

## Agenda for Fall ATSSB Region Meeting 08/11/2018

- I. Everyone, please, fill out an information form including all information. Be sure to list the best time to call and whether you mind your cell phone being listed on the region directory available on our website. If you have a Band website, feel free to write that at the bottom.
  
- II. All-Region/State reminders:
  - A. All contest deadlines will be 14 days prior to the audition
  - B. The late and final online student entry will be 7 days prior to the day of audition.
  - C. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
  - D. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.
  - E. A CAMPUS entry created less than 14 days prior to the contest will be subject to the **TMEA Grievance Process**.
  - F. Directors will be allowed to add or change student entries the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.
  - G. All fees must be paid prior to the start of the auditions.
  - H. Remember - Do NOT delete DNAs - you may OMIT them, but do not DELETE them. TMEA needs the data.
  - I. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track).
  
- III. Deadlines and Dates:
  - A. **Entries not accepted without current ATSSB and TMEA numbers.**
  - B. HS & MS All-Region entry deadlines (using TMEA website):
    1. HS Jazz tryout - September 1
    2. East Zone 3A MS tryout - November 20
    3. West Zone 3A MS tryout - November 20
    4. 4A MS tryout - November 22 (Thanksgiving Day)
    5. HS tryout - November 24

C. Send entry fees to:

ATSSB Region 6 Coordinator  
Darin K. Johns  
Andrews High School  
405 NW 3rd St.  
Andrews, TX 79714

D. Audition material:

1. HS audition material, scales required, octaves required. **This may not be changed after September 1 for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**
2. MS audition material: is available on the ATSSB Region 6 website:  
<https://sites.google.com/site/atssbregion6/audition-info>

E. No known errata other than that printed in PAL online.

F. Dates & sites:

1. Tryouts:

- a) HS Jazz tryout - September 15 at Clyde HS
- b) East Zone 3A MS tryout - December 4 at Ballinger HS 1:00 pm
- c) West Zone 3A MS tryout - December 4 at McCamey 1:00 pm
- d) 4A MS tryout - December 6 at Ft. Stockton HS Time T.B.A.
- e) HS tryout - December 8 at Greenwood HS 10:00 am

2. Clinics/Concerts:

- a) HS All-Region Clinic/Concert - January 18-19 at Wagner-Noel
- b) East Zone 3A MS All-Region Clinic/Concert - January 26 at Ballinger
- c) West Zone MS All-Region Clinic/Concert - January 25-26 at Crane HS
- d) HS All-Region Jazz Clinic/Concert - February 8-9 at Clyde HS

G. Duties of directors at clinic/concert:

1. Band Organizers - <https://sites.google.com/site/atssbregion6/region-policies>
2. Percussion Organizers - <https://sites.google.com/site/atssbregion6/region-policies>
3. Other directors - please, help with stage setup between bands

H. Area fees have increased to \$25. Area tryouts will be held at Levelland HS on January 12, 2019.

I. Be aware of holding room guidelines at Area:

<http://www.atssb.orgexecsec/HoldingRoomGuidelines.pdf>

- J. Be aware of housing procedures at All-State (Hyatt Regency) and that students must bring a wire stand to state.
- K. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.
- L. OPS entry deadline - May 20 (see OPS guidelines or March Newsletter OPS Column).

IV. Rules:

- A. Eligibility - student must be eligible to tryout for any of the organizations, and they must be eligible for the clinic/concert
- B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website
- C. Judging requirements if entering students - every director from that school is expected to be at the audition or have a proxy in their place. Please, let the Region Coordinator know of this in advance.**

V. Reminder: there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.

VI. Reminder: in the jazz audition, when recordings are made for advancing to Area, pause between each selection and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.

VII. State Officer Nomination (Class 1C and 3A Representatives to the State Board and President-Elect this year - does not need to be from your region). Last Spring, Matt Knight was nominated by Region 1 for ATSSB President-Elect. (*Read email from Anna Jo, and refer to Matt's nomination request.*) Region 16 nominated Matt in their region meeting. Would our region consider nominating Matt, too. Any other nominations?

VIII. Are there any issues needing State Board of Director action (to be placed on the SBOD agenda for February)? \_\_\_\_\_  
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IX. Current Organizers (unless any changes need to be made):

A. HS Region Organizer - Chuck Wilson, Alpine HS

1. HS All-Region Honor Band Organizer - Suzanne Rhynes
2. HS All-Region Honor Band Perc. Org. - Gabe Hernandez
3. HS All-Region Symphonic Band Organizer - Joe Barrow
4. HS All-Region Symphonic Band Perc. Org. - Jennifer Condon
5. HS All-Region Concert Band Organizer - Jessica Watkins
6. HS All-Region Concert Band Perc. Org. - Sara Jewell

B. HS Jazz Organizer - Ryan McCully

C. MS West Zone Region Organizer - Sara Hill

1. 3A Honor Band Organizer - Sara Hill
2. 3A Honor Band Perc. Org. - Jordan Holmes
3. 4A Honor Band Organizer - Jay Derrington
4. 4A Honor Band Perc. Org. - Gabe Hernandez
5. 4A Symphonic Band Organizer - Brandt Sayger
6. 4A Symphonic Band Perc. Org. - Russell Taylor

D. MS East Zone Region Organizer - David Andrus

1. 3A Honor Band Organizer - Janet Wilson
2. 3A Honor Band Perc. Org. - Matthew Cleveland

