

Agenda for Fall ATSSB Region Meeting 08/08/2020

- I. Everyone, please, fill out an Google information form that I sent out in an email. If you didn't receive the link, click on or type in: <https://forms.gle/wLvQApoWKeg1ZCZs9>. When you answer the question of a best time to call, please be specific. Most of my correspondence with you will be by email. However, if there is something urgent, I will need a time I can reach you by cell phone. Also, check whether you mind your cell phone being listed on the region directory available on our ATSSB Region 6 website.
- II. All-Region/State reminders:
 - A. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track).
- III. **NEW - Audition Entry Procedures:**
 - A. There is only one deadline for all entries to a contest (no late entry possible). Entries must be complete and correct by noon, 1 day prior to the day on which the audition recording period begins.
 - B. Directors and/or their staff must verify all students' recordings during the designated 48-hour period. This will be done via the TMEA website entry system and logging into each student's MusicFirst Account. Entries will not be accepted until the verification has been completed.
 - C. All fees should be paid or supported by a school purchase order within 30 days of the entry deadline date.
 - D. There will be a \$2.50 virtual audition fee added to each first level student entry.
 1. This fee will be in addition to the Region entry fees
 - a) All-Region Jazz Entry fee - \$22.50/entry
 - b) MS All-Region Entry fee - \$14.50/entry
 - c) HS All-Region Entry fee - \$16.50/entry
 2. The fee will be collected by the Region
 3. TMEA will bill the Region for the fees
- IV. All TMEA-sponsored events through January 10, 2021 will be held virtually. Thus, no in-person performances may be scheduled prior to that date.

V. Anonymity:

- A. Each student shall be assigned a unique, random, and anonymous audition letter or number using the TMEA audition system.
- B. All judging panels will be conducted virtually.
- C. Student names will not be available to judges during the adjudication process.

VI. Region Audition Policies and Procedures / Variances

- A. It is not necessary for Regions to amend or change their policies and procedures to follow the TMEA Virtual Audition Process
- B. Each Region's Division Audition Policies and Procedures, revisions, and variance requests must be approved by a majority vote, and recorded in the minutes, during an official Region Division meeting.

VII. ATSSB Region Jazz Round:

- A. No auditions may be held prior to October 3.
- B. Select a region judging date on a Saturday-Sunday between October 3 and October 18
- C. The entry deadline date will be 8 days (Friday) before the Saturday judging date.
- D. Cuts will be chosen locally and posted on the entry deadline date. There will be no late entries allowed.
- E. Upload dates will be Saturday at 10 am CT until Wednesday at 11:59 pm prior to the Saturday judging dates.
- F. Director verification will be Thursday through Friday at 11:59 pm before the Saturday judging date.
- G. All recordings must be judged and tabulated by 11:59 pm of the Sunday judging date.
- H. Results must be uploaded to the TMEA website by the Monday after the judging dates.
- I. All recordings must be judged, and Area certification results due by 11:59 pm by October 24.
- J. The entry process will add \$2.50 per student entry file created to the region entry fee. Since our region allows students to audition on more than one instrument, there will be a different account for each instrument so the \$2.50 fee will be added for the second or third instrument.

K. Region Coordinators will assign director to judging panels as needed. These panels will adjudicate their assigned sections in a virtual setting. If possible and local and state rules permit, panels may meet in a central location to adjudicate their assignments observing social distancing, etc. If the State shuts down schools entirely, adjudication must be made virtually and separately.

VIII. I propose we set the below dates. If you like them, I need someone to motion, second, etc.

A. Jazz Entry deadline: Friday, October 2

B. Student upload dates: Saturday, October 3 at 10:00 am CT through Wednesday, October 7 at 11:59 pm

C. Director Verification dates: Thursday, October 8 through Friday, October 9 at 11:59 pm.

D. Judging: Saturday, October 10

E. Judging to take place at Andrews HS (preferably) or virtually

IX. ATSSB Jazz Area (State) Round:

A. ATSSB Area jazz has no cuts - audition requirements are as posted on the ATSSB Jazz Page

B. Students certified to ATSSB Jazz Area must pay the \$40 jazz fee before their recording is certified to be adjudicated. There will not be an additional recording fee for this additional file upload.

C. Students have from Saturday, October 31 at 10 am CT until Wednesday, November 4 at 11:59 pm to submit their recordings.

