

ATSSB MS ETUDE 1-Year B

Allegro ♩ = 110 - 120

D. White

1 2 3 4 5 6 7

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

B♭ Clarinet *f* *mp* *f*

E♭ Contra-alto Clarinet *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

B♭ Contrabass Clarinet *f* *mp* *f*

Bassoon *f* *mp* *f*

Alto Saxophone *f* *mp* *f*

Tenor Saxophone *f* *mp* *f*

Baritone Saxophone *f* *mp* *f*

Horn in F *f* *mp* *f*

Trumpet *f* *mp* *f*

Trombone *f* *mp* *f*

Euphonium *f* *mp* *f*

Euphonium T.C. *f* *mp* *f*

Tuba *f* *mp* *f*

String Bass *f* *mp* *f*

Allegro ♩ = 110 - 120

8 9 10 11 12 13 14

Fl. *f* *mp* *mf* *f* *mp*

Ob. *f* *mp* *mf* *f* *mp*

Cl. *f* *mp* *mf* *f* *mp*

Ca. Cl. *f* *mp* *mf* *f* *mp*

B. Cl. *f* *mp* *mf* *f* *mp*

Cb. Cl. *f* *mp* *mf* *f* *mp*

Bsn. *f* *mp* *mf* *f* *mp*

Alto Sax. *f* *mp* *mf* *f* *mp*

Ten. Sax. *f* *mp* *mf* *f* *mp*

Bari. Sax. *f* *mp* *mf* *f* *mp*

Hn. *f* *mp* *mf* *f* *mp*

Tpt. *f* *mp* *mf* *f* *mp*

Tbn. *f* *mp* *mf* *f* *mp*

Euph. *f* *mp* *mf* *f* *mp*

Euph. T.C. *f* *mp* *mf* *f* *mp*

Tba. *f* *mp* *mf* *f* *mp*

S. Bass

Fl. *f*

Ob. *f*

Cl. *f*

Ca. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Euph. T.C. *f*

Tba. *f*

S. Bass

20 21 22 23 24 rit.

Fl.

Ob.

Cl.

Ca. Cl.

B. Cl.

Cb. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph. T.C.

Tba.

S. Bass

rit.

ATSSB MS ETUDE 2 - Year B

Andante ♩ = 80 - 90

D. White

This musical score is for a piece titled "ATSSB MS ETUDE 2 - Year B" by D. White. The tempo is marked "Andante" with a metronome marking of ♩ = 80 - 90. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems, each containing eight measures. The woodwind section includes Flute, Oboe, Bb Clarinet, Bass Clarinet, Eb Contra-alto Clarinet, Bb Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet, Trombone, Euphonium, Euphonium T.C., and Tuba. The string section includes String Bass. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is rich and complex, typical of a large ensemble piece.

Woodwind Section:

- Flute: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Oboe: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Bb Clarinet: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Bass Clarinet: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Eb Contra-alto Clarinet: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Bb Contrabass Clarinet: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Bassoon: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Alto Saxophone: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Tenor Saxophone: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Baritone Saxophone: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)

Brass Section:

- Horn in F: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Trumpet: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Trombone: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Euphonium: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Euphonium T.C.: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)
- Tuba: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)

String Section:

- String Bass: *p* (1), *mf* (2), *f* (3), *p* (5), *mf* (8)

9 10 11 12 13 14

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Ca. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

9 10 11 12 13 14

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Euph. T.C. *f* *p*

Tba. *f* *p*

9 10 11 12 13 14

S. Bass *f* *p*

15 16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

15 16 17 18 19 20

Hn.

Tpt.

Tbn.

Euph.

Euph. T.C.

Tba.

f

15 16 17 18 19 20

S. Bass

f

ATSSB MS ETUDE 1-Year B

Flute

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

f *mp* *f*

6 7 8 9 10

f *mp*

11 12 13 14 15

mf *f* *mp* *f*

16 17 18 19 20

21 22 23 24

rit.

