

Agenda for Fall ATSSB Region Meeting 08/10/2019

I. Everyone, please, fill out an information form including all information. Be sure to list the best time to call and whether you mind your cell phone being listed on the region directory available on our website. If you have a Band website, feel free to write that at the bottom.

II. All-Region/State reminders:

- A. All contest deadlines will be 14 days prior to the audition
- B. The late and final online student entry will be 7 days prior to the day of audition.
- C. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
- D. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.
- E. A CAMPUS entry created less than 14 days prior to the contest will be subject to the **TMEA Grievance Process**.
- F. Directors will be allowed to add or change student entries the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.
- G. All fees must be paid prior to the start of the auditions.
- H. Remember - Do NOT delete DNAs - you may OMIT them, but do not DELETE them. TMEA needs the data.
- I. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track).

III. Deadlines and Dates:

- A. Entries not accepted without current ATSSB and TMEA numbers.**
- B. HS & MS All-Region entry deadlines (using TMEA website):
 - 1. HS Jazz tryout - August 31
 - 2. East Zone MS tryout - November 19
 - 3. West Zone MS tryout - November 19
 - 4. HS tryout - November 23

C. You may bring entry fees the day of auditions (preferable) or mail entry fees to:

ATSSB Region 6 Coordinator
Darin K. Johns
Andrews High School
405 NW 3rd St.
Andrews, TX 79714

D. Audition material:

1. HS audition material, scales required, octaves required. **This may not be changed after September 1 for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**
2. MS audition material: is available on the ATSSB Region 6 website:
<https://sites.google.com/site/atssbregion6/audition-info>

E. No known errata other than that printed in PAL online.

F. Dates & sites:

1. Tryouts:
 - a) HS Jazz tryout - September 14 at Lake View HS
 - b) East Zone MS tryout - Dec. 3 at Ballinger 1st Baptist Church 1:00 pm
 - c) West Zone MS tryout - Dec. 3 at McCamey 1:00 pm
 - d) HS Band tryout - December 7 at Greenwood HS 12:30 pm
2. Clinics/Concerts:
 - a) HS All-Region Clinic/Concert - January 17-18 at Andrews Performance Center Concert Hall, HS Band Hall and MS Band Hall
 - b) East Zone MS All-Region Clinic/Concert - January 25 at Ballinger
 - c) West Zone MS All-Region Clinic/Concert - January 24-25 at Crane HS
 - d) HS All-Region Jazz Clinic/Concert - February 7-8 at Lake View HS

G. Duties of directors at clinic/concert:

1. Band Organizers - <https://sites.google.com/site/atssbregion6/region-policies>
2. Percussion Organizers - <https://sites.google.com/site/atssbregion6/region-policies>
3. Other directors - please, help with stage setup between bands

H. Area fees are \$25. Area tryouts will be held at Levelland HS on January 11, 2020.

I. Be aware of holding room guidelines at Area:

<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>

- J. Be aware of housing procedures at All-State (Hyatt Regency) and that **students must bring a wire stand to state.**
- K. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.
- L. OPS entry deadline - May 20 (see OPS guidelines or March Newsletter OPS Column).

IV. Rules:

- A. Eligibility - student must be eligible to tryout for any of the organizations, and they must be eligible for the clinic/concert
- B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website
- C. Judging requirements if entering students: every director from that school is expected to be at the audition or have a proxy in their place. If you must miss, please, let the Region Coordinator know who your replacement is in advance.**

V. Reminder: there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.

VI. Reminder: in the jazz audition, when recordings are made for advancing to Area, pause between each selection and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.

VII. State Officer Nomination (Class 2C, 1A/2A and 4A Representatives to the State Board this year - does not need to be from your region).

VIII. Are there any issues needing State Board of Director action (to be placed on the SBOD agenda for February)? _____

IX. Current Organizers (unless any changes need to be made):

A. HS Jazz Organizer - Josh Bailey

B. HS Region Organizer - Chuck Wilson, Alpine HS

1. HS All-Region Honor Band Organizer - Suzanne Rhynes
2. HS All-Region Honor Band Perc. Org. - Gabe Hernandez
3. HS All-Region Symphonic Band Organizer - Joe Barrow
4. HS All-Region Symphonic Band Perc. Org. - Jennifer Condon
5. HS All-Region Concert Band Organizer - Jessica Watkins
6. HS All-Region Concert Band Perc. Org. - Sara Jewell

C. *MS West Zone Region Organizer - Sara Hill

1. 3A Honor Band Organizer - Sara Hill
2. 3A Honor Band Perc. Org. - Jordan Holmes
3. 4A Honor Band Organizer - Jay Derrington
4. 4A Honor Band Perc. Org. - Gabe Hernandez
5. 4A Symphonic Band Organizer - Brandt Sayger
6. 4A Symphonic Band Perc. Org. - Russell Taylor

D. *MS East Zone Region Organizer - David Andrus

1. 3A Honor Band Organizer - Janet Wilson
2. 3A Honor Band Perc. Org. - Matthew Cleveland

* This was last year's list. Everything is subject to change after next area of discussion.

