

ATSSB Region 8  
Groesbeck Zone  
Year A  
MS Etude 1

Vivace  $\text{♩} = 180$

Flute *f*

Oboe *f*

Clarinet *f*

Bass Clarinet *f*

E $\flat$  Contra Clarinet *f*

B $\flat$  Contra Clarinet *f*

Bassoon *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

$\text{♩} = 180$   
Vivace

Trumpet *f*

Horn in F *f*

Trombone *f*

Baritone TC *f*

Baritone BC *f*

Tuba *f*

Double Bass *f*

Snare Drum *f*  
R L R R L R L L      R L R R L L R      L R L R L L R

5

Fl *p*

Ob *ṗ*

Cl *p*

BCl *ṗ*

E♭ Contra. *ṗ*

B♭ Contra. *ṗ*

Bsn *p*

ASax *p*

TSax *p*

BSax *p*

Tpt *p*

Hn *ṗ*

Tbn *p*

Bar TC *p*

Bar BC *p*

Tba *ṗ*

Bass *p*

SD

*p*

R L R R L R L L

R L R R L L R L R R L L R

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

BCl *f* *p*

E♭ Contra. *f* *p*

B♭ Contra *f* *p*

Bsn *f* *p*

ASax *f* *p*

TSax *f* *p*

BSax *f* *p*

Tpt *f* *p*

Hn *f* *p*

Tbn *f* *p*

Bar TC *f* *p*

Bar BC *f* *p*

Tba *f* *p*

Bass *f* *p*

SD *f* *p*

13 *poco rit.*

Fl *f*

Ob *f*

Cl *f*

BCl *f*

E♭ Contra. *f*

B♭ Contra. *f*

Bsn *f*

ASax *f*

TSax *f*

BSax *f*

Tpt *f* *poco rit.*

Hn *f*

Tbn *f*

Bar TC *f*

Bar BC *f*

Tba *f*

Bass *f*

SD *f* *poco rit.*

LR R L LR R L

Fl

Ob

Cl

BCl

Eb Contra.

Bb Contra

Bsn

ASax

TSax

BSax

Tpt

Hn

Tbn

Bar TC

Bar BC

Tba

Bass

SD

a tempo

*p*

*f*

R L R R L R L L

R L R R L L R

L R L R L R

21

Fl *p* *f* rit.

Ob *p* *f*

Cl *p* *f*

BCl *p* *f*

Eb Contra *p* *f*

Bb Contra *p* *f*

Bsn *p* *f*

ASax *p* *f*

TSax *p* *f*

BSax *p* *f*

Tpt *p* *f* rit.

Hn *p* *f*

Tbn *p* *f*

Bar TC *p* *f*

Bar BC *p* *f*

Tba *p* *f*

Bass *p* *f*

SD *p* *f* rit.

R L R R L R L L

R L R R L L R L R R L L L R

Flute

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Vivace ♩ = 180

1  
*f*

1

5  
*p*

5

9  
*f* *p*

9

13  
*f* poco rit. .

13

17

17

21  
*p* rit. . . . . *f*

21

Oboe

ATSSB Region 8  
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Vivace ♩ = 180

1-4

5-8

9-12

13-16

17-20

21-24



Clarinet

ATSSB Region 8  
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MS Etude 1

Vivace ♩ = 180

1  
*f*

5  
*p*

9  
*f* *p*

13  
*f* poco rit.

17

21  
*p* rit. *f*

Bari Sax

# ATSSB Region 8 Groesbeck Zone Year A MS Etude 1

Vivace ♩ = 180

1-4

*f*

5-8

*p*

9-12

*f* *p*

13-16

*f* poco rit. .

17-20

*p*

21-24

*p* rit. . *f*

Trumpet

ATSSB Region 8  
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Vivace ♩ = 180

1  
*f*

5  
*p*

9  
*f* *p*

13 *poco rit.*

17

21 *rit.* *f*

Horn in F

ATSSB Region 8  
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MS Etude 1

Vivace ♩ = 180

1  
Musical notation for measures 1-4. Starts with a dynamic marking of *f* and includes accents.

5  
Musical notation for measures 5-8. Starts with a dynamic marking of *p* and includes accents.

9  
Musical notation for measures 9-12. Includes dynamic markings of *f* and *p*, and accents.

13  
Musical notation for measures 13-16. Includes a dynamic marking of *f* and the instruction *poco rit.*

17  
Musical notation for measures 17-20. Includes accents and dynamic markings.

21  
Musical notation for measures 21-24. Includes dynamic markings of *p* and *f*, and the instruction *rit.*

Trombone

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Vivace ♩ = 180

1  
*f*

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-4. Dynamic: *f*. Accents on notes.

5  
*p*

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 5-8. Dynamic: *p*. Accents on notes.

9  
*f* *p*

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 9-12. Dynamic: *f*, *p*. Accents on notes.

13  
*f* poco rit. .

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 13-16. Dynamic: *f*. Tempo: poco rit. Accents on notes.

17

Musical staff 5: Bass clef, 4/4 time, key of B-flat major. Measures 17-20. Accents on notes.

21  
*p* *f* rit. .

Musical staff 6: Bass clef, 4/4 time, key of B-flat major. Measures 21-24. Dynamic: *p*, *f*. Tempo: rit. Accents on notes.

Baritone TC

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Vivace ♩ = 180

1  
*f*

5  
*p*

9  
*f* *p*

13  
*f* poco rit. .