ATSSB MS ETUDE 2 - Year B

Flute

D. White

Andante ♩ = 80 - 90

1 *p* *mf* *f* *p*

7 *mf* *f*

13 *p*

17 *f*

20

Oboe

ATSSB MS ETUDE 1-Year B

D. White

Allegro ♩ = 110 - 120

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of 24 measures, numbered 1 through 24. The tempo is marked *Allegro* with a metronome marking of ♩ = 110 - 120. The dynamics are marked as follows: *f* (forte) at measures 1, 5, 9, 13, 15, and 20; *mp* (mezzo-piano) at measures 3, 10, 14, and 24; and *mf* (mezzo-forte) at measure 11. The score includes various articulation marks, including accents and slurs. The piece concludes with a *rit.* (ritardando) marking at measure 24, followed by a final note and a double bar line.

1 *f* 2 3 *mp* 4 5 *f* 6 7 8 9 *f* 10 *mp* 11 *mf* 12 13 *f* 14 *mp* 15 *f* 16 17 18 19 20 21 22 23 24 *rit.*

ATSSB MS ETUDE 2 - Year B

Oboe

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16
17 18 19 20

p *mf* *f* *p* *mf* *f* *p* *f* *p* *f* *f*

ATSSB MS ETUDE 1-Year B

B $\flat$ Clarinet

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

f *mp* *f*

6 7 8 9 10

f *mp*

11 12 13 14 15

mf *f* *mp* *f*

16 17 18 19 20

21 22 23 24

rit.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked 'Allegro' with a tempo of 110-120 bpm. The dynamics are marked as follows: measures 1-5 (f, mp, f), measures 6-10 (f, mp), measures 11-15 (mf, f, mp, f), measures 16-20 (no dynamic markings), and measures 21-24 (no dynamic markings). The piece ends with a ritardando (rit.) marking over measures 23 and 24.

ATSSB MS ETUDE 2 -Year B

B $\flat$ Clarinet

D. White

Andante ♩ = 80 - 90

The musical score is written for B $\flat$ Clarinet in 4/4 time, B $\flat$ major. It consists of 20 measures across four staves. The tempo is marked 'Andante' with a quarter note equal to 80-90 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) over notes in measures 17 and 19. The piece ends with a double bar line in measure 20.

Measures 1-6: *p* to *mf* to *f* to *p*.
Measures 7-12: *mf* to *f*.
Measures 13-16: *p*.
Measures 17-20: *f*.

Bass Clarinet

ATSSB MS ETUDE 1-Year B

D. White

1 Allegro ♩ = 110 - 120

The musical score is written for Bass Clarinet in 3/4 time, key of D major (one sharp). It consists of 24 measures, numbered 1 through 24. The tempo is marked *1 Allegro* with a metronome marking of ♩ = 110 - 120. The dynamics and articulations are as follows:

- Measures 1-5: *f* (forte), *mp* (mezzo-piano), *f* (forte)
- Measures 6-10: *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano)
- Measures 11-14: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *mp* (mezzo-piano)
- Measures 15-19: *f* (forte), *f* (forte), *mp* (mezzo-piano), *mp* (mezzo-piano)
- Measures 20-24: *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando)

Articulations include accents (>) on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Slurs are present over measures 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, and 24. Trills are marked on measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

ATSSB MS ETUDE 2 - Year B

Bass Clarinet

D. White

Andante ♩ = 80 - 90

1 2 3 4 , 5 6

p *mf* *f* *p*

7 8 9 10 11 12 ,

mf *f*

13 14 15 16 ,

p

17 18 19 20

f

ATSSB MS ETUDE 1- Year B

E♭ Contra-alto Clarinet

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

6 7 8 9 10

11 12 13 **f** 14 **mp**

15 **mf** 16 17 **f** 18 **mp** 19

20 21 22 23 **rit.** 24

The musical score is written for E♭ Contra-alto Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 110-120 beats per minute. The score is divided into five staves, each containing measures numbered 1 through 24. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings are placed throughout: 'f' at measures 1, 13, 17, and 20; 'mp' at measures 3, 14, 18, and 19; and 'mf' at measure 15. A 'rit.' marking appears above measure 23. The piece ends with a fermata over the final note in measure 24.

