

ATSSB Region 6 2021 Fall Meeting

- I. **Spring Meeting Minutes** - Read the minutes and motion/vote to approve the minutes.
- II. **School Information form**
Please only fill out this form if you are new to the region or if anything has changed regarding your contact information listed on the region directory. Be sure to list the best time to call and whether you mind your cell phone being listed in the region directory on our website. If you have a Band website, feel free to write that at the bottom.



- III. **All-Region/State reminders**
 - A. All contest deadlines will be 14 days prior to the audition
 - B. The late and final online student entry will be 7 days prior to the day of audition.
 - C. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
 - D. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.
 - E. A CAMPUS entry created less than 14 days prior to the contest will be subject to the **TMEA Grievance Process**.
 - F. Directors will be allowed to add or change student entries the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.
 - G. All fees must be paid prior to the start of the auditions.
 - H. Remember - Do NOT delete DNAs - you may OMIT them, but do not DELETE them. TMEA needs the data.
 - I. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are

automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track).

- J. Entries not accepted without current ATSSB and TMEA numbers. **The head director of the school should be the one entering students. Enter all directors - assistants, middle school directors, etc.**
- K. Some people within the state have been asking Kenneth Griffin about homeschool students participating in ATSSB. Currently homeschool students are not allowed to participate in ATSSB. They can audition through TMEA or TPSMEA.

IV. **Deadlines and Dates**

- A. HS & MS All-Region entry deadlines (using TMEA website):
 - 1. HS Jazz tryout - August 28
 - 2. East Zone MS tryout - November 20
 - 3. West Zone MS tryout - November 23
 - 4. HS tryout - November 27
- B. You may bring entry fees the day of auditions (preferable) or mail entry fees to:

ATSSB Region 6 Coordinator
Josh Bailey
Lake View High School
900 E 43rd St.
San Angelo, Tx 76903

V. **Audition material**

- 1. HS audition material, scales required, octaves required. **This may not be changed after September 1 for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**
 - a) No known errata other than that printed in PAL online.
- 2. MS audition material: is available on the ATSSB Region 6 website:
<https://www.atssb.org/region-6/audition-information/>

VI. **Dates & sites**

Tryouts

HS Jazz tryout - September 11 at Lake View HS
East Zone MS tryout - Dec. 4 at Lake View HS 1:00 pm
West Zone MS tryout - Dec. 7 at McCamey 1:00 pm
HS Band tryout - December 11 at Greenwood HS 12:30 pm

Clinics/Concerts:

HS All-Region Clinic/Concert - January 14-15 at Big Spring HS/MS

East Zone MS All-Region Clinic/Concert - January 22 at Clyde HS

West Zone MS All-Region Clinic/Concert - January 21-22 at Crane HS

HS All-Region Jazz Clinic/Concert - January 28-29 at Angelo State University

A. Duties of directors at clinic/concert:

1. **Band Organizers** -

<https://www.atssb.org/region-6/region-6-documents/>

2. **Percussion Organizers** -

<https://www.atssb.org/region-6/region-6-documents/>

3. **Other directors** - please, help with stage setup between bands

B. Area fees are \$25. Area tryouts will be held at Levelland HS on January 8, 2022. We are Area B West

C. Information on area auditions can be found at:

<https://www.atssb.org/region-6/region-6-documents/>

I recommend joining the area remind messages from Don Summersgill the area coordinator.

D. Be aware of Area guidelines:

<https://www.atssb.org/auditions/area/>

E. Be aware of housing procedures at All-State (Hyatt Regency) and that **students must bring a wire stand to state.**

F. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.

1. For 2021 TMEA has decided to do all state chair auditions virtually. ATSSB is considering doing this as well. I will send out information as I receive it.

