

ATSSB Region 6 Percussion Organizer Duties

Preparation Duties

Get in touch with the Band Organizer for your band. The Band Organizer will probably contact you first, but there's nothing wrong with asking questions and introducing yourself if you don't know each other yet. The Band Organizer should be the primary person you contact with any questions or concerns.

Get a copy of the scores for all the pieces your clinician has chosen from the Band Organizer and familiarize yourself with the percussion requirements.

Google Drive Folders

Each region band has a shared google drive made for clinic/concert music. Inside each drive is a folder for each band as well as a folder containing the rosters for each band. The individual band folders are organized as such:

- Band Folder (ie Symphonic Band)
 - Section Folder (ie Percussion)
 - Individual Chair Folder (ie 7th Chair Percussion)
 - A folder with a combined pdf of ALL percussion parts for each piece

The following needs to be inside each folder:

- Student information letter from the Region Coordinator
- Any warm-up and/or exercises your clinician would like to use
- Correct PDF copies of all music requested by the clinician
 - There should be individual pdfs for each piece as well as a combined pdf of all items the director needs to print.
 - A chart with all of the percussion assignments for every piece.

Please review the region band percussion instrumentation before assigning parts. Use your best judgment when assigning parts (spread the wealth). Doubling mallet parts is usually acceptable, but be careful when doubling drum parts as it may cause balance problems. Don't be afraid to contact your organizer and/or clinician with questions. Avoid leaving out any parts if at all possible. You may have to get creative and/or ask for volunteers from the region.

Go through the score and make sure you understand how to play and teach any unusual or extended techniques that the students or yourself may not be familiar with. They are counting on you to help them through this! Don't be afraid to call a friend or solicit help from other directors.

You are responsible for making sure all percussion equipment is at the rehearsal site.

1. First, contact the Band Organizer as they may have taken care of the large percussion equipment.
2. You should also contact the host school to find out what instruments (if any) they are willing to provide for the Clinic/Concert. (It may also be helpful to get in touch with the percussion organizers for the other bands.) Be prepared to bring percussion equipment from your school, or make arrangements with other schools to have it brought there.
3. Plan to bring extra sticks, mallets, beaters, etc. Don't leave anything to chance, especially in the lower/younger groups!!!

Prior to the first rehearsal go to the rehearsal site and set up the percussion equipment. Check with the Band Organizer to find out if the clinician has a preferred set-up for percussion.

You are expected to be present and active during every rehearsal.

Take the time to meet with the percussionists, learn their names, and make sure everyone is clear about what their assignments are. Eligibility can often affect the part assignments and can lead to confusion so make sure everyone understands what they are doing. Make changes if necessary.

During the rehearsals, be prepared to teach sectionals or work with individuals if needed.

Concert Duties

- During the concert, stay backstage and assist with the transition between songs if necessary especially with younger bands.
- Help with transitions between bands and moving around percussion equipment.

After the Concert

- Your final job with the band is to hand out the patches to students as they leave the stage in a single-file fashion.
- Please make sure all borrowed percussion equipment is returned to the appropriate people/schools.

Thank you so much for your service to Region 6. Please do not hesitate to reach out to your Band Organizer or the Region Band Organizer if you have any questions or concerns.