D. Director verification will begin Thursday, November 5, and it must be completed by Friday, November 6 at 11:59 pm.

E. All recordings will be judged by Sunday, November 15, and results must be posted as soon as judging and tabulation as been completed for eac section.

F. Region Coordinators will assign directors to judging panels as needed for each of the seven jazz sets. These panels will adjudicate their assigned sections in a virtual setting. If possible and local and state rules permit, panels may meet in a central location to adjudicate their assignments observing social distancing, etc. If the State shuts down schools entirely, adjudication must be made virtually and separately.

X. ATSSB Region Round:

- A. Select a region judging date on a Saturday-Sunday on or before December 20.
- B. The entry deadline date will be 8 days (Friday) before the Saturday judging date.
- C. Cuts will be chosen locally and posted on the entry deadline date. There will be no late entries allowed.
- D. Percussionists will perform snare, mallet, and timpani auditions unless schools are closed to all students by the State, in which case percussionists will record only the snare and mallet etues. If only the two instruments, the score weight for the percussion etudes will be 150 points for each, the snare and the mallet etudes. If using all three instruments, the scoring weight will be 100 for each (with timpani tuning considered in the timpani score).
- E. Upload dates will be Saturday at 10 am CT after the Friday entry deadline until the Wednesday following at 11:59 pm prior to the judging dates.
- F. Director verification will be Thursday through Friday at 11:59 pm before the Saturday judging date.
- G. All recordings must be judged and tabulated by Sunday at 11:59 pm of the judging date.
- H. Results must be uploaded to the TMEA website by December 21 after the judging dates.
- I. Dual certification forms will be due on December 22 (for students selected to advance to Area in both winds and vocal auditions).
- J. The entry process will add \$2.50 per student entry file created to the region entry fee. Since our region allows students to audition on more than one instrument, there will be a different account for each instrument so the \$2.50 fee will be added for the second or third instrument.
- K. Region Coordinators will assign director to judging panels as needed. These panels will adjudicate their assigned sections in a virtual setting. If possible and local and state rules permit, panels may meet in a central location to adjudicate their assignments observing social distancing, etc. If the State shuts down schools entirely, adjudication must be made virtually and separately.

XI. I propose we set the below dates. If you like them, I need someone to motion, second, etc.

- A. Region Entry deadline: Friday, December 4

- B. Student upload dates: Saturday, December 5 at 10:00 am CT through Wednesday, December 9 at 11:59 pm
- C. Director Verification dates: Thursday, December 10 through Friday, December 11 at 11:59 pm.
- D. Judging: Saturday, December 12
- E. Judging to take place at Greenwood HS (preferably) or virtually

XII. ATSSB Area Round:

- A. Each student certified to ATSSB Area will make a new audition recording. Each student certified must pay the \$25 Area fee to ATSSB before their recording will be adjudicated. (The \$5 TMEA Area fee does not apply to ATSSB Area candidates.)
- B. No cuts will be selected. Music will be all scales and etudes as listed in the PAL.
- C. Percussion: The score weighting for the percussion etudes will be snare 100 points, mallets 100 points, and timpani 100 points (including tuning). If schools are closed to all students and teachers during the recording upload time, only snare and mallet will be adjudicated (see ATSSB Region procedures above).
- D. Students will have from Saturday, January 2 at 10 am CT until Wednesday, January 6 at 11:59 pm to submit their recordings.
- E. Director verification will begin Thursday, January 7, and must be completed by Friday, January 8 at 11:59 pm.
- F. All recordings will be judged, tabulated, and posted on January 9.
- G. Area Coordinators will assign directors to judging panels as needed. These panels will adjudicate their assigned sections in a virtual setting. If possible and local and state rules permit, panels may meet in a central location to adjudicate their assignments, observing social distancing, etc. If the State shuts down schools entirely, adjudication must be made virtually and separately.

XIII. Deadlines and Dates:

- A. Entries not accepted without current ATSSB and TMEA numbers.**
- B. HS & MS All-Region entry deadlines (using TMEA website):
 1. HS Jazz tryout - see above in Section VIII
 2. HS tryout - see above in Section XI
 3. East Zone MS tryout - ?????