ATSSB MS ETUDE 2 - Year B

E♭ Contra-alto Clarinet

D. White

Andante ♩ = 80 - 90

1 2 3 4 , 5 6

p *mf* *f* *p*

7 8 , 9 10 11 12 ,

mf *f*

13 14 15 16 ,

p

17 18 19 20

f

ATSSB MS ETUDE 1-Year B

B $\flat$ Contrabass Clarinet

D. White

1 **Allegro** $\text{♩} = 110 - 120$ 2 3 4 5

f *mp* *f*

6 7 8 9 10

11 12 13 14 *mp*

15 *mf* 16 17 *f* 18 *mp* 19

20 21 22 23 *rit.* 24

The musical score is written for B $\flat$ Contrabass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 110-120 bpm. The score is divided into five staves, each containing measures numbered 1 through 24. The first staff contains measures 1-5, the second 6-10, the third 11-14, the fourth 15-19, and the fifth 20-24. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *rit.* (ritardando) marking appears above measure 23. The piece concludes with a double bar line at the end of measure 24.

ATSSB MS ETUDE 2 - Year B

B $\flat$ Contrabass Clarinet

D. White

Andante ♩ = 80 - 90

1 2 3 4 , 5 6

7 *p* 8 *mf* 9 10 *f* 11 *p* 12 ,

13 14 *mf* 15 *f* 16 ,

17 18 19 20

f

Detailed description: The musical score is written for Bb Contrabass Clarinet. It begins with a treble clef, a key signature of two flats (Bb major), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of 80-90 bpm. The score is divided into four staves, each containing five measures. Measure numbers 1 through 20 are indicated at the beginning of each measure. Dynamics are marked as follows: p (piano) at measures 7, 11, and 13; mf (mezzo-forte) at measures 8 and 14; and f (forte) at measures 10, 15, and 17. The piece concludes with a double bar line at the end of measure 20.

ATSSB MS ETUDE 1-Year B

Bassoon

D. White

1 Allegro ♩ = 110 - 120

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It consists of 24 measures, numbered 1 through 24. The tempo is marked *1 Allegro* with a metronome marking of ♩ = 110 - 120. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various articulations such as accents (>) and slurs. The piece concludes with a *rit.* (ritardando) marking over measures 23 and 24.

Measures 1-5: *f*, *mp*, *f*

Measures 6-10: *f*, *mp*

Measures 11-15: *mf*, *f*, *mp*, *f*

Measures 16-20: *f*, *mp*, *f*

Measures 21-24: *rit.*

ATSSB MS ETUDE 2 - Year B

Bassoon

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6

p *mf* *f* *p*

7 8 9 10 11 12

mf *f*

13 14 15 16

p

17 18 19 20

f

ATSSB MS ETUDE 1-Year B

Alto Saxophone

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

f *mp* *f* *f* *mp* *mf* *f* *mp* *f* *rit.*

The musical score is written for Alto Saxophone in 3/4 time, key of D major (two sharps). The tempo is marked 'Allegro' with a metronome indication of 110-120 bpm. The piece consists of 24 measures, numbered 1 through 24. The dynamics are marked as follows: *f* (forte) at measures 1, 5, 9, 13, 15, 18, and 20; *mp* (mezzo-piano) at measures 3, 10, 14, and 19; and *mf* (mezzo-forte) at measure 11. There are also *f* markings at measures 9 and 13. The score includes various articulation marks such as accents and slurs. The piece concludes with a 'rit.' (ritardando) marking over measures 23 and 24.

