

# Agenda for 2017 Fall ATSSB Region Meeting 08/12/2017

- I. Everyone, please, fill out an information form including all information. Be sure to list the best time to call and whether you mind your cell phone being listed on the region directory available on our website.
  
- II. All-Region/State reminders:
  - A. All contest deadlines will be 14 days prior to the audition
  - B. The late and final online student entry will be 7 days prior to the day of audition.
  - C. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
  - D. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.
  - E. A CAMPUS entry created less than 14 days prior to the contest will be subject to the **TMEA Grievance Process**.
  - F. Directors will be allowed to add or change student entries the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.
  - G. All fees must be paid prior to the start of the auditions.
  - H. Please note that the TMEA online entry process includes a 3A All-State Track. All students in Class 1A, 2A and 3A are automatically in the 3A Track unless they submit a Track Selection with their initial entry selecting another track: 4A, 5A or 6A.
  - I. Remember - Do NOT delete DNAs - you may OMIT them, but do not DELETE them. TMEA needs the data.
  
- III. Deadlines and Dates:
  - A. Entries not accepted without current ATSSB and TMEA numbers.**
  - B. HS Region & MS District/Region entry deadlines (using TMEA website):
    1. HS Jazz tryout - September 2
    2. East Zone 3A MS tryout - November 18
    3. West Zone 3A MS tryout - November 21
    4. 4A MS tryout - November 23 (Thanksgiving Day)
    5. HS tryout - November 25

C. Send entry fees to:

ATSSB Region 6 Coordinator  
Darin K. Johns  
Andrews High School  
405 NW 3rd St.  
Andrews, TX 79714

D. Audition material:

1. HS audition material is as found on the PAL on the ATSSB website.
2. MS audition material: is available on the ATSSB Region 6 website:  
<https://sites.google.com/site/atssbregion6/audition-info>

E. Dates & sites of tryouts:

1. HS Jazz tryout - September 16 at Clyde HS
2. East Zone 3A MS tryout - December 2 at Ballinger HS 10:00 am
3. West Zone 3A MS tryout - December 5 at McCamey 2:00
4. 4A MS tryout - December 7 at Wylie JH 4:00
5. HS tryout - December 9 at Greenwood HS 10:00 am

F. Dates & sites of clinics/concerts:

1. HS All-Region Clinic/Concert - January 19-20 at Greenwood/Wagner-Noel
2. East Zone 3A MS All-District Clinic/Concert - January 27 at Ballinger
3. West Zone MS All-District Clinic/Concert - January 26-27 at Crane HS
4. HS All-Region Jazz Clinic/Concert - February 9-10 at Clyde HS
5. Be aware of holding room guidelines at Area:  
<http://www.atssb.orgexecsec/HoldingRoomGuidelines.pdf>
6. Be aware of housing procedures at All-State (Hyatt Regency) and that students must bring a wire stand to state.
7. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.
8. OPS entry deadline - May 23 (see OPS guidelines or March Newsletter OPS Column) See Section XIV for new OPS entry procedures.

IV. Rules:

- A. Eligibility - student must be eligible to tryout for any of the organizations, and they must be eligible for the clinic/concert
- B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website
- C. Judging requirements if entering students - every director from that school is expected to be at the audition or have a proxy in their place. Please, let the Region Coordinator know of this in advance.**

V. Reminder: there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.

VI. Reminder: in the jazz audition, when recordings are made for advancing to Area, pause between each selection and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.

