

ATSSB Region 6 2022 Fall Meeting

- I. **Spring Meeting Minutes** - Read the minutes and motion/vote to approve the minutes.

- II. **School Information form**

This form includes director information for the atssb region 6 directory on our website. Please fill out this form if you are new to the region, changed jobs within the region, or if your information needs to be updated/doesn't have a primary instrument listed. I have added a primary instrument column to the directory because it helps me when I'm assigning judges and monitors for region auditions. The old system would show coordinators your primary instrument but the new system does not.

https://docs.google.com/forms/d/e/1FAIpQLSfArcVcMW6O6bomrpKVJstPQEz8iZKuLRI7erDaUnkDi3a-Cw/viewform?usp=sf_link



- III. **All-Region/State reminders**

- A. All contest deadlines will be 14 days prior to the audition
- B. The late and final online student entry will be 7 days prior to the day of audition.
- C. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
- D. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.
- E. A CAMPUS entry created less than 14 days prior to the contest will be subject to the **TMEA Grievance Process**.
- F. Directors will be allowed to add or change student entries the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.

- G. All fees must be paid prior to the start of the auditions.
- H. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** All students in Class 1A, 2A, and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track. Students may only change to a larger school track, not smaller.
- I. Entries not accepted without current ATSSB and TMEA numbers. **The head director of the school should be the one entering students. Enter all directors - assistants, middle school directors, etc.**

IV. **Deadlines & Payments**

- A. HS & MS All-Region entry deadlines (using TMEA website):
 - 1. HS Jazz tryout - August 27, 2022
 - 2. East Zone MS tryout - November 19, 2022
 - 3. West Zone MS tryout - November 22, 2022
 - 4. HS tryout - November 26, 2022
- B. You may bring entry fees the day of auditions (preferable) or mail entry fees. It is your responsibility to ensure all fees are in BEFORE the audition. Choose accordingly.

ATSSB Region 6 Coordinator
Josh Bailey
Lake View High School
900 E 43rd St.
San Angelo, Tx 76903

V. **Audition material**

- 1. HS audition material, scales required, octaves required. **This may not be changed after September 1 for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**

<https://www.atssb.org/auditions/>

- a) No known errata other than that printed in PAL online.
 - b) String Bass etudes MAY be edited so watch for updates. They're planning to take it down to 2 books instead of 3.
- 2. MS audition material: is available on the ATSSB Region 6 website. Please do not use the ATSSB adopted list that is provided for the state. We use our own set of etudes.

<https://www.atssb.org/region-6/audition-information/>

3. Jazz Audition materials are bought from Mattei music services and the link can be found on the ATSSB website. There are no updates to the Year B set so if you have the music from 2017-18, you're safe to use that music.

<https://www.atssb.org/auditions/jazz/>

Note: you must be registered for TMEA and ATSSB to sign students up for the audition. Audition sign up deadline for jazz is on August 27th and many school budgets don't open until Sept. 1. Plan accordingly to be sure you are a registered member of both TMEA and ATSSB before the sign up deadline.

VI. Dates & sites

Auditions:

HS Jazz - September 10 at Jim Ned HS

East Zone MS - Dec. 3 at Lake View HS

West Zone MS - Dec. 6 at Crane HS

HS Band - December 10 at Greenwood HS

Clinics/Concerts:

HS All-Region Clinic/Concert - January 13-14 at Big Spring HS/MS

East Zone MS All-Region Clinic/Concert - January 21 at Clyde HS

West Zone MS All-Region Clinic/Concert - January 20-21 at Crane HS

HS All-Region Jazz Clinic/Concert - January 27-28 at Angelo State University

A. Duties of directors at clinic/concert:

1. **Band Organizers** - <https://www.atssb.org/region-6/region-6-documents/>
2. **Percussion Organizers** - <https://www.atssb.org/region-6/region-6-documents/>
3. **Other directors** - please, help with stage setup between bands, passing out programs, and welcoming parents etc.

B. Area tryouts will be held at Levelland HS on January 7, 2023. Area fees are \$25. We are Area B West (New process for paying area fees. Pay to region 6 and we will write check to area)

C. Information on area auditions can be found at:

<https://www.atssb.org/areas/west/>

I recommend joining the area remind messages from Don Summersgill, the area coordinator.