ATSSB MS ETUDE 2 - Year B

Alto Saxophone

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p *mf* *f* *p* *mf* *f* *p* *f*

ATSSB MS ETUDE 1-Year B

Tenor Saxophone

D. White

1 Allegro ♩ = 110 - 120

The musical score is written for Tenor Saxophone in 3/4 time, key of D major. It consists of 24 measures, numbered 1 through 24. The tempo is marked *1 Allegro* with a metronome marking of ♩ = 110 - 120. The dynamics are as follows: measures 1-5 are *f*, 6-8 are *mp*, 9-10 are *f*, 11-12 are *mf*, 13-14 are *f*, 15-16 are *mp*, 17-18 are *f*, 19-20 are *mp*, 21-22 are *f*, 23-24 are *rit.* (ritardando). The score includes various articulations such as accents, slurs, and breath marks. The piece ends with a double bar line at measure 24.

Measures 1-5: *f* (forte)
Measures 6-8: *mp* (mezzo-piano)
Measures 9-10: *f* (forte)
Measures 11-12: *mf* (mezzo-forte)
Measures 13-14: *f* (forte)
Measures 15-16: *mp* (mezzo-piano)
Measures 17-18: *f* (forte)
Measures 19-20: *mp* (mezzo-piano)
Measures 21-22: *f* (forte)
Measures 23-24: *rit.* (ritardando)

ATSSB MS ETUDE 2 - Year B

Tenor Saxophone

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6

p *mf* *f* *p*

7 8 9 10 11 12

mf *f*

13 14 15 16

p

17 18 19 20

f

ATSSB MS ETUDE 1-Year B

Baritone Saxophone

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

f *mp* *f*

6 7 8 9 10

f *mp*

11 12 13 14 15

mf *f* *mp* *f*

16 17 18 19 20

21 22 23 24

rit.

ATSSB MS ETUDE 2 - Year B

Baritone Saxophone

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6

p *mf* *f* *p*

7 8 9 10 11 12

mf *f*

13 14 15 16

p

17 18 19 20

f

Horn in F

ATSSB MS ETUDE 1 - Year B (edited)

7

13

19

f *mp* *f* *f* *mp* *mf* *f* *rit.*

ATSSB MS ETUDE 2 - Year B

Horn in F

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6

p *mf* *f* *p*

7 8 9 10 11 12

mf *f*

13 14 15 16

p

17 18 19 20

f

ATSSB MS ETUDE 1-Year B

Trumpet

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

f *mp* *f*

6 7 8 9 10

11 12 13 14 *mp*

15 *mf* 16 17 *f* 18 *mp* 19

20 21 22 23 **rit.** 24

Detailed description of the musical score: The score is written for a single trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 110-120 bpm. The first staff contains measures 1 through 5. Measure 1 starts with a forte (f) dynamic. Measures 2 and 3 are marked mezzo-piano (mp). Measures 4 and 5 return to forte (f). The second staff contains measures 6 through 10. Measures 6 and 7 are marked mezzo-piano (mp). Measures 8 and 9 are marked forte (f). Measure 10 is marked mezzo-piano (mp). The third staff contains measures 11 through 14. Measures 11 and 12 are marked mezzo-forte (mf). Measures 13 and 14 are marked mezzo-piano (mp). The fourth staff contains measures 15 through 19. Measures 15 and 16 are marked mezzo-forte (mf). Measures 17 and 18 are marked forte (f). Measure 19 is marked mezzo-piano (mp). The fifth staff contains measures 20 through 24. Measures 20 and 21 are marked forte (f). Measures 22 and 23 are marked mezzo-piano (mp). Measure 24 is marked 'rit.' (ritardando) and ends with a fermata. The piece concludes with a double bar line.