G. OPS entry deadline -

<https://www.atssb.org/ops/>

VII. Rules

A. Eligibility - student must be eligible to tryout for any of the organizations, and they must be eligible for the clinic/concert

- B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website. In fall of 2020 the east zone directors voted to lower their numbers in each band based off of the 2019 clinic and concert. After entries are made, we may adjust the numbers in the EZ to match the WZ.
- C. **Judging requirements if entering students: every director from that school (middle school and high school) is expected to be at the audition or have a proxy in their place. If you must miss, please, submit a name to the region coordinator for approval ASAP.**
- VIII. **Reminder** - there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- IX. **Note about audition process** - Regions will no longer use the file maker pro to enter and tabulate results for region band auditions. We will enter scores one of three ways. All three options will have judges filling out scores on paper first.
1. Judges have a computer/device set up in the audition room and enter their own results. (This will depend on wifi availability. Some schools are very strict about connecting non school devices to the internet. A solution might be for the hosting director to check out chrome books from their library if that is an option.
 2. Judges only put scores on paper and Judge 1 enters all of the scores for their room.
 3. We judge the way we always have with paper only and send those to contest office to be entered by region coordinator and region secretary.
- X. **Reminder** - in the jazz audition, when recordings are made for advancing to Area, pause between each selection and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording. This year ATSSB is providing the region with tracks online to use for this audition to minimize disqualifications.
- XI. **State Officer Nomination** - Class 2C/3C, 2A and 4A Representatives to the State Board this year - does not need to be from your region.
- XII. **ATSSB Hall of Fame Nominations** - ATSSB has created a hall of fame and Kenneth Griffin, ATSSB Executive Secretary, was the inaugural inductee. He has been appointed to be the committee chair to oversee the induction of others for

this honor. You can go to the following link to see the guidelines and fill out a nomination form.

<https://www.atssb.org/atssb-hall-of-fame/>

XIII. **State Board** - Are there any issues needing State Board of Director action (to be placed on the SBOD agenda for February)?

XIV. **Region Organizers**

A. HS Jazz Organizer - Josh Howeth, Jim Ned

B. HS Region Organizer - Brittany McCulloch

1. HS Honor Band Organizer - Suzanne Rhynes
2. HS Honor Band Perc. Org. - Josh Howeth
3. HS Symphonic Band Organizer - Joe Barrow
4. HS Symphonic Band Perc. Org. - Jennifer Condon
5. HS Concert Band Organizer - Jessica Watkins
6. HS Concert Band Perc. Org. - Victoria Gonzalez

C. West Zone MS Region Organizer - Sara Hill, McCamey HS

1. Honor Band Organizer - Sara Hill, McCamey HS
2. Honor Perc. Organizer - Jennifer Condon, Stanton HS
3. Symphonic Band Organizer - Russell Dean, Crane JH
4. Symphonic Band Organizer - Russell Taylor, Pecos HS

D. East Zone MS Region Organizer - Jennifer Webber, Clyde MS

1. Honor Band Organizer - Jesse Bailey, Lake View HS
2. Honor Perc. Organizer - Victoria Gonzalez, Lincoln MS
3. Symphonic Band Organizer - Emily Park, Jim Ned MS
4. Symphonic Perc Organizer - Josh Howeth, Jim Ned HS

XV. **2021 Clinicians**

1. High School Honor Band - Rob Grice
2. High School Symphonic Band - Dr. Tucker - HSU
3. High School Concert Band - Mack Bibb - Retired Lubbock Coronado
4. WZ MS Honor Band - Barry Morgan - Denver City
5. WZ MS Symphonic Band - TeAda Hair & Wayne Winner Andrews
6. EZ MS Honor Band - Mike Devenport - Midway
7. EZ MS Symphonic Band - Matthew Cleveland - Ballinger

XVI. **Remind** - take out your cell phones and dial 81010

- A. ATSSB Area West: Message: @atssbw
Don Summersgill Area Coordinator
- B. ATSSB Region 6: Message: @reg6atssb
- C. ATSSB West Zone MS/JH: Message @reg6wzms
- D. ATSSB East Zone MS/JH: Message: @reg6ezms
- E. ATSSB Prayer Group: Message: @atssbreg6p
Darin Johns Andrew HS Band

XVII. **OPS State results** - Congratulations to those from Region 6 that made it to the state level:

- A. 1A/2A Concert 14th place - Water Valley HS - David Andrus "Atlantis"
- B. 1A/2A March 5th place - Water Valley HS - David Andrus "Kitty Hawk March"
- C. 2C/3C Concert 9th place - Andrews MS - Wayne Winner "Expectations"
- D. 2C/3C Concert 13th place - Lincoln MS San Angelo - Sarah Clark "Summit Fanfare"
- E. 2C/3C March 10th place - Andrews MS - Wayne Winner "Spania"
- F. 3A Concert 5th place - Clyde HS- Jennifer Webber "Foundry"
- G. 3A Concert 13th place - Clyde HS - Jennifer Webber "Blue Ridge Saga"
- H. 3A March 10th place - Clyde HS - Jennifer Webber "The Tahoka Galop"
- I. 4A Concert 14th place - Pecos HS - Richard Cole "American Riversongs"
- J. 4A March 7th place - Pecos HS - Richard Cole "Honey Boys on Parade"

