

# ATSSB Region 8 - Robinson Zone

## Flute



### Year A

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#6, pg. 24 - "Allegro risoluto". (top line) Measure 1 to downbeat of ms. 17. ♩ = 88

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#14, pg. 34 - "Allegretto". (top line) Measure 1 to fermata in ms. 38. ♩ = 112

\*errata: measure 6, beat 2, the 8th notes are A's

### Year B

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#20, pg. 40 - "Adagio". (top line) Measure 1 to measure 16. ♩ = 72

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#4, pg. 22 - "Allegro". (top line) Play All. ♩ = 100

### Year C

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#15, pg. 35 - "Adagio". (top line) Measure 1 to downbeat of ms 22. ♩ = 88

#### Rubank Advanced Method for Flute, Vol. 1, Voxman

#11, pg. 50 - "Moderato". Play All. ♩ = 152

# ATSSB Region 8 - Robinson Zone

## Flute Scales



F Major Scale (F Concert)

Bb Major Scale (Bb Concert)

Eb Major Scale (Eb Concert)

Ab Major Scale (Ab Concert)

F Chromatic Scale (F Concert)

# ATSSB Region 8 - Robinson Zone

## Oboe



### Year A

#### Rubank Advanced Method for Oboe, Vol. 1, Voxman

#17, pg. 34 - "Moderato". (top line) Play all. No repeats. ♪ = 70

#### Rubank Advanced Method for Oboe, Vol. 1, Voxman

#15, pg. 49 - "Leggiero". Play all. ♪ = 108

### Year B

#### Rubank Advanced Method for Oboe, Vol. 1, Voxman

#2, pg. 20 - "Tempo di Menuetto". (top line) Ms 1 through ms. 16. No repeats. ♪ = 90

#### Rubank Advanced Method for Oboe, Vol. 1, Voxman

#19, pg. 50 - Play all. ♪ = 80

### Year C

#### Rubank Advanced Method for Oboe, Vol. 1, Voxman

#20, pg. 36 - "Moderato". Ms. 1 to half note in ms. 20. ♪ = 80

#### Rubank Advanced Method for Oboe, Vol. 1, Voxman

#4, pg. 45 - Play all. ♪ = 80

# ATSSB Region 8 - Robinson Zone

## Oboe Scales



C Major Scale (C Concert)

F Major Scale (F Concert)

Bb Major Scale (Bb Concert)

Eb Major Scale (Eb Concert)

C Chromatic Scale (C Concert)

# ATSSB Region 8 - Robinson Zone

## Bassoon



### Year A

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#2, pg. 20 - "Moderato". Play all, no repeats. ♪ = 108

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#23, pg. 50 - "Marcia". (top line) Ms. 1 through beat 3 of ms. 12. No repeats. ♪ = 88

### Year B

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#21, pg. 36 - "Lento". Ms. 1 through ms. 21. No repeats. ♪ = 66

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#15, pg. 30 - "Moderato". (top line) Ms. 1 through beat 1 of ms. 16. ♪ = 112

### Year C

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#3, pg. 20 - "Andante". Play all. ♪ = 88

**Rubank Advanced Method for Bassoon, Vol. 1, Voxman**

#13, pg. 27 - "Allegro". Ms. 1 through ms. 16. ♪ = 126

# ATSSB Region 8 - Robinson Zone

## Bassoon Scales



C Major Scale (C Concert)



F Major Scale (F Concert)



Bb Major Scale (Bb Concert)



Eb Major Scale (Eb Concert)



F Chromatic Scale (F Concert)



# ATSSB Region 8 - Robinson Zone

## Bb Clarinet



### Year A

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#9, pg. 28 - "Moderato". (top line) Ms. 1 through ms. 13.

♩ = 80

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#13, Pg. 34 - "Allegro". (top line) Play all.

♩ = 85

### Year B

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#5, pg. 23 - "Andante". (top line) Ms. 17 to the end. No repeats.

♩ = 70

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#21, pg. 44 - "Moderato". (top line) Ms. 1 to the downbeat of ms. 23.

♩ = 88

### Year C

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#24, pg. 47 - "Adagio". (top line) Ms. 1 through ms. 17.

♩ = 70

**Rubank Advanced Method for Clarinet, Vol. 1, Voxman**

#17, pg. 54 - "Allegro con moto". Ms. 1 to the downbeat of ms. 13.

♩ = 88

# ATSSB Region 8 - Robinson Zone



Clarinet

## Bb Clarinet Scales

G Major Scale (F Concert)

Musical notation for the G Major Scale (F Concert) in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notation shows the ascending and descending scales with a slur over the entire phrase.