ATSSB MS ETUDE 2 - Year B

Trumpet

D. White

Andante ♩ = 80 - 90

1 2 3 4 , 5 6

p *mf* *f* *p*

7 8 , 9 10 11 12

mf *f*

13 14 15 16 ,

p

17 18 19 20

f

Trombone

ATSSB MS ETUDE 1-Year B

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

f *mp* *f* *f* *mp* *mf* *f* *mp* *f* *rit.*

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of 24 measures. The tempo is marked 'Allegro' with a metronome marking of 110-120. The dynamics are marked as follows: measures 1-5 (f, mp, f), measures 6-10 (f, mp), measures 11-15 (mf, f, mp, f), and measures 16-20 (f, mp, f, mp, f). The piece ends with a ritardando (rit.) in measure 24.

ATSSB MS ETUDE 2 - Year B

Trombone

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p *mf* *f* *p* *mf* *f* *p* *f*

Euphonium

ATSSB MS ETUDE 1-Year B

D. White

1 **Allegro** ♩ = 110 - 120 2 3 4 5

f *mp* *f*

6 7 8 9 10

f *mp*

11 12 13 14 15

mf *f* *mp* *f*

16 17 18 19 20

21 22 23 *rit.* 24

ATSSB MS ETUDE 2 - Year B

Euphonium

D. White

Andante ♩ = 80 - 90

1 *p* 2 *mf* 3 4 *f* 5 *p* 6

7 8 *mf* 9 *f* 10 11 12

13 *p* 14 15 16

17 *f* 18 19 20

Euphonium T.C. **ATSSB MS ETUDE 1-Year B**

D. White

1 Allegro ♩ = 110 - 120

1 2 3 4 5

f *mp* *f*

6 7 8 9 10

11 12 13 14

mf *f* *mp*

15 16 17 18 19

f *mp*

20 21 22 23 24

rit.

ATSSB MS ETUDE 2 - Year B

Euphonium T.C.

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6

p *mf* *f* *p*

7 8 9 10 11 12

mf *f*

13 14 15 16

p

17 18 19 20

f

Tuba

ATSSB MS ETUDE 1-Year B

D. White

1 Allegro ♩ = 110 - 120 2

3

4

5



6

7

8

9

10



11

12

13

14

15 *mf*

16

17

18

19



20

21

22

23

rit.

24



ATSSB MS ETUDE 2 - Year B

Tuba

D. White

Andante ♩ = 80 - 90

1 2 3 4 5 6

p *mf* *f* *p*

7 8 9 10 11 12

mf *f*

13 14 15 16

p

17 18 19 20

f

String Bass

ATSSB MS ETUDE 1-Year B

D. White

1 Allegro ♩ = 110 - 120

The musical score is written for String Bass in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains measures 1 through 5. Measure 1 starts with a forte (*f*) dynamic and features a sixteenth-note triplet. Measures 2 and 3 have a mezzo-piano (*mp*) dynamic and include accents. Measure 4 returns to forte (*f*) with an accent. Measure 5 is also forte. The second staff begins at measure 6. Measures 6 and 7 continue the melodic line. Measure 8 has an accent. Measures 9 through 17 are a 15-measure rest, indicated by a horizontal line with the number 15 above it. The final two measures (16 and 17) are marked with a 2 and a ritardando (*rit.*) instruction, leading to a double bar line.

String Bass

ATSSB MS ETUDE 2 - Year B

D. White

1 **Andante** ♩ = 80 - 90

p *mf* *f* *p*

7 *mf* *f*

13 *p*

17 *f*

Snare Drum

ATSSB MS ETUDE 1-Year B

Allegro ♩ = 100 - 120

f *mp*

5 *f* *f*

10 *mp* *mf* *f* R L R R L R L L

14 *mp* *f* R L R R L R L L

18

21

ATSSB MS ETUDE 2-Year B

Andante ♩ = 80 - 90

Marimba

p *mf* *f* *p*

6

Mar.

mf *f*

11

Mar.

p

15

L R L R L R L R L R L R L

Mar.

f

18

Mar.