Enter this number: 81010

Type this message: @atssbw

- D. Be aware of Area guidelines:
<https://www.atssb.org/auditions/area/>
 - E. Be aware of housing procedures at All-State (Hyatt Regency) and that **students must bring a wire stand to state.**
 - F. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.
 - 1. Starting in 2021 TMEA decided to do all state chair auditions virtually. ATSSB considered making this change last year and this year. Both years we decided at the state board meeting at TBA to keep our auditions the same and have them in person the way they have always been.
- VII. **Area patch design** - A region in the state proposed that we update the area patch. The design is larger and has color. This will double the cost of the patch. If we update this, they will likely also update the region patch to match it. This will double the cost of the patches. \$1,279 is what we currently pay for patches. I do believe we could afford to double this as a region. I'm not certain about other regions. We can either vote against changing the patches, for changing the patches with the proposed design, or for changing the patches for a different design. Discussion and motion to vote as a region for this.
- VIII. **OPS entries** - ***Please remember that the director of the band must be an ATSSB member. If you are directing a Non-Varsity Band, be certain you're a member of ATSSB before entering! ATSSB has decided we want to open up another section for OPS for Non Varsity Bands. Currently they must compete with varsity bands of their classification. They're checking with TBA on if the logistics will work out. There has to be another room available at the convention center for the judging in order to add this section. We will know more later in the year. <https://www.atssb.org/ops/>

- IX. **State Officer Nomination** - Do we have any nominations for the following positions to the state board this year? These are two year terms. President-Elect, 1C, 1A and 3A Representatives.
- X. **Rules**
- A. Eligibility - students must be eligible to try out for any of the organizations, and they must be eligible for the clinic/concert. No pass, no play applies to ATSSB and TMEA.
 - B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website.
 - C. **Judging requirements if entering students: every director from that school (middle school and high school) is expected to be at the audition or have a proxy in their place. If you must miss, please, submit a name to the region coordinator for approval ASAP. Reminder** - there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- XI. **Note about audition process** - This will be the 2nd year that we use the new system for score entry. Directors will all judge on paper during the audition. Judge 1 will come to the contest office BEFORE anyone enters scores on the computer to make certain I have put in all of the DNAs. DO NOT enter scores before this has been done. Then each director will use their personal link that I will email out on the day of the audition to enter their own scores. Be certain to bring a device to enter scores on.
- XII. **Note about audition servers** - The question about the servers and how badly they got overwhelmed and slowed down came up at the ATSSB state board meeting. We have been told that TMEA has updated their servers and they're supposed to be 20-30 times faster. We will see on audition day if this is true! This is another important reason to judge on paper first so that if the servers do get overwhelmed and slow down, we don't have to stop auditions or have everyone wait around until the servers get going again.
- XIII. **ATSSB Hall of Fame Nominations** - ATSSB has created a hall of fame and Kenneth Griffin, ATSSB Executive Secretary, was the inaugural inductee. He has been appointed to be the committee chair to oversee the induction of others for

this honor. You can go to the following link to see the guidelines and fill out a nomination form.

<https://www.atssb.org/atssb-hall-of-fame/>

XIV. **State Board** - Are there any issues needing State Board of Director action (to be placed on the SBOD agenda for February)?

XV. **Region Organizers**

- A. HS Jazz Organizer - Josh Howeth, Jim Ned
- B. HS Region Organizer - Brittany McCulloch
 - 1. HS Honor Band Organizer - Josh Howeth
 - 2. HS Honor Band Perc. Org. - Russell Taylor
 - 3. HS Symphonic Band Organizer - Jessica Watkins
 - 4. HS Symphonic Band Perc. Org. - Victoria Gonzalez
 - 5. HS Concert Band Organizer - Allison Bryant
 - 6. HS Concert Band Perc. Org. - Matthew Zintgraff
- C. West Zone MS Region Organizer - Sara Hill, Crane HS
 - 1. Honor Band Organizer - Ryan Chambers, Crane HS
 - 2. Honor Perc. Organizer - Alex Braud, Pecos MS
 - 3. Symphonic Band Organizer - Russell Dean, Crane JH
 - 4. Symphonic Perc. Organizer - Russell Taylor, Pecos HS
- D. East Zone MS Region Organizer - Jennifer Webber, Clyde HS
 - 1. Honor Band Organizer - Jett Lowrance, Jim Ned MS
 - 2. Honor Perc. Organizer - Josh Howeth, Jim Ned HS
 - 3. Symphonic Band Organizer - Jesse Bailey, Lake View HS
 - 4. Symphonic Perc Organizer - Dean Webber, Clyde MS

XVI. **2021 Clinicians**

- 1. High School Honor Band - Barry Hurt - Retired
- 2. High School Symphonic Band - Cindy Bulloch - Retired
- 3. High School Concert Band - Jonathan Alvis - ASU
- 4. WZ MS Honor Band - Paul Walker - Retired
- 5. WZ MS Symphonic Band - Brandt Sayger - Monahans, and John Carroll - Monahans
- 6. EZ MS Honor Band - Pano Matta - Retired
- 7. EZ MS Symphonic Band - Sarah Clark - Lincoln MS, and Dustin Moses - Wall HS
- 8. Jazz - Cottrell and Cox

