

ATSSB REGION 8

Fall Meeting Agenda August 3, 2024

- I. CALL TO ORDER- Marc Nichelson
- II. Action Item: APPROVE Winter (May 6, 2023) Minutes - Eric Senzig
- III. REGION 8 WEBMASTER REPORT – Rachel Berg
 - a. Region Site: www.atssb.org/region-8/
- IV. REGION TREASURER’S REPORT- Chris Moix
- V. VICE COORDINATOR’S REPORT- Jon Schriver
 - a. Jazz Music is Year D
 - b. Purchase at <https://www.matteimusicsservices.com/atssb>
 - c. Make sure you’re using the correct backing tracks for your students (they must perform to the tracks for both the region audition and area recording).
- VI. MIDDLE SCHOOL COORDINATOR GROESBECK ZONE REPORT – Kristi Flusche
 - a. AUDITION MUSIC - YEAR A
 - i. Etude 1 - Fast Etude - Full Band Unison (Snare etude)
 - ii. Etude 2 - Slow Etude - Full Band Unison (Mallet etude)
 - iii. Scales - Official scales on Region Website (Mallets also)
- VII. MIDDLE SCHOOL COORDINATOR ROBINSON ZONE REPORT - Mark Dorsey
 - a. AUDITION MUSIC - YEAR A (please refer to the Robinson Zone Audition list on the Region 8 website).
 - i. Please double check the title of the book that each etude comes from; each instrument uses a different book.
- VIII. REGION COORDINATORS REPORT
 - a. Entry to Contests:
 - i. Entries not accepted without current ATSSB and TMEA numbers.
 - ii. HEAD BAND DIRECTORS must enter students.
 - iii. Must send a copy of the TMEA Invoice (which has your TMEA membership) and your ATSSB Card to Chris (you can PDF and email: region8treasurer@atssb.org)
 - iv. Fees for ATSSB All-Region Band Auditions are set at \$11.00 per student per instrument. Fees for ATSSB Jazz Band Auditions are set at \$25.00 per student, per instrument.
 - v. Checks (and hard copies of membership/invoice if you elect to do so) must be mailed to:
**ATSSB Region 8
c/o Chris Moix
Hillsboro High School
1600 Abbott Ave
Hillsboro, TX 76645**
 - vi. Enter all directors – assistants, middle school directors, etc. **Make sure that the head director of the school entering is the one entering students.** Check spelling and capitalization carefully while entering students – this data is transferred to programs, archives and given to colleges requesting it for scholarship considerations. **There will be no late entries or corrections after the entry deadline.**

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- vii. Please be aware that the ATSSB State Board of Directors amended the official STUDENT ENTRY AND REGISTRATION PROCEDURES as follows: "Each student's director (or a qualified proxy) MUST attend and be available to adjudicate the auditions. Directors who are found to be in violation of judging, student entry, or fee payment requirements will receive one warning from the Region/Area Coordinator. After this warning, the issue will be escalated resulting in contacting district administration and potential removal/probation of that director's student entry ability (a district appointed administrator other than the director in question will be allowed to enter students and ensure judging requirements are met)."
 - viii. No known errata other than that printed in PAL online (using Year D).
 - ix. All directors from entering School/ISD must be available to judge.
 - b. Dates, Sites, and Info for the 2024-2025 school year.
 - i. Deadlines will all be 14 days prior to auditions without a late fee, with a hard cut off 7 days prior. Will email deadlines once contests are entered in the system.
 - ii. Clinic Concert Site Discussion:
 - 1. Groesbeck
 - 2. Midway
 - 3. Action arising from discussion
 - iii. Make sure to review all rules, instrumentation, etc... for these contests. If you have a question make sure to ask early so we can help!
- Action Item: Proposed Dates and Sites for the 2024-2025 school year.
- iv. **JAZZ BAND AUDITIONS: WEDNESDAY SEPTEMBER 18th**
 - 1. Judges Meeting and Check in at 4:00 pm
 - 2. Site Considerations
 - v. **AREA JAZZ RECORDINGS: WEDNESDAY SEPTEMBER 25th @ China Spring HS**
 - 1. Will email times after the Region Auditions.
 - 2. Area Jazz Fee are \$40 paid to ATSSB Region 8
 - vi. **JAZZ BAND CLINIC CONCERT**
 - vii. **HS AUDITIONS: SATURDAY, DECEMBER 7th @ (site discussion);** Auditions begin at 10:00 am with the judge's meeting & student check-in at 9:30 am
 - viii. **MS ROBINSON ZONE: TUESDAY, DECEMBER 10th @ Robinson JH** Auditions begin at 10:00 am with the judge's meeting & student check-in at 9:30 am
 - ix. **MS GROESBECK ZONE: FRIDAY, DECEMBER 13th @ Groesbeck HS;** Auditions begin at 4:30 pm with the judge's meeting & student check-in at 4:00 pm
 - x. **ATSSB AREA AUDITIONS: SATURDAY, JANUARY 11th, 2024 @ Robinson HS**
 - 1. Area Fess are \$25 paid to ATSSB Region 8
- c. **Clinic/Concert will be SATURDAY, JANUARY 18th, 2024**
 - i. Rehearsals begin at 9:00 am with the concert starting at 6:30 pm.
 - 1. CLINCIANS
 - a. HS Symphonic – Andrew Traschel
 - b. HS Concert – Justin Wallis
 - c. MS Band – Megan Czerwieski

