

# "H. M. JOLLIES"

Euphonium

## March

Kenneth J. Alford

Edited by William Owens (ASCAP)

### CUT #1 Stately (♩=104-112)

First line of musical notation for CUT #1. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and