C Major Scale (Bb Concert)

Musical notation for the C Major Scale (Bb Concert) in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The notation shows the ascending and descending scales with a slur over the entire phrase.

F Major Scale (Eb Concert)

Musical notation for the F Major Scale (Eb Concert) in 4/4 time. The scale is written in treble clef with a key signature of one flat (F). The notation shows the ascending and descending scales with a slur over the entire phrase.

Bb Major Scale (Ab Concert)

Musical notation for the Bb Major Scale (Ab Concert) in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb). The notation shows the ascending and descending scales with a slur over the entire phrase.

G Chromatic Scale (F Concert)

Musical notation for the G Chromatic Scale (F Concert) in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notation shows the ascending and descending chromatic scales with a slur over the entire phrase.



# ATSSB Region 8 - Robinson Zone



## Eb Alto/Contra Clarinet

### Year A

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 42 - "Andantino". Ms 3 through ms. 27. ♩ = 60

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 17 - "Allegro energico". Play all. ♩ = 100

### Year B

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 12 - "Andante". Play all. No repeats. ♩ = 72

#### Introducing the Alto or Bass Clarinet, Voxman

#3, pg. 24 - "Allegretto". Ms. 1 through downbeat of ms. 20. ♩ = 100

### Year C

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 32 - "Tempo di valse". Ms 1 through ms. 20. ♩ = 120

#### Introducing the Alto or Bass Clarinet, Voxman

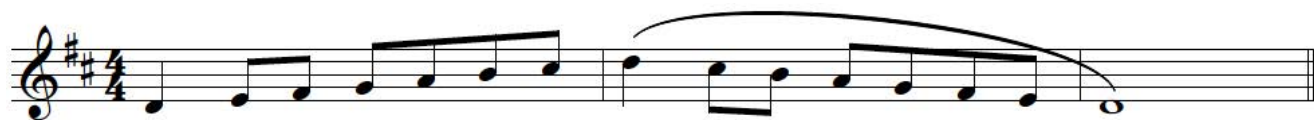
Pg. 43 - "Allegretto". Ms. 5 through ms. 23. ♩ = 100

# ATSSB Region 8 - Robinson Zone

## E♭ Alto/Contra Clarinet Scales



D Major Scale (F Concert)



G Major Scale (B♭ Concert)



C Major Scale (E♭ Concert)



F Major Scale (A♭ Concert)



G Chromatic Scale (B♭ Concert)



# ATSSB Region 8 - Robinson Zone



## Bb Bass/Contra Clarinet

### Year A

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 42 - "Andantino". Ms 3 through ms. 27. ♩ = 60

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 17 - "Allegro energico". Play all. ♩ = 100

### Year B

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 12 - "Andante". Play all. No repeats. ♩ = 72

#### Introducing the Alto or Bass Clarinet, Voxman

#3, pg. 24 - "Allegretto". Ms. 1 through downbeat of ms. 20. ♩ = 100

### Year C

#### Introducing the Alto or Bass Clarinet, Voxman

#5, pg. 32 - "Tempo di valse". Ms 1 through ms. 20. ♩ = 120

#### Introducing the Alto or Bass Clarinet, Voxman

Pg. 43 - "Allegretto". Ms. 5 through ms. 23. ♩ = 100

# ATSSB Region 8 - Robinson Zone

## Bb Bass/Contra Clarinet Scales



D Major Scale (C Concert)



G Major Scale (F Concert)



C Major Scale (Bb Concert)



F Major Scale (Eb Concert)



G Chromatic Scale (F Concert)



# ATSSB Region 8 - Robinson Zone

## Eb Alto/Baritone Saxophone



### Year A

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#4, pg. 22 - "Moderato". (top line) Ms. 1 through ms. 24. No repeats. ♪ = 84

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#19, pg. 35 - "Allegro". (top line) Ms. 1 through ms. 20. No repeats. ♪ = 88

### Year B

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#17, pg. 34 - "Moderato". (top line) Play all. No repeats. ♪ = 76

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#9, pg. 26-27 - "Allegretto". (top line) Ms. 1 to fermata in ms. 38. ♪ = 100

### Year C

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#20, pg. 36 - "Moderato". Ms. 1 to Bb half note in ms. 20. ♪ = 72

#### Rubank Advanced Method for Saxophone, Vol. 1, Voxman

#23, pg. 40 - "Allegro moderato". (top line) Ms. 1 through ms. 16. No repeats. ♪ = 88