VII. State Officer Nomination (Class 2C, 1A/2A and Class 4A Representatives). They need not be from your region. All nominees will be contacted to see if they accept the nomination. Carroll Rhodes (our current A/AA Rep., Carroll Rhodes) is stepping down this year. Region 16 is going to nominate Mike Glaze. Do we have any nominations, and/or would we like to endorse Mike Glaze? **Yes**

VIII. Clinicians:

A. 2017-2018

1. HS Honor Band - Dan Gibbs, retired Monahans HS
2. HS Symphonic Band - Barry Hurt, retired Plainview HS
3. HS Concert Band - Dois Pace, retired Andrews HS
4. 4A MS Honor Band - June Bearden, Frenship MS
5. 4A MS Symphonic Band - Jennifer Webber, Canadian HS
6. WZ 3A Band - Jeff Whitaker, Permian HS
7. EZ 3A Band - Barry Morgan, Lubbock-Cooper HS

B. 2018-2019

1. HS Honor Band - Dr. Gary Garner, retired WTAMU
2. HS Symphonic Band - Corey Ash, Howard Payne University

C. 2019-2020

1. HS Honor Band - Brian Balmages, composer FJH Publishing

IX. 2016-2017 Audition & Band Numbers

A. HS All-Region Bands - *655 auditioned*

1. Honor Band - William Owens - *55 members*
2. Symphonic Band - John Rauschuber - *94 members*
3. Concert Band - Wayne Dorothy - *92 members*

B. 4A MS/JH All-District Bands - *387 auditioned*

1. Honor Band - Dale Stelzer - *87 members*
2. Symphonic Band - Carroll Rhodes - *87 members*

C. West Zone 3A MS/JH All-District Band - *234 auditioned (Colorado City had 11 entries. They have transferred to the East Zone for 2017-2018.)*

1. Honor Band - Bonnie Anderson - *109 members*

D. East Zone 3A MS/JH All-District Band - *106 auditioned*

1. Honor Band - Gina Muela - *87 members*

E. HS All-Region Jazz Bands - *106 auditioned*

1. Jazz I - Jordan Holmes - *20 members*
2. Jazz I - Jim Bode - *20 members*

- X. Name change recommendation (needs a motion) - It has been recommended that we change the 4A MS/JH name back to All-Region (from All-District) since they are not zoned like the 3A groups are. **Both groups will go back to being called All-Region Bands.**

XI. Organizers:

A. HS Region Organizer - Chuck Wilson, Alpine HS

1. HS All-Region Honor Band Organizer - Suzanne Rhynes
2. HS All-Region Honor Band Perc. Org. - Gabe Hernandez
3. HS All-Region Symphonic Band Organizer - Chans Moellendorf
4. HS All-Region Symphonic Band Perc. Org. - Jennifer Condon

5. HS All-Region Concert Band Organizer - Adrian Alonso
6. HS All-Region Concert Band Perc. Org. - Eric Morales

B. HS Jazz Organizer - Ryan McCully

C. MS 4A Region Organizer - Brandt Sayger

1. 4A Honor Band Organizer - Jay Derrington
2. 4A Honor Band Perc. Org. - Gabe Hernandez
3. 4A Symphonic Band Organizer - Emily Andrews
4. 4A Symphonic Band Perc. Org. - Russell Taylor

D. MS 3A West Region Organizer - Sara Hill

1. 3A Honor Band Organizer - Sara Hill
2. 3A Honor Band Perc. Org. - Eric Morales

E. MS East Zone Region Organizer - David Andrus

1. 3A Honor Band Organizer - Janet Wilson
2. 3A Honor Band Perc. Org. - Matthew Cleveland

XII. Organizer information - Region Coordinator is asking for someone who has served as Band Organizer and someone who has served as Percussion Organizer to write a list of responsibilities along with dates of completion for each position and submit that to him by September 1st. Do we have any volunteers?