4. West Zone MS tryout - ?????

May I suggest we do both zones on the same dates one week after the HS tryout dates:

- a) Entry deadline Friday, December 11
- b) Student upload dates: Saturday, December 12 at 10:00 am CT through Wednesday, December 16 at 11:59 pm
- c) Director Verification dates: Thursday, December 17 through Friday, December 18 at 11:59 pm.
- d) Judging: Saturday, December 19
- e) Judging to take place virtually
- f) *It's either this or we back up into November.*

C. Send all entry fees to:

ATSSB Region 6
Darin K. Johns
405 NW 3rd St.
Andrews, TX 79714

Enter all directors when you do your entries - assistants, middle school directors, etc. Make sure the head director of the school entering is the one entering students. Check spelling and capitalization carefully while entering students. This data is transferred to programs and archives, and it's given to colleges requesting it for scholarship considerations.

D. Audition material:

1. HS audition material, scales required, octaves required at the region level recording. **This may not be changed after September 1 for the coming audition cycle.**
2. MS audition material: is available on the ATSSB Region 6 website:
<https://www.atssb.org/region-6/audition-information/>

E. No known errata other than that printed in PAL online.

F. Clinic/Concert Dates & Sites (unless changed/cancelled because of COVID-19):

1. HS All-Region Clinic/Concert - January 15-16 at Andrews Performance Center Concert Hall, HS Band Hall and MS Band Hall
2. East Zone MS All-Region Clinic/Concert - January 23 at Ballinger

3. West Zone MS All-Region Clinic/Concert - January 22-23 at Crane HS
 4. HS All-Region Jazz Clinic/Concert - January 29-30 at Andrews Performance Center Concert Hall and HS Band Hall
- G. Duties of directors at clinic/concert:
1. Band Organizers & Percussion Organizers-
<https://drive.google.com/drive/folders/1X6oowzOGEisY2mxRLdfchu9RvzmmoI0D?usp=sharing>
 2. Other directors - please, help with stage setup between bands
- H. Area fees are \$25.
- I. Be aware of holding room guidelines at Area:
(<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)
- J. Be aware of housing procedures at All-State (Hyatt Regency) and that students must bring a wire stand to state.
- K. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.
- L. OPS entry deadline (see OPS guidelines or March Newsletter OPS Column).

XIV. Rules:

- A. Eligibility - student must be eligible to tryout for any of the organizations, and they must be eligible for the clinic/concert
- B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website
- C. Judging requirements if entering students: every director from that school is expected to be at the audition or have a proxy in their place. If you must miss, please, let the Region Coordinator know who your replacement is in advance.**

XV. Current Organizers (unless any changes need to be made):

- A. HS Jazz Organizer - Josh Bailey
- B. HS Region Organizer - Chuck Wilson, Alpine HS

1. HS All-Region Honor Band Organizer - Suzanne Rhynes
 2. HS All-Region Honor Band Perc. Org. - Gabe Hernandez
 3. HS All-Region Symphonic Band Organizer - Joe Barrow
 4. HS All-Region Symphonic Band Perc. Org. - Jennifer Condon
 5. HS All-Region Concert Band Organizer - Jessica Watkins
 6. HS All-Region Concert Band Perc. Org. - ?????
- C. *MS West Zone Region Organizer - Sara Hill, McCamey HS
1. Honor Band Organizer - Sara Hill, McCamey HS
 2. Honor Perc. Organizer - Kevin Broome, Midland Christian
 3. Symphonic Band Organizer - Russell Dean, Crane JH
 4. Symphonic Band Organizer - Russell Taylor, Pecos HS
- D. *MS East Zone Region Organizer - Sarah Clark, Lincoln MS (SA)
1. Honor Band Organizer - ?????
 2. Honor Perc. Organizer - Josh Howeth, Jim Ned HS
 3. Symphonic Band Organizer - ?????
 4. Symphonic Band Organizer - ?????

XVI. Final thoughts from Region Coordinator, Darin K. Johns

- A. I'm asking for a motion to allow me to set up a Zoom Business Account for \$20/mo
- B. Region 6 has been designated to judge bass trombones for the Area Jazz Tryouts. I will be calling on directors that have students qualify for Area to judge those on (see above)
- C. Attend TMEA General Meeting at 10:00
- D. Attend TMEA Band Division Meeting at 11:00 - I believe UIL information will be presented here. Besides changed dates for UIL Marching Contests, if you haven't heard, our region is going to be a pilate for the new Sight-Reading procedures. You may want to stick around!

XVII. State Officer Nomination (Class 1C and 3A Representatives to the State Board along with President-Elect this year - does not need to be from your region).

XVIII. Are there any issues needing State Board of Director action (to be placed on the SBOD agenda for February)? _____