XVIII. **UIL** - Most UIL information will be presented in the 1:00 meeting. A few quick items:

- A. UIL C/SR Evaluation - Reminder that no pass/no play is gone, BUT it's up to your school's administration to decide if they want to follow that or continue using it.
- B. Our region has been selected to participate in the pilot program for the new sight reading process. Watch for information from UIL about this.
- C. Marching Band Physicals - hopefully, all of your kids have gotten physicals completed before you started August 1. It continues to be the requirement and students must have a new physical every other year.
- D. Marching band safety training - Be sure everyone on staff has completed this training.
- E. 8 Hour Rule

XIX. **New Business** - any motions for changes.

- A. The region is low on funds. The reason for this is because of the small audition numbers and high expense of clinicians from last year which we

expected. I'd like to encourage all directors to have students participate in region jazz, and region band auditions. These fees will help to ensure we have the funds to operate. We may consider paying band organizers and percussion organizers a smaller amount this year or have it be volunteer based; though I don't think we will need to. After the entry deadlines I will look at our funds, update you all, and we can vote on a decision if necessary.

- B. Do we have any motions for any changes?
- C. Scales - Brittany McCulloch let me know that she would like to make a motion to change how many scales we play at the high region audition. The motion is to have students play 2 major scales and the chromatic. The major scales would be selected by the judges on each panel the day of the audition just like we do for the etudes. Currently our region rules have our students play all of the major scales on the list.
- D. Entry Fees - Darin Johns let me know that he would like to make a motion to raise entry fees for region band. Current entries are \$12 for middle school and \$14 for high school. The motion is to make entries \$15 for both middle school and high school region bands. Do we have a second?
- E. The region rules and procedures have this listed for middle school symphonic band clinicians
"Symphonic Band - \$500 per day (split between 2 local region clinicians)"
We don't always have 2 clinicians for the symphonic bands. Sometimes it is one. So we need some rewording for this to say \$500 per day for one local clinician or \$250 per day if there are two local clinicians. Do we have a motion?

XX. **Final Thoughts**

- A. Levelland may be offering free or reduced rooms to schools going to Area tryouts. John Barry asked that I send him an estimated number of schools that plan to stay in Levelland from Region 6. I will send out information from him as I receive it.
- B. Region 6 has been designated to judge Bass Trombones for the Area Jazz Tryouts. I will be calling on directors that have students qualify for Area to judge those that taped in our Area on either October 31 or November 6. I'll update you on a date as I get it.
- C. We need to set up a new bank account in San Angelo. Region coordinator, Josh Bailey and region secretary, Sarah Clark listed on the account.
- D. Do we as a region want to set up a zoom account again so that if we have to meet via zoom we are able to? We will need a \$20/month business account. If so, we need a motion.
- E. Lunch

