

Score

# Middle School All Region Audition Music

## Region 7 South Zone Year C

### Etude 1

The musical score for Etude 1 is written for nine woodwind instruments. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures. The first measure is marked *p* (piano) and the fourth measure is marked *f* (forte). The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. Each instrument has a unique melodic line, with some instruments playing a steady eighth-note pattern while others play a more melodic line. The score includes dynamic markings and hairpins to indicate the change in volume from *p* to *f*.

This musical score is for a woodwind and saxophone ensemble, covering measures 6 through 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *p* (piano) is present at the beginning of each instrument's line in measures 6, 7, and 9. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The notation includes clefs, key signatures, and dynamic markings. The measures are numbered 6, 7, 8, 9, and 10 at the top of the first staff.







Etude 2

30

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*









58

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This page of music contains measures 58 through 63. It features ten staves for woodwinds and saxophones. The key signature is one sharp (F#), and the time signature is 7/8. The Flute (Fl.) part begins with a grace note on the first eighth note of measure 58. The Oboe (Ob.) part has a grace note on the first eighth note of measure 58. The Bassoon (Bsn.) part has a grace note on the first eighth note of measure 58. The B $\flat$  Clarinet (B $\flat$  Cl.), Alto Clarinet (A. Cl.), B $\flat$  Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts all have grace notes on the first eighth note of measure 58. The music consists of eighth and sixteenth notes, often beamed together in groups of four or six, with various articulations and slurs.

65

Fl.  
Ob.  
Bsn.  
B♭ Cl.  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

This musical score page, numbered 65, contains nine staves for woodwind and saxophone instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure begins with a half note followed by a quarter note. The subsequent three measures feature eighth-note patterns, with the first two measures containing beamed eighth notes and the third measure containing eighth notes with slurs. The final measure of each staff concludes with a half note. The notation includes various articulations such as slurs and accents.