XVII. **OPS State results** - Congratulations to those from Region 6 that made it to the state level:

- A. 1C March 9th place - Wall MS - Josh Carroll "Crown of Glory"
- B. 2C/3C Concert 7th place - Crockett MS - Brittany McCulloch - "Danza de Espana"
- C. 2C/3C Concert 11th place - Andrews MS - Wayne Winner - "Brave Spirit"
- D. 2C/3C Concert 12th place - Andrews MS - Wayne Winner - "Red Giant"
- E. 1A March 3rd place - Baird HS - Gary Sherman - "Captain Dane"
- F. 1A Concert 1st place - Irion County HS - Brian Tillman - "Bazaar"
- G. 1A Concert 4th place - Baird HS - Gary Sherman - "Gothic"
- H. 1A Concert 9th place - Baird HS - Gary Sherman - "Tonchozuru"
- I. 2A March 9th place - McCamey HS - Sara Hill - "Newcastle March"
- J. 2A Concert 11th place - McCamey HS - Sara Hill - "Our Kingsland Spring"
- K. 3A Concert 14th place - Wall HS - Dustin Moses - "Japanese Pictures"

- XVIII. **UIL** - UIL information will be presented in the 1:00 meeting. A few quick items:
- A. UIL C/SR Evaluation - Reminder that no pass/no play is gone, BUT it's up to your school's administration to decide if they want to follow that or continue using it. BE CERTAIN to ask your admin about this.
 - B. ORIGINAL SCORES for all 3 of your pieces for all 3 judges. You need 3 original scores of all 3 pieces for the judges.
 - C. The UIL Report at the ATSSB state board meeting by the UIL Assistant music director, Gabe Musella, included the following:
 - 1. Pilot sight reading process can be used by any region that decides to do it.
 - 2. 100 new solo ensemble pieces have been added
 - 3. Polling superintendents about state every year and we will know after October if that will take effect for the 23-24 school year.
 - 4. New rules - Non-students can intervene with electronic malfunctions. Please check UIL rules for exact wording; also chords can cross the sideline only if students don't march over it.
 - D. Marching Band Physicals - hopefully, all of your kids have gotten physicals completed before you started August 1. It continues to be the requirement and students must have a new physical every other year.
 - E. Marching band safety training - Be sure everyone on staff has completed this training.
 - F. 8 Hour Rule forms

XIX. **New Business**

- A. Some “unwritten” rules we have always followed that I’d like to have added to the rules and procedures.
 - a. Students who qualify for area and do not make a region band, will be added to the concert band.
 - b. Middle school students may audition for the high school band but do not advance to the area level. For every middle school student who makes the region band, we add a spot for a high school student within that section to the concert band. Middle school students who make the high school region band may participate in both middle school and high school clinic/concert.
 - c. All State Scholarships - Our Region offers a \$100 scholarship for each year a Region 6 student qualifies for the All-State Band. Students must send some sort of proof of enrollment to a post secondary institution to the region coordinator and they will send them a check.
- B. Any other new business?

XX. **Final Thoughts**

- A. Marching festivals
- B. Our Region has a new EIN number. Please give your business offices the updated W9 in this packet.
- C. Region 6 is not designated to judge any area jazz auditions for this year. These responsibilities are assigned to each region on a rotation and this is our “off year.”
- D. Please remember that UIL and TMEA are two different organizations that run two different sets of events. ATSSB is under the TMEA umbrella. Please send all UIL questions to Jay Lester. This includes marching band, concert band, and solo and ensemble. ATSSB questions please contact me. This includes Region band, Area band, and All-State band. If I don’t know the answer, I will find it.
- E. Also please keep in mind that I receive many questions from directors every year. I don’t mind answering them as I am region coordinator and that’s my job. BUT, there are many other directors in the region that can usually answer many of the questions I receive.
- F. Lunch
- G. Attend TMEA meeting at 1:00.

- Bank Account Information -

Check #	Date	Description	Source	Amount
	4/23/2022			11,179.17
111	4/23/2022	Donations for Johns Scholarship	Mustang Band Boosters	-2000.00
167	5/14/2022	EZ Symphonic Percussion Organizer	Josh Howeth	-100.00
164	5/14/2023	EZ Symphonic Organizer	Emily Park	-200.00
171	5/14/2022	EZ MS concert and Region coordinator	Josh Bailey	-1,250.00
168	5/14/2023	EZ Honor Band Clinician	Mike Devenport	-704.00
166	5/14/2022	EZ Honor Percussion Organizer	Victoria Gonzalez	-100.00
171	5/14/2023	EZ MS Symphonic Clinician	Matthew Cleveland	-581.20
165	5/14/2022	EZ Honor Band Organizer	Jesse Bailey	-200.00
163	5/14/2023	EZ site host and EZ organizer	Jennifer Webber	-450.00
173	6/3/2022	OPS Judge	Ben Reaux	-100.00
178	6/3/2022	OPS Judge	Janet Wilson	-100.00
176	6/3/2022	OPS Judge	Veronica Tagle	-100.00
174	6/3/2022	OPS Judge	Riley Irwin	-100.00
177	6/3/2022	OPS Judge	Dustin Moses	-100.00
172	6/3/2022	OPS Organizer	Josh Bailey	-125.00
	6/3/2022	OPS Judges Meal	Western Sky Restaurant	-132.58
	8/4/2022	ATSSB reimbursement for OPS	ATSSB	625.00
				5,461.39