenth-note triplet. The eighteenth measure (18) has a triplet of eighth notes. The twentieth measure (20) contains a sixteenth-note triplet. The twenty-second measure (22) has a triplet of eighth notes. The twenty-fourth measure (24) features a sixteenth-note triplet. The twenty-sixth measure (26) has a triplet of eighth notes. The twenty-eighth measure (28) contains a sixteenth-note triplet. The score concludes with a double bar line at the end of the eighth system.

Year C - MS Audition Music Region 6 Band

Horn in F

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

a tempo

rit.

p

The musical score is written for Horn in F in 2/4 time. It consists of 31 measures. The piece begins with a piano (*p*) dynamic. Measures 1-7 feature a melodic line with slurs and ties. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measures 9-15 continue the melodic development with various slurs and ties. Measures 16-19 show a change in rhythm and dynamics. Measure 20 is marked *a tempo*. Measures 21-23 include a ritardando (*rit.*) marking. Measure 24 returns to piano (*p*). The piece concludes with a final flourish in measures 28-31.

Year C - MS Audition Music Region 6 Band

Horn in F

Etude #18

The musical score for Etude #18 is written for Horn in F in 3/4 time. It consists of 28 measures, organized into seven systems of four measures each. The key signature has one flat (Bb). The piece begins with a mezzo-piano (*mp*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Slurs and accents are used to indicate phrasing and emphasis. The score concludes with a double bar line at the end of measure 28.

Year C - MS Audition Music Region 6 Band

Trombone

Etude #12

1 2 3

p

4 5 6 7

8 9 10 11

mf

12 13 14 15

16 17 18 19

20 21 22 23

rit.

24 25 26 27

a tempo
p

28 29 30 31

Detailed description: This musical score is for a Trombone part, titled 'Etude #12'. It consists of 31 measures, numbered 1 through 31. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The score includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 9, and *rit.* (ritardando) at measure 23. There are also markings for *a tempo* at measure 24 and a final *p* marking at measure 24. The notation features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. There are also rests and a final double bar line at the end of measure 31. The score is presented on seven staves, with measures 1-3 on the first, 4-7 on the second, 8-11 on the third, 12-15 on the fourth, 16-19 on the fifth, 20-23 on the sixth, and 24-31 on the seventh.

Year C - MS Audition Music Region 6 Band

Trombone

Etude #18

mp

2 > 3 4

5 6 > 7 8

9 10 > 11 12 >

13 14 15 16

17 18 19 20

mp 21 22 > 23 24

25 26 27 28

Year C - MS Audition Music Region 6 Band

Baritone (B.C.)

Etude #12

1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

rit.

24 *a tempo*

25

26

27

28

29

30

31

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 31 numbered measures. The piece begins with a piano (*p*) dynamic. Measures 1-3 feature a melodic line with slurs and accents. Measures 4-7 continue the melodic development. Measures 8-11 introduce a more rhythmic pattern with slurs and accents, marked *mf*. Measures 12-15 continue this rhythmic pattern. Measures 16-19 feature a melodic line with slurs and accents, marked *mf*. Measures 20-23 continue the melodic line with slurs and accents, marked *rit.*. Measures 24-27 feature a melodic line with slurs and accents, marked *a tempo* and *p*. Measures 28-31 continue the melodic line with slurs and accents, marked *p*. The piece concludes with a final cadence in measure 31.

Year C - MS Audition Music Region 6 Band

Baritone (B.C.)

Etude #18

The musical score for Etude #18 is written in bass clef, 3/4 time, and B-flat major. It consists of 28 measures, each numbered at the beginning. The score includes various musical notations such as accents (>), slurs, and dynamics. The first measure (1) starts with a mezzo-piano (*mp*) dynamic. Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 feature slurs over groups of notes. Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 also feature accents (>) over specific notes. The score concludes with a double bar line at the end of measure 28.

Year C - MS Audition Music Region 6 Band

Baritone (T.C.)

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

p

mf

a tempo

rit.