F. Attend full meeting at 1:00.

| DATE | CHECK # | MEMO | SOURCE | ENCUMBRANCE | BALANCE | EXPENDITURE | Paid | BALANCE |
|----------|---------|--------------------------------------------------------------------|--------------------------------|-------------|--------------------|-------------|------|--------------------|
| | | BEGINNING BALANCE | | | \$10,754.30 | | | \$10,754.30 |
| 04/30/21 | CARD | DONUTS FOR DIRECTORS' LOUNGE | JACK N JILL | \$41.60 | \$10,712.70 | \$41.60 | x | \$10,712.70 |
| 04/30/21 | CARD | LUNCH FOR CLINICIANS | JASON'S DELI | \$55.66 | \$10,657.04 | \$55.66 | x | \$10,657.04 |
| 05/01/21 | 1483 | HS ALL-REGION HONOR BAND CLINICIAN | BRIAN BALMAGES | \$2,314.40 | \$8,342.64 | \$2,314.40 | x | \$8,342.64 |
| 05/01/21 | 1484 | HS ALL-REGION SYMPHONIC BAND CLINICIAN | BARRY HURT | \$1,215.40 | \$7,127.24 | \$1,215.40 | x | \$7,127.24 |
| 05/01/21 | 1485 | HS ALL-REGION CONCERT BAND CLINICIAN | MIKE LUNNEY | \$1,192.20 | \$5,935.04 | \$1,192.20 | x | \$5,935.04 |
| 05/01/21 | 1486 | WZ MS/JH HONOR BAND CLINICIAN | JEFF WHITAKER | \$1,036.00 | \$4,899.04 | \$1,036.00 | x | \$4,899.04 |
| 05/01/21 | 1487 | HS ALL-REGION HONOR BAND ORGANIZER, CLINIC/CONCERT SITE HOST | SUZANNE RHYNES | \$600.00 | \$4,299.04 | \$600.00 | x | \$4,299.04 |
| 05/01/21 | 1488 | HS ALL-REGION HONOR PERCUSSION ORGANIZER | GABE HERNANDEZ | \$100.00 | \$4,199.04 | \$100.00 | x | \$4,199.04 |
| 05/01/21 | 1489 | HS ALL-REGION SYMPHONIC BAND ORGANIZER | JESSICA WATKINS | \$200.00 | \$3,999.04 | \$200.00 | x | \$3,999.04 |
| 05/01/21 | 1490 | HS ALL-REGION SYMPHONIC PERCUSSION ORGANIZER | VICTORIA GONZALEZ-DONATED BACK | \$0.00 | \$3,999.04 | | | \$3,999.04 |
| 05/01/21 | 1491 | HS ALL-REGION CONCERT BAND ORGANIZER | JOE BARROW | \$200.00 | \$3,799.04 | \$200.00 | x | \$3,799.04 |
| 05/01/21 | 1492 | HS ALL-REGION CONCERT PERCUSSION ORGANIZER | HUDSON DOUGHERTY | \$100.00 | \$3,699.04 | \$100.00 | x | \$3,699.04 |
| 05/01/21 | 1493 | HS REGION ORGANIZER, LUNCH REIMBURSEMENT | CHUCK WILSON | \$290.79 | \$3,408.25 | \$290.79 | x | \$3,408.25 |
| 05/01/21 | 1494 | WZ MS/JH SYMPHONIC BAND CLINICIAN AND WZ MS REGION ORGANIZER | SARA HILL | \$750.00 | \$2,658.25 | \$750.00 | x | \$2,658.25 |
| 05/01/21 | 1495 | WZ MS/JH SYMPHONIC BAND CLINICIAN | VOID | \$0.00 | \$2,658.25 | \$0.00 | - | \$2,658.25 |
| 05/01/21 | 1496 | WZ MS/JH SYMPHONIC BAND CLINICIAN | JENNIFER CONDON | \$500.00 | \$2,158.25 | \$500.00 | x | \$2,158.25 |
| 05/01/21 | 1497 | WZ MS/JH HONOR BAND ORGANIZER | REBEKAH COOK | \$200.00 | \$1,958.25 | \$200.00 | x | \$1,958.25 |
| 05/01/21 | 1498 | WZ MS/JH HONOR PERCUSSION ORGANIZER | KATIE LICCE | \$100.00 | \$1,858.25 | \$100.00 | x | \$1,858.25 |
| 05/01/21 | 1499 | WZ MS/JH SYMPHONIC BAND ORGANIZER | RUSSELL DEAN | \$200.00 | \$1,658.25 | \$200.00 | x | \$1,658.25 |
| 05/01/21 | 1500 | WZ MS/JH SYMPHONIC PERCUSSION ORGANIZER | RUSSELL TAYLOR | \$100.00 | \$1,558.25 | \$100.00 | x | \$1,558.25 |
| 05/01/21 | 1501 | EZ MS/JH HONOR BAND CLINICIAN | JUNE BEARDEN | \$744.80 | \$813.45 | \$744.80 | x | \$813.45 |
| 05/01/21 | | EZ MS/JH HONOR BAND ORGANIZER | JOHN THOMPSON | | \$813.45 | | | \$813.45 |
| 05/01/21 | | EZ MS/JH HONOR PERCUSSION ORGANIZER | JOSH HOWETH | | \$813.45 | | | \$813.45 |
| 05/01/21 | 1502 | EZ MS/JH SYMPHONIC BAND CLINICIAN | GEORGE CLARK | \$250.00 | \$563.45 | \$250.00 | x | \$563.45 |
| 05/01/21 | | EZ MS/JH SYMPHONIC BAND ORGANIZER | JESSE BAILEY | | \$563.45 | | | \$563.45 |
| 05/01/21 | - | EZ MS/JH SYMPHONIC PERCUSSION ORGANIZER | TORIA GONZALEZ-DONATEE BA | | \$563.45 | | | \$563.45 |
| 05/01/21 | | EZ MS/JH REGION ORGANIZER | SARAH CLARK | | \$563.45 | | | \$563.45 |
| 04/30/21 | CARD | DINNER FOR CLINICIANS AFTER HS ALL-REGION FRIDAY'S REHEARSALS | CORK & PIG TAVERN | \$333.45 | \$230.00 | \$333.45 | x | \$230.00 |
| 04/30/21 | CARD | DONUTS FOR DIRECTORS' LOUNGE | DONUT HUB & GRUB | \$17.84 | \$212.16 | \$17.84 | x | \$212.16 |
| 05/03/21 | | DONATION FOR SCHOLARSHIPS | SUSAN RODENKO | (\$200.00) | \$412.16 | (\$200.00) | x | \$412.16 |
| 04/26/21 | CARD | ZOOM PROFESSIONAL MONTHLY COST | ZOOM | \$15.98 | \$396.18 | \$15.98 | x | \$396.18 |
| 05/06/21 | CARD | MAIL PATCHES TO ANOTHER REGION (WE WILL BE REIMBURSED) | POST OFFICE | \$8.45 | \$387.73 | \$8.45 | x | \$387.73 |
| 05/11/21 | | REIMBURSEMENT FOR DONUTS IN DIRECTORS' LOUNGE AT ALL-REGION CLINIC | N-TUNE | (\$41.60) | \$429.33 | (\$41.60) | x | \$429.33 |

