

Agenda for 2015 Fall ATSSB Region Meeting 8/13/2016

- I. Everyone, please, fill out an information form including all information. Be sure to list the best time to call and whether you mind your cell phone being listed on the region directory available on our website.

- II. All-Region/State reminders:
 - A. All contest deadlines will be 14 days prior to the audition
 - B. The late and final online student entry will be 7 days prior to the day of audition.
 - C. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
 - D. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.
 - E. A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.
 - F. Directors will be allowed to add or change student entries the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.
 - G. All fees must be paid prior to the start of the auditions.
 - H. Please note that the TMEA online entry process includes a 3A All-State Track.**
All students in Class 1A, 2A and 3A are automatically in the 3A Track unless they submit a Track Selection with their initial entry selecting another track: 4A, 5A or 6A.

- III. Deadlines and Dates:
 - A. Entries not accepted without current ATSSB and TMEA numbers.**
 - B. Region & MS District entry deadlines (using TMEA website):
 - 1. HS Jazz tryout - September 3
 - 2. East Zone 3A MS tryout - November 19
 - 3. East Zone 4A MS tryout - November 19
 - 4. West Zone 3A MS tryout - November 22
 - 5. West Zone 4A MS tryout - November 24
 - 6. HS tryout - November 26

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C. Send entry fees to:

ATSSB Region 6 Coordinator
Darin K. Johns
Andrews High School
405 NW 3rd St.
Andrews, TX 79714

D. Audition material:

1. HS audition material is as found on the PAL on the ATSSB website.
2. MS audition material: is available on the ATSSB Region 6 website:
<https://sites.google.com/site/atssbregion6/audition-info>

E. Dates & sites of tryouts:

1. HS Jazz tryout - September 17 at Wylie HS
2. East Zone 3A MS tryout - December 3 at Ballinger HS
3. East Zone 4A MS tryout - December 3 at Sweetwater HS
4. West Zone 3A MS tryout - December 6 at McCamey
5. West Zone 4A MS tryout - December 8 at Andrews MS
6. HS tryout - December 10 at Greenwood HS

a) **Discuss possibly having holding rooms**

F. Dates & sites of clinics/concerts:

1. East Zone 3A MS All-District Clinic/Concert - January 14 at Ballenger
2. West Zone MS All-District Clinic/Concert - January 13-14 at Crane HS
3. HS All-Region Clinic/Concert - January 20-21 at Midland HS
4. HS All-Region Jazz Clinic/Concert - January 27-28 at ???

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5. Be aware of holding room guidelines at Area:

<http://www.atssb.orgexecsec/HoldingRoomGuidelines.pdf>

6. Be aware of housing procedures at All-State (Hyatt Regency) and that students must bring a wire stand to state.
7. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.

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- IV. Rules:
- A. Eligibility - student must be eligible to tryout for any of the organizations, and they must be eligible for the clinic/concert
 - B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website
 - C. Judging requirements if entering students - every director from that school is expected to be at the audition or have a proxy in their place. Please, let the Region Coordinator know of this in advance.
 - D. Rules must be posted online for HS, MS and Jazz - they are
- V. Reminder: there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- VI. Reminder: in the jazz audition, when recordings are made for advancing to Area, pause between each selection and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.
- VII. State Officer Nomination (Class 1C/2C Representative, Class 3A Representative and President-Elect). They need not be from your region. All nominees will be contacted to see if they accept the nomination.
- VIII. Organizers: *(some positions will need to be filled when we break into West and East Zone meetings after we adjourn our full meeting)*
- A. HS Region Organizer - Chuck Wilson, Alpine HS
 - 1. HS All-Region Honor Band Organizer - Suzanne Rhynes
 - 2. HS All-Region Honor Band Perc. Org. - Gabe Hernandez
 - 3. HS All-Region Symphonic Band Organizer - Chans Moellendorf
 - 4. HS All-Region Symphonic Band Perc. Org. - Jennifer Condon
 - 5. HS All-Region Concert Band Organizer - Adrian Alonso
 - 6. HS All-Region Concert Band Perc. Org. - Eric Morales

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B. HS Jazz Organizer - Mike Lunney, Wylie HS

C. MS West Zone District Organizer - German Torres

1. 4A Honor Band Organizer - _____
2. 4A Honor Band Perc. Org. - _____
3. 3A Honor Band Organizer - Sara Hill
4. 3A Honor Band Perc. Org. - Eric Morales

D. MS East Zone District Organizer - David Andrus, Sonora HS

1. 4A Honor Band Organizer - _____
2. 4A Honor Band Perc. Org. - _____
3. 3A Honor Band Organizer - Mathew Cleveland
4. 3A Honor Band Perc. Org. - Wayne Dannheim

IX. Organizer information:

- A. Responsibilities of each
- B. Stipends for each

X. OPS:

- A. Entry deadline - May 23 (see OPS guidelines or March Newsletter OPS Column)
- B. Congratulations to those from Region 6 that made it to the state level of OPS:
 1. Class CC March - Wylie JH, Jeannie Lunney 4th place
 2. Class CC Concert - Wylie JH, Jeannie Lunney 11th place
 3. Class CC Concert - Big Spring JH, Emily Andrews 12th place
 4. Class 3A March - Coahoma HS, John Landin 8th place
 5. Class 4A Concert - Big Spring HS, Rocky Harris 5th place
 6. Class 4A Concert - Wylie HS, Mike Lunney 9th place
 7. Class 4A Concert - Greenwood HS, Suzanne Rhynes 14th

XI. Issues needing State Board of Directors action (to be placed on the SBOD agenda for February):

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- XII. UIL - All UIL information will be presented in the 1:00 meeting

- XIII. Final thoughts from Region Coordinator, Darin K. Johns
 - A. Lunch
 - B. Attend full meeting at 1:00 (John Carroll's concern)
 - C. After you get home, decide if you liked this format (ATSSB meeting before lunch), and let me know. It was suggested since the regular meeting is occurring at 1:00 so those coming from further away could get home at a decent hour. Just send me an email saying you liked this or you'd rather go back to what we did before. For those new to our region, we normally follow this schedule: full region meeting (Band, Choir, Orchestra, Elementary, College), UIL meeting (all), divide into division meetings (all Band), divide into small and large school meetings.

- XIV. Break into East Zone and West Zone meetings to finish getting people elected/volunteered in place for All-District Bands and to solidify all needed information as well as answering any questions.
 - A. Region Coordinator will lead West Zone meeting until District Organizer is in place.
 - B. David Andrus will lead East Zone meeting. After volunteers or elected positions are filled, David will report all that information to the Region Coordinator.