# ATSSB Region 8 - Robinson Zone

## E♭ Alto/Baritone Saxophone Scales



A Major Scale (C Concert)



D Major Scale (F Concert)



C Major Scale (E♭ Concert)



F Major Scale (A♭ Concert)



D Chromatic Scale (F Concert)



# ATSSB Region 8 - Robinson Zone

## Bb Tenor Saxophone



### Year A

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#4, pg. 22 - "Moderato". (top line) Ms. 1 through ms. 24. No repeats. ♩ = 84

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#19, pg. 35 - "Allegro". (top line) Ms. 1 through ms. 20. No repeats. ♩ = 88

### Year B

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#17, pg. 34 - "Moderato". (top line) Play all. No repeats. ♩ = 76

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#9, pg. 26-27 - "Allegretto". (top line) Ms. 1 to fermata in ms. 38. ♩ = 100

### Year C

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#20, pg. 36 - "Moderato". Ms. 1 to Bb half note in ms. 20. ♩ = 72

**Rubank Advanced Method for Saxophone, Vol. 1, Voxman**

#23, pg. 40 - "Allegro moderato". (top line) Ms. 1 through ms. 16. No repeats. ♩ = 88

# ATSSB Region 8 - Robinson Zone

## Bb Tenor Saxophone Scales



D Major Scale (C Concert)



G Major Scale (F Concert)



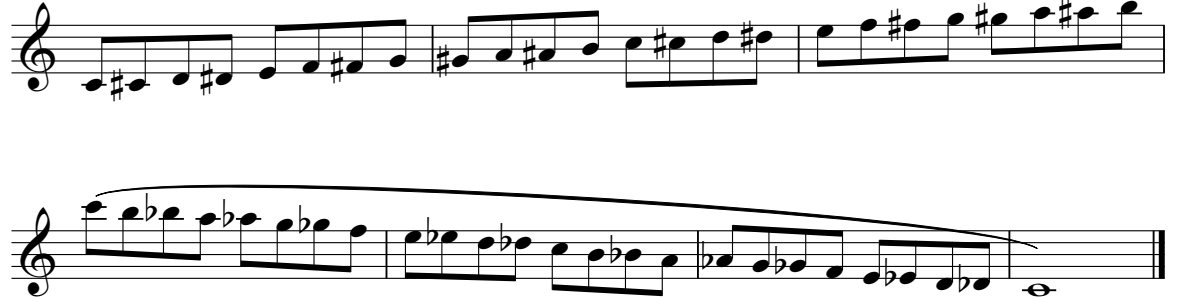
F Major Scale (Eb Concert)



Bb Major Scale (Ab Concert)



C Chromatic Scale (Bb Concert)





# ATSSB Region 8 - Robinson Zone

## Trumpet



### Year A

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all.

$\text{♩} = 36-40$

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all.

$\text{♩} = 108$

### Year B

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all.

$\text{♩} = 76$

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all.

$\text{♩} = 90$

### Year C

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all.

$\text{♩} = 76$

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all.

$\text{♩} = 100$

# ATSSB Region 8 - Robinson Zone

## Trumpet Scales



G Major Scale (Concert F)



C Major Scale (Concert Bb)



F Major Scale (Concert Eb)



Bb Major Scale (Concert Ab)



Chromatic Scale



# ATSSB Region 8 - Robinson Zone

## French Horn



### Year A

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#9, pg. 49 - "Moderato". Ms. 1 to downbeat of ms. 17. ♪ = 86

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#8, pg. 49 - "Allegro". Play all. No repeats. ♪ = 100

### Year B

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#10, pg. 50 - Ms 1 through ms. 16. ♪ = 70

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#18, pg. 53 - "Allegretto". Play all. ♪ = 88

### Year C

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#16, pg. 52 - Ms. 1 to downbeat of ms. 12. ♪ = 72

**Rubank Advanced Method for French Horn, Vol. 1, Voxman**

#14, pg. 51 - Play all. ♪ = 88

# ATSSB Region 8 - Robinson Zone

## French Horn Scales



C Major Scale (Concert F)



F Major Scale (Concert Bb)



Bb Major Scale (Concert Eb)



Eb Major Scale (Concert Ab)



Chromatic Scale



# ATSSB Region 8 - Robinson Zone



## Trombone & Baritone BC

### Year A

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all.  $\text{♪} = 36-40$

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all.  $\text{♪} = 108$

### Year B

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all.  $\text{♪} = 76$

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all.  $\text{♪} = 90$

### Year C

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all.  $\text{♪} = 76$

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all.  $\text{♪} = 100$

# ATSSB Region 8 - Robinson Zone

## Trombone & Baritone BC Scales



Concert F Scale

Concert Bb Scale

Concert Eb Scale

Concert Ab Scale

Chromatic Scale

# ATSSB Region 8 - Robinson Zone

## Baritone TC



### Year A

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all.