The musical score is written for Baritone (T.C.) in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of 31 numbered measures. The piece begins with a piano (*p*) dynamic. Measures 1-7 feature a melodic line with slurs and a crescendo. Measure 8 starts with a rest followed by a mezzo-forte (*mf*) dynamic. Measures 9-11 continue the melodic development. Measures 12-15 show a rhythmic pattern with slurs and a crescendo. Measures 16-19 feature a melodic line with slurs and a crescendo. Measures 20-23 show a melodic line with slurs and a ritardando (*rit.*) marking. Measure 24 begins with a piano (*p*) dynamic and an *a tempo* marking. Measures 25-27 continue the melodic line with slurs and a crescendo. Measures 28-31 conclude the piece with a melodic line and a final flourish.

Year C - MS Audition Music Region 6 Band

Baritone (T.C.)

Etude #18

The musical score for Etude #18 is written for Baritone (T.C.) in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 28 measures, organized into seven systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure (1) is marked *mp*. Measures 2, 6, 10, 14, 18, 22, and 26 contain sixteenth-note runs, each indicated by a slur and an accent (>). Measures 4, 8, 12, 16, 20, and 24 contain eighth-note runs, also indicated by a slur and an accent (>). The score concludes with a final cadence in measure 28.

Year C - MS Audition Music Region 6 Band

Tuba

Etude #12

1 2 3

4 , 5 6 7

8 9 10 11

12 , 13 14 15

16 17 18 19

20 21 22 23

24 *a tempo* 25 26 27 ,

28 29 30 31

p

mf

rit.

Year C - MS Audition Music Region 6 Band

Tuba

Etude #18

The musical score for Tuba, Etude #18, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of 28 measures, numbered 1 through 28, arranged in seven staves. The score includes various musical notations such as slurs, accents, and ties. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the first staff and at the start of measure 21. The score concludes with a double bar line at the end of measure 28.

Year C - MS Audition Music Region 6 Band

Mallets

Etude #12

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

mf

rit.

a tempo

p

Detailed description: This musical score is for a mallet instrument in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of 31 measures. Measures 1-7 are marked with dynamics *mf* and include crescendo and decrescendo hairpins. Measures 8-11 feature a 7-measure rest at the beginning of the line. Measures 12-15 continue with *mf* dynamics. Measures 16-19 include a 7-measure rest at the beginning. Measures 20-23 are marked *rit.* (ritardando). Measures 24-27 are marked *a tempo* and *p* (piano). Measures 28-31 conclude the piece with a final double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

Year C - MS Audition Music Region 6 Band

Etude #18

Snare Drum

mp

1 **R R R I R L**

2 **I R L R R r L**

3 **L R R R I R L**

4 **I R L R R r L R L L I R**

5 **R R R I R L**

6 **I R L R L R**

7 **R R R L R L R L**

8 **R R L**

9 **R R R I R L**

10 **I R L R L I R**

11 **L R R R I R L**

12 **I R L R R r L L**

13 **R R R I R L**

14 **R R**

15 **I R L R L R R L R R L R**

16 **L R L**

17 **R R r L R L I R**

18 **L R L R**

19 **R I R R r L L I R**

20

21 **R R R I R L**

22 **I R L R L I R**

23 **L R R R I R L**

24 **I R L R R r L R L L I R**

25 **I R R r L L R L I R R L**

26 **I R L R L I R**

27 **L I R L R R r L R L L I R L**

28 **R R**

Year C - MS Audition Music Region 6 Band

Timpani Etude

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

p

f

p *ff* *p*

Detailed description: The score is written on a single bass clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 19 measures. Measures 1-6 are marked *p* and feature a melodic line with slurs and rests. Measures 7-12 are marked *f* and feature a rhythmic pattern of eighth notes with accents. Measures 13-19 are marked *p*, *ff*, and *p* respectively, featuring a melodic line with slurs and accents. The piece concludes with a double bar line at the end of measure 19.