17

21  
*p* rit. . . . . *f*

Baritone BC

ATSSB Region 8  
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MS Etude 1

Vivace ♩ = 180

1-4

*f*

Musical staff 1-4: Bass clef, 4/4 time, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs. A dynamic marking of *f* is placed below the first measure. A double bar line is present at the end of the staff.

5-8

*p*

Musical staff 5-8: Continuation of the eighth-note sequence. A dynamic marking of *p* is placed below the first measure. A double bar line is present at the end of the staff.

9-12

*f* *p*

Musical staff 9-12: Continuation of the eighth-note sequence. Dynamic markings of *f* and *p* are placed below the first and fifth measures, respectively. A double bar line is present at the end of the staff.

13-16

*f* poco rit. .

Musical staff 13-16: Continuation of the eighth-note sequence. A dynamic marking of *f* is placed below the first measure, and a *poco rit. .* marking is placed above the last measure. A double bar line is present at the end of the staff.

17-20

Musical staff 17-20: Continuation of the eighth-note sequence. A double bar line is present at the end of the staff.

21-24

*p* rit. . . . . *f*

Musical staff 21-24: Continuation of the eighth-note sequence. Dynamic markings of *p* and *f* are placed below the first and last measures, respectively. A *rit. . . . .* marking is placed above the last measure. A double bar line is present at the end of the staff.

Tuba

ATSSB Region 8  
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MS Etude 1

Vivace ♩ = 180

1

1

5

5

9

9

13

13

poco rit. .

17

17

21

21

rit. . . . .



Double Bass

ATSSB Region 8  
Groesbeck Zone  
Year A  
MS Etude 1

Vivace ♩ = 180

1  
*f*

5  
*p*

9  
*f* *p*

13  
*f* poco rit. .

17

21  
*p* rit. . . . *f*

# ATSSB MS ETUDE 1 - Year A

**Vivace**  $\text{♩} = 180$

4  
R L R R L R L L  
*f*

5  
R L R R L R L L  
*p*

9  
*f* *p* IR R L L

13  
*f* *poco rit.* IR R L IR R L

17  
*f* *a tempo*

21  
*p* *rit.* *f*

Bass Clarinet

**ATSSB Region 8  
Groesbeck Zone  
Year A  
MS Etude 1**

Vivace ♩ = 180

1  
*f*

5  
*p*

9  
*f* *p*

13  
*f* *poco rit.*

17

21  
*p* *rit.* *f*

E♭ Contra Clarinet

ATLSSD REGION 6  
Groesbeck Zone  
Year A  
MS Etude 1

Vivace ♩ = 180

1-4

First musical staff (measures 1-4). Key signature: one sharp (F#). Time signature: 4/4. Starts with a forte (*f*) dynamic. The melody consists of eighth-note patterns with slurs and accents.

5-8

Second musical staff (measures 5-8). Starts with a piano (*p*) dynamic. Continues the eighth-note patterns with slurs and accents.

9-12

Third musical staff (measures 9-12). Starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic change. The melody continues with eighth-note patterns and slurs.

13-16

Fourth musical staff (measures 13-16). Starts with a forte (*f*) dynamic. Includes a *poco rit.* (poco ritardando) instruction. The melody continues with eighth-note patterns and slurs.

17-20

Fifth musical staff (measures 17-20). Continues the eighth-note patterns with slurs and accents.

21-24

Sixth musical staff (measures 21-24). Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a *rit.* (ritardando) instruction. The melody concludes with eighth-note patterns and slurs.

B $\flat$  Contra Clarinet

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Vivace ♩ = 180

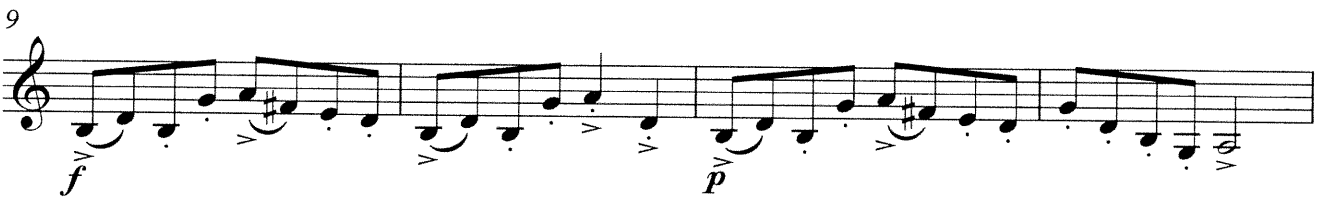
1  
*f*



5  
*p*



9  
*f* *p*



13 *f* poco rit. .



17



21 *p* rit. . . . . *f*



Bassoon

ATSSB Region 8  
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Vivace ♩ = 180

1  
*f*

1  
*f*

5  
*p*

5  
*p*

9  
*f* *p*

9  
*f* *p*

13  
*f* poco rit.

13  
*f* poco rit.

17

17

21  
*p* rit. *f*

21  
*p* rit. *f*

Alto Sax

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Vivace ♩ = 180

*f*

5

*p*

9

*f* *p*

13

*f* poco rit. .

17

*f*

21

*p* rit. . . . *f*

Tenor Sax

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MS Etude 1

Vivace ♩ = 180

1  
*f*

5  
*p*

9  
*f* *p*

13  
*f* poco rit.

17

21  
*p* rit. *f*