| | | | | | | | | |
|----------|------|-------------------------------------------------------------------------------|------------------|------------|------------|------------|---|------------|
| 05/19/21 | | REIMBURSEMENT FOR MS PATCHES SENT | ATSSB REGION 5 | (\$61.65) | \$490.98 | (\$61.65) | x | \$490.98 |
| 06/03/21 | 1503 | OPS JUDGE | JOSH BAILEY | \$100.00 | \$390.98 | \$100.00 | x | \$390.98 |
| 06/03/21 | 1504 | OPS JUDGE | JOSEPH FIRENZA | \$100.00 | \$290.98 | \$100.00 | x | \$290.98 |
| 06/03/21 | 1505 | OPS JUDGE | STAZIE CHURCH | \$100.00 | \$190.98 | \$100.00 | x | \$190.98 |
| 06/03/21 | 1506 | OPS JUDGE | JENNIFER CONDON | \$100.00 | \$90.98 | \$100.00 | x | \$90.98 |
| 06/03/21 | 1507 | OPS JUDGE | VERONICA TAGLE | \$100.00 | (\$9.02) | \$100.00 | x | (\$9.02) |
| 06/03/21 | 1508 | OPS REGION COORDINATOR HONORARIUM | DARIN K. JOHNS | \$125.00 | (\$134.02) | \$125.00 | x | (\$134.02) |
| 06/03/21 | CARD | OPS JUDGES' LUNCH | FRESH MEX COCINA | \$109.44 | (\$243.46) | \$109.44 | x | (\$243.46) |
| | | REIMBURSEMENT FOR OPS | ATSSB | (\$625.00) | \$381.54 | (\$625.00) | x | \$381.54 |
| | | REGION COORDINATOR YEARLY STIPEND FOR 2020-2021 | DARIN K. JOHNS | | \$381.54 | | | \$381.54 |
| | | REGION WEBMASTER YEARLY STIPEND FOR 2020-2021 | KEVIN BROOME | | \$381.54 | | | \$381.54 |
| | | REGION SECRETARY YEARLY STIPEND FOR 2020-2021 | TEADA HAIR | | \$381.54 | | | \$381.54 |
| 07/07/21 | | REIMBURSEMENT FOR MS PATCHES SENT | ATSSB REGION 5 | (\$6.65) | \$388.19 | (\$6.65) | x | \$388.19 |
| 08/12/21 | | FINAL ACCOUNT AMOUNT TO BE TRANSFERRED TO NEW REGION COORDINATOR, JOSH BAILEY | | | \$388.19 | | | \$388.19 |