♩ = 36-40

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all.

♩ = 108

### Year B

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all.

♩ = 76

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all.

♩ = 90

### Year C

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all.

♩ = 76

**Studies and Melodious Etudes for Cornet, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all.

♩ = 100

# ATSSB Region 8 - Robinson Zone

## Baritone TC Scales



G Major Scale (Concert F)

C Major Scale (Concert Bb)

F Major Scale (Concert Eb)

Bb Major Scale (Concert Ab)

Chromatic Scale



# ATSSB Region 8 - Robinson Zone

## Tuba



### Year A

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all. ♩ = 36-40

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all. ♩ = 108

### Year B

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all. ♩ = 76

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all. ♩ = 90

### Year C

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all. ♩ = 76

**Studies and Melodious Etudes for Tuba, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all. ♩ = 100

# ATSSB Region 8 - Robinson Zone



## Tuba Scales

Concert F Scale

Concert Bb Scale

Concert Eb Scale

Concert Ab Scale

Chromatic Scale

# ATSSB Region 8 - Robinson Zone

## String Bass



### Year A

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#5, pg. 7 - "Slowly". Play all. ♪ = 36-40

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#7, pg. 9 - "Moderato". Play all. ♪ = 108

### Year B

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#8, pg. 10 - "Andante". Play all. ♪ = 76

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#28, pg. 30 - "Allegretto". Play all. ♪ = 90

### Year C

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#27, pg. 29 - "Andante". Play all. ♪ = 76

**Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar.**

#12, pg. 14 - "Stately". Play all. ♪ = 100

# ATSSB Region 8 - Robinson Zone

## String Bass Scales



Concert F Scale



Concert Bb Scale



Concert Eb Scale



Concert Ab Scale



Chromatic Scale



# ATSSB Region 8 - Robinson Zone Combined Percussion - Year A



## Year A Snare

$\text{♩} = 104$

*mf* RLRLL *p*

*f* RLRRLRLRRL RLRLLRLRLL *mp* *ff*

*p cresc.* R RRLRRL L LLLL RLLRLL

*f* RLRRLRLL RLRRLRLL RLRLRLRL *p < f*

## Year A Mallet

$\text{♩} = 120$

*f* *p*

*mf* *p*

*cresc.* *mf*

*p* *mf*

*p*

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year A continued



## Year A Timpani

♩ = 88

The musical score for Year A Timpani is written in 4/4 time with a tempo of 88 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a crescendo to *f*, and then a *ff* dynamic. The second staff starts with a *p* dynamic, followed by a crescendo to *f*. The third staff begins with a *p* dynamic, includes a triplet of eighth notes, and ends with a *cresc.* marking. The fourth staff starts with a *ff* dynamic, includes a triplet of eighth notes, and ends with a *fp* dynamic followed by a *ff* dynamic. Rhythmic patterns are indicated by letters L and R below the notes, and dynamic changes are marked with slanted lines.

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year B



## Year B Snare

$\text{♩} = 100$

*mf* *ff* *mf*

*p* *f*

*fp* *cresc.* *f*

*mp* *mp* *f*

RLRRLRL  
RLRR LRL  
RLRLLLRLRRLRLRL  
RLRLRRL

RLRLR

## Year B Mallet

$\text{♩} = 80-90$

R R R R R

R R

R

R R R R





# ATSSB Region 8 - Robinson Zone Combined Percussion - Year C



## Year C Snare

♩ = 70-80

*mf* RLRRL L

*p* *f*

*mp* *mf*

*p*

## Year C Mallet

♩ = 88-96

*f* L L L L

R R

*p*

# ATSSB Region 8 - Robinson Zone Combined Percussion - Year C continued



## Year C Timpani

Allegretto ♩ = 92

The musical score for Year C Timpani is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a half note chord. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The third staff features a series of eighth notes and sixteenth notes, ending with a series of accents (>) and a decrescendo. The fourth staff begins with a piano (*p*) dynamic, includes a *cresc. poco a poco* marking, and features two triplet markings (3) over eighth notes. The piece concludes with a fortissimo (*ff*) dynamic and a final accented note.