AT S S B R E G I O N 8

Winter Meeting Agenda

January 17. 2019

1. CALL TO ORDER- Marc Nichelson
2. *Action Item:* APPROVE Fall (August 4, 2018) Minutes - Eric Senzig
3. REGION 8 WEBMASTER REPORT – Sarah English
4. REGION TREASURER’S REPORT- Stephanie Schmidt
   1. Current Balances
   2. Audition Reports
5. VICE COORDINATOR’S REPORT- Jon Schriver
   1. Entry Process
6. MIDDLE SCHOOL COORDINATOR GROESBECK ZONE REPORT - Brian Boecker
   1. AUDITION MUSIC - YEAR B (will be on the website soon)
      1. Etude 1 - Fast Etude - Full Band Unison (Snare etude)
      2. Etude 2 - Slow Etude - Full Band Unison (Mallet etude)
      3. Scales - Official scales on Region Website (Mallets also)
7. MIDDLE SCHOOL COORDINATOR ROBINSON ZONE REPORT - Mark Dorsey
   1. AUDITION MUSIC - YEAR B (please refer to the Robinson Zone Audition list on the Region 8 website).
      1. Please double check the title of the book that each etude comes from; each instrument uses a different book. There were many issues with students having the wrong music this year at auditions.
8. REGION COORDINATOR REPORT
   1. Audition dates and sites for the 2019-2020 school year are:
      1. JAZZ BAND AUDITIONS: **WEDNESDAY SEPTEMBER 18th** @ Groesbeck HS Judges Meeting and Check in at 4:00pm
         * + *Action Item:* Move the recording to a different day (September 19th) at China Spring High School or Groesbeck High School depending on availability.
           + Recordings must be sent on by the second week of October.
           + Clinic Concert **SATURDAY NOVEMBER 23RD**
           + *Action Item:* Concert-Clinic Site – China Spring High School or Navarro College
      2. HS AUDITIONS: **SATURDAY, DECEMBER 7th** @ Groesbeck HS; Auditions begin at 10:00 am with the judge’s meeting & student check-in at 9:30 am
      3. MS ROBINSON ZONE: **TUESDAY, DECEMBER 10th** @ Robinson Auditions begin at 10:00 am with the judge’s meeting & student check-in at 9:30 am
      4. MS GROESBECK ZONE: **FRIDAY, DECEMBER 13th** @ Groesbeck HS; Auditions begin at 4:30 pm with the judge’s meeting & student check-in at 4:00 pm
   2. Clinic/Concert will be **SATURDAY, JANUARY 18th, 2020** @ Groesbeck HS. Rehearsals begin at 9:00 am with the concert beginning at

6:30 pm.

* 1. Clinicians - Please send me suggestions and I will add them to our clinician list.
  2. OPS Deadline: Check atssb.org for more information. I will also send out an email.
  3. ATSSB General Membership meeting at TMEA is scheduled for **Friday February 16th at 1:00 pm in CC 225**
  4. Spring Region Meeting is **SATURDAY,** **MAY 4th at Midway HS**
  5. *Action item:* Consider adopting new names for the Middle School Concert Bands.
  6. I*nformation Item:*  Rule Change on Audition day “guided rehearsal”.

DEADLINES AND DATES

Entries not accepted without current ATSSB and TMEA numbers.

Region Entry Deadlines

Region Jazz – Sept 5 (Late Deadline: Sept 12)

All Region HS Band – Nov 17 (Late Deadline: Nov 24)

Groesbeck Zone MS – Nov 16 (Late Deadline: Nov 23)

Robinson Zone MS – Nov 20 (Late Deadline: Nov 27)

Send all entry fee payments (checks made payable to ATSSB Region 8) to:

ATTN: Stephanie Schmidt

PO Box 879

Madisonville, TX 77864

Late Fees

Region Jazz – an additional $25.00

MS and HS Region – an additional $9.00

Enter all directors – assistants, middle school directors, etc. Make sure that the head director of the school entering is the one entering students. Check spelling and capitalization carefully while entering students – this data is transferred to programs and given to colleges requesting it for scholarship

Audition Material

Wind Instruments: At High School Region Auditions, students must play two scales plus the chromatic as well as cuts from both assigned etudes. At Middle School Region Auditions, students must play two scales plus the chromatic and cuts from both assigned etudes. Directors at the judges meeting prior to the auditions will determine the cuts. Middle school students will have one minute to perform all three scales during their audition.

Percussion: A combined percussion audition will be utilized at both the High School and Middle School Robinson Zone levels.

For High School Region Auditions, each student must play the designated year’s snare drum etude, mallet etude, and timpani etude as outlined in the PAL (ATSSB Percussion Audition Guidelines).

Middle School Robinson Zone Auditions: each student must play the designated year’s snare drum etude, mallet etude and timpani etude as outlined on the ATSSB Region 8 website.

The Middle School Groesbeck Zone will audition with the following: 3 selected scales out of the 7 required, one mallet etude, and one snare etude.

No known errata other than that printed in PAL online.

Directors are required to be in attendance during the Clinic/Concert.

Area fees have increased to $25.

ATSSB Area Contest: January 12th @ Robinson HS

Be aware of holding room guidelines at Area: <http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>

Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.

Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.

OPS entry deadline (see OPS guidelines or March Newsletter OPS Column).

RULES

Eligibility (It is the director’s responsibility to know and follow those rules)

Band Instrumentation: <https://www.atssbregion8.org/region-band-instrumentation.html>

Judging Requirements: All band directors from each school participating must be present to judge, high school AND middle school - INCLUDING part time directors, with the exception of extenuating circumstances. The Region Coordinator must be notified well in advance if a director cannot attend the auditions. Participating schools are required to bring adult chaperones to all auditions to help monitor and assist their students.

Region 8 Rules: <https://www.atssbregion8.org/region-8-rules.html>

No pictures may be taken, nor any audio or video recordings made in the room(s) where judges’ scores are displayed for directors to check.

In jazz auditions when recordings are made for advancing to Area, pause between each section and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also, to use the CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.

State Officer Nominations (Class 1C and 3A Representatives to the State Board and President-Elect this year – does not need to be from your region).

1. ANNOUNCEMENT OF LOCAL CONTESTS, CLINICS, ETC…
2. NEW BUSINESS
3. *Action Item:* ADJOURN



REMIND

**Get reminder texts for due dates and announcements.**

To join send the message:

**@atssbreg8**

to the number **81010**