X. Last year's tryout numbers breakdown on next page

Instrument	West 4A	East 4A	4A Totals	West 3A	East 3A	West Total	East Total
Flute	41	3	44 (20)	37 (14)	48 (14)	78	51
Oboe	3	0	3 (4)	0 (2)	1 (2)	3	1
Bb Clarinet	19	2	21 (30)	43 (17)	48 (17)	62	50
Alto Clar.	2	0	2 (2)	0 (1)	1 (1)	2	1
Bass Clar.	6	0	6 (8)	8 (4)	3 (4)	14	3
Contra Clar.	0	0	0 (2)	0 (1)	1 (1)	0	1
Bassoon	3	0	3 (4)	0 (2)	0 (2)	3	0
Alto Sax	22	1	23 (12)	26 (8)	29 (8)	48	30
Tenor Sax	1	1	2 (4)	1 (2)	5 (2)	2	6
Bari Sax	2	0	2 (2)	3 (1)	4 (1)	5	4
Cornet	39	2	41 (24)	43 (15)	53 (15)	82	55
F Horn	16	1	17 (16)	13 (10)	21 (10)	29	22
Trombone	14	3	17 (16)	28 (9)	38 (9)	42	41
Euphonium	11	1	12 (8)	18 (6)	22 (6)	29	23
Tuba	8	2	10 (10)	4 (7)	12 (7)	12	14
Percussion	46	1	47 (16)	18 (10)	32 (10)	64	33

East Zone Bands that didn't participate:

- | | |
|--------------------|-------------------|
| 1. Big Spring (4A) | 6. Miles |
| 2. Bronte | 7. Roby |
| 3. Clyde | 8. Snyder (4A) |
| 4. Eula | 9. TLCA (Abilene) |
| 5. Lake View (4A) | 10. Winters |

West Zone Bands:

1. Kermit
2. Rankin
3. Reagan Co.
4. Sanderson
5. Wink

XI. Suggested West & East Zone Bands:

A. 2 MS/JH Bands per Zone (see numbers breakdown on next page)

1. West Zone MS/JH Honor Band
2. West Zone MS/JH Symphonic Band
3. East Zone MS/JH Honor Band
4. East Zone MS/JH Symphonic Band

Instrument	West Zone Honor Band	West Zone Symphonic Band	East Zone Honor Band	East Zone Symphonic Band
Flute	15	15	15	15
Oboe	2	2	2	2
Bb Clarinet	21	21	21	21
Alto Clar.	1	1	1	1
Bass Clar.	4	4	4	4
Contra Clar.	1	1	1	1
Bassoon	2	2	2	2
Alto Sax	8	8	8	8
Tenor Sax	2	2	2	2
Bari Sax	2	2	2	2
Cornet	18	18	18	18
F Horn	10	10	10	10
Trombone	12	12	12	12
Euphonium	6	6	6	6
Tuba	7	7	7	7
Percussion	10	10	10	10
Totals:	121	121	121	121

- XII. Remind - take out your cell phones and dial 81010
 - A. ATSSB Area West: Message: @atssbw
 - B. ATSSB Region 6: Message: @atssbreg6
 - C. ATSSB West Zone MS/JH: Message @atssb63w
 - D. ATSSB East Zone MS/JH: Message: @atssb63e
 - E. ATSSB Prayer Group: Message: @atssbreg6p

- XIII. OPS State results - Congratulations to those from Region 6 that made it to the state level:
 - A. 1C March - 5th place - Ballinger MS - Matthew Cleveland, "Lexington March"
 - B. 1C Concert - 11th place - Jim Ned MS - Joshua Howeth, "Conviction"
 - C. 1A/2A March - 6th place - Forsan HS - Jim Rhodes, "The Red Cape"
 - D. 4A March - 10th place - Monahans HS - Joe Barrow, "Go Galop"
 - E. 4A Concert - 10th place - Andrews HS - Darin K. Johns, "Imaginarium"
 - F. 4A Concert - 14th place - Monahans HS - Joe Barrow, "Shepherd's Hey"
 - G. 4A Concert - 15th place - Pecos HS - Richard Cole, "Lightning Field"

- XIV. OPS will revisit the topic of Non-Varsity Bands becoming a separate category in 2020

- XV. UIL - Most UIL information will be presented in the 1:00 meeting. A few quick items:
 - A. UIL C/SR Evaluation - no pass/no play is gone, BUT it's up to your school's administration to decide if they want to follow that or continue using it!
 - B. Marching Band Physicals - hopefully, all of your kids have gotten physicals completed before you started August 1. That is now the requirement.

- XVI. Final thoughts from Region Coordinator, Darin K. Johns
 - A. Levelland is again offering **free** hotel rooms to all schools coming to Area tryouts January 11, 2020. You'll receive more info on this by email as it approaches.
 - B. Region 6 has been designated to judge tenor/bari saxes for the Area Jazz Tryouts. I will be calling on directors that have students qualify for Area to judge those that taped in our Area on November 2nd.
 - C. Lunch
 - D. Attend full meeting at 1:00