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- d. MS Band – Trevor Ousey
- e. MS Band – Lauren Jones
- f. Jazz Band – Heather Mensch
- ii. Remember directors will need to be available at the clinic and concert for sectional and to help monitor students throughout the day.
- iii. Be aware of holding room guidelines at Area:
<https://www.atssb.org/files/execsec/HoldingRoomGuidelines.pdf>
- iv. All-State Band at TMEA February 12-15
 - 1. Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
 - 2. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.
- IX. BAND ORGANIZERS (making sure everyone is good to stay)
 - a. HS Symphonic –Krystal Michal and Russell Wiley(Percussion)
 - b. HS Concert – Rachel Berg and Tami Morgan (Percussion)
 - c. West Zone MS – Rustin Honeycutt and Daniel Wainwright (Percussion)
 - d. East Zone MS – Blake Sykes and Duane Threatt (Percussion)
 - e. Combined Zone MS – Jose Sanchez and Michael Hamilton (Percussion)
 - f. DIRECTOR DUTIES at clinic concert
- X. Region Directory – Please send me your info if you are new to a district or in a new position (or need to update your info) mnichelson@atssb.org
- XI. Rule Proposals
 - a. ACTION ITEM: Removing the timpani tuning portion from the region audition.
 - b. ACTION ITEM: Adding in a percussion ensemble for this year's region clinic and concert.
 - i. Potentially adding a \$30 campus fee to help cover clinician cost
 - c. ACTION ITEM: Limiting MS/JH to entering only one zone each year for their Region Auditions.
- XII. OPS Results/Procedures
 - a. Contact Collin Anderson if you have questions about the process, opsstatechair@atssb.org
 - b. Process publishes in the ATSSB March Newsletter
 - c. Deadlines for Verification Form upload (online), check/Purchase Order directly to Executive Secretary – NOT TO OPS STATE CHAIR – or credit card payment of OPS fees (all through PayPal online) – and uploads WITH CORRECT LABELING and as .WAV files (not .mp3) to the website. Any entry not following protocol will be subject to disqualification after the published deadline.
 - d. Congratulations to our OPS State Finalist/Winners
- XIII. State Officer Nominations

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- a. President Elect
 - b. Class 3A Rep
 - c. Class 1C Rep
- XIV. State Auditions – Kristi Flusche
- XV. ATSSB Hall of Fame is open for nominations (<https://www.atssb.org/atssb-hall-of-fame/>)
- XVI. ACTION ITEM: Allocate \$1,000 to be donated to the Jeanie Griffin Memorial Scholarship.
- XVII. Issues needing State Board of Director action (to be placed on the SBOD agenda for February).
- XVIII. NEW BUSINESS
- XIX. ANNOUNCEMENTS
- a. Lake Whitney Contest – Ronny Luedke: Ron.Luedke@whitneyisd.org
- XX. Action Item: ADJOURN