X. Remind - take out your cell phones and dial 81010

A. ATSSB Area West: Message: @atssbw

B. ATSSB Region 6: Message: @atssbreg6

C. ATSSB 4A MS/JH: Message: @atssb64

D. ATSSB 3A West Zone MS/JH: Message @atssb63w

E. ATSSB 3A East Zone MS/JH: Message: @atssb63e

F. ATSSB Prayer Group: Message: @atssbreg6p

- XI. OPS State results - Congratulations to those from Region 6 that made it to the state level:
- A. 1C March - 10th place - Sonora MS - David Andrus, "The Red Cape"
  - B. 2C March - 9th place - Andrews MS - TJ Huck, "Spania"
  - C. 2C March - 10th place - Big Spring JH - Rocky Harris, "His Honor"
  - D. 2C Concert - 11th place - Big Spring JH - Rocky Harris, "Shepherd's Hey"
  - E. 2C Concert - 14th place - Andrews MS - TJ Huck, "Fireball!"
  - F. 1A/2A March - 2nd place - McCamey HS - German Torres, "Monterey March"
  - G. 1A/2A Concert - 7th place - McCamey HS - German Torres, "La Madre de los Gatos"
  - H. 3A March - 7th place - Wall HS - Dustin Moses, "Torch of Liberty March"
  - I. 4A March - 9th place - Big Spring HS - Rocky Harris, "Pepita Greus"
  - J. 4A Concert - 15th place - Big Spring HS - Rocky Harris, "Enigma Variations (Finale)"

XII. The new OPS Procedures worked great! Collin Anderson will continue to refine it.

XIII. UIL - Most UIL information will be presented in the 1:00 meeting.

- A. George Strickland / Gabe Musella change
- B. TSSEC date changed to June 1-3, 2019 (NOT Memorial Day!)

XIV. Final thoughts from Region Coordinator, Darin K. Johns

- A. Lunch
- B. Attend full meeting at 1:00

XV. Break into East Zone 3A, West Zone 3A and 4A meetings (if needed) to discuss MS/JH tryouts, select organizers, etc.

## **NOMINATION REQUEST**

My name is Matt Knight. I am currently the ATSSB Region Coordinator for Region 16. I am running for the office of ATSSB President-Elect, and I would like your nomination then your vote. I have been at Abernathy High School for 25 years and am beginning my 26<sup>th</sup>. A list of credentials is not as important to me as the two things I most believe. If you are interested in my bio, please feel free to look me up on the Abernathy Band webpage or the Region 16 officer page ([www.abernathyband.com](http://www.abernathyband.com) or [www.atssbregion16.com](http://www.atssbregion16.com)).

First, I believe that every child deserves a chance. Sometimes that chance, that opportunity, comes in the form of a second chance. I have worked throughout my career to give children the opportunity to grow into who they are meant to become. Perhaps I have looked too long and hard to find the good, but I truly believe it is there, and the child has to be given every possibility to find that good within himself. As this applies to our organization, I have worked relentlessly to make sure our students have many different opportunities to audition, perform, and participate. I have taken each different challenge from changes in classification to shifts in our region and looked at it from each different viewpoint. In order to see the big picture, I have collaborated with peers. I am not afraid to ask others' opinions. I am not all-knowing. Each child is different, yet kids are kids. They will learn and grow. They need the best opportunity in which to do just that. I want to continue to work to provide students opportunities through performance, participation, and scholarship to grow to the best contributing member of society they can be.

Examples:

- 68% of my band students participate in solo and ensemble at the state level every year
- Approximately 63% of the high school is in the band
- Region 16 provides students with eight (8) all-region band opportunities
- Our all-region process just underwent a restructuring to accommodate 4a students who were not being afforded equal opportunities to audition and participate

Second, I believe in work-ethic. My longevity at Abernathy High School has been fostered through my dedication to work until the job is done. The only way to lead is to get my hands dirty and do it by example. I work tirelessly to provide my students with the best foundation for growth through availability, open-door policy, and willingness to listen. I get to know my students and foster relationships in order to know how to best help them to reach their potential not just in the band hall but in their lives, academic and personal. This takes work. As region coordinator, I try to do the same with the schools in our region. I educate myself to their programs and try to establish opportunities and relationships based on how best to help them. I know that some directors are seasoned veterans and need the opportunity to share their wisdom. I know that some directors are new to the region or new to the profession. I try to be available to them to answer questions and help them get their feet on the ground so they can run. This takes work. There is no job too dirty for the leader to tackle from setting up the stage at all-region to picking up the pizza boxes after a 7 all-region band pizza party. My goal is to model the drive and love for this profession in every action.

It is my promise to you that I will take my intense interest in the growth of our students and my work ethic to represent the small schools in their endeavor to provide opportunities for our kids. Self-promotion is hard for me. I run not for my ego or my resume. I run because I believe in the future of our students. I believe in the small schools and the grass roots that they provide. I believe in the organization that promotes those small schools and feeds their needs. I believe in supporting and promoting the schools that do not have the same resources that the larger schools have. I believe in work, hard work, to do what is best for our kids. I believe in modeling that hard work.

It is with these principles that I ask for your nomination and then your vote. Whether you choose to cast your vote for me or for another candidate, VOTE. Go to the meeting and cast your ballot. The only way to maintain our interests is to voice our opinion. It is your opportunity to be represented in the way you best see fit.

Again, my name is Matt Knight, and I would like your vote ATSSB President-Elect.