- A. Band Organizer Sara Hill
- B. Percussion Organizer Jennifer Condon

XIII. OPS State results - Congratulations to those from Region 6 that made it to the state level:

- A. 1C March - 6th place - Crane MS - Sara Hill, "The Red Cape"
- B. 1C Concert - 9th place - Crane MS - Sara Hill, "Japanese Pictures"
- C. 1C Concert - 11th place - Crane MS - Sara Hill, "Colliding Visions"
- D. 2C March - 9th place - Greenwood MS - Suzanne Rhynes, "Flying Tigers"
- E. 2C Concert - 11th place - Walker JH - Julie Munoz, "Fireball!"
- F. 2C Concert - 15th place - Greenwood MS - Suzanne Rhynes, "Pinnacle"
- G. 1A/2A March - 4th place - McCamey HS - German Torres, "Darklands March"

- H. 1A/2A Concert - 6th place - Eldorado HS - Scott Bostwick, “Armory”
- I. 3A March - 8th place - Sonora HS - David Andrus, “The Lieutenant-Commander”
- J. 3A Concert - 12th place - Sonora HS - David Andrus, “Our Kingsland Spring”
- K. 3A Concert - 14th place - Crane HS - Daniel Todd, “In the Center Ring”
- L. 4A March - 10th place - Big Spring HS - Rocky Harris, “Valdres”

XIV. New OPS Procedures:

- A. Region directors will upload their OPS entries at a designated DropBox site (provided in the March Newsletter) by May 23, 2018. Files **must** be in .wav format. They will name each file with no spaces unloaded as follows:

**Region\_Class\_Form#\_TitleOfSelection\_SchoolName\_DirectorEmail.wav**

Example: 8\_3A\_Form1A\_TheTromboneKing\_GroesbeckHS\_cander@groesbeckisd.net.wav

- B. Region directors will then submit entry forms for each file uploaded along with the correct entry fee to the State office (address listed in the March Newsletter).
- C. The OPS State Chair will rename the uploaded files and separate by class for Designated Region adjudication (files will not be certified until correct signed forms and entry fees have been received).
- D. Designated Region Coordinators will have downloaded their digital entries from DropBox (a link will be sent to them). These files will already be randomly coded with an audition letter at the start of each file name (A-Z) by class. Designated Region Coordinators will assemble a panel of 5 judges to hear the digital entries (they can be played from a laptop or desktop computer - wherever the files were downloaded), announced by audition letter only by class (“This is a Class 1C March, audition letter A, Winchester March”, etc.). Files will only be adjudicated if there are more than 2 marches or 3 concert pieces per class. Using the judging forms at <http://www.atssb.org/auditions.asp> in the OPS column, they will rank and post the results on Page 14, then send a copy of Page 14 to all who submitted a digital entry and state office.

- XV. The ATSSB Executive Committee voted to have piccolo and Eb soprano clarinet audition at state using actual piccolo or Eb soprano clarinet excerpts from the all-state music if flutes or clarinets making state desire to play them. This music will be in the flute and clarinet music excerpt links students selected at Area will receive. Auditions for piccolo and Eb soprano clarinet will take place as usual after flute and clarinet chair auditions have been completed at state.

- XVI. SBOC discussion item (discuss with region): digital color instrument selection to State from Area (2018-2019). If you have opinions/suggestions, email Mike Brashire.

- XVII. ATSSB Chat Board is going away.
  
- XVIII. SARC Meeting items in PAL Year B Update:
  - A. Clarification of the one-breath warm-up. “Change the Audition Instruction sheet to match the posted (3) one-breath rule. Students will be allowed to play a one-breath warm-up prior to scales, prior to slow etude and prior to the technical etude.
  - B. Add one additional Area spot in 3A flute, 4A flute and 4A trombone to align with other sections. The increase will allow (4) 3A flutes, (6) 4A flutes, and (5) 4A trombones to advance from Region to Area.
  
- XIX. Issues needing State Board of Directors action (to be placed on the SBOD agenda for February):  

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- XX. UIL - All UIL information will be presented in the 1:00 meeting.
  
- XXI. Final thoughts from Region Coordinator, Darin K. Johns
  - A. Lunch
  - B. Attend full meeting at 1:00
  
- XXII. Break into East Zone 3A, West Zone 3A and 4A meetings (if needed) to discuss MS/JH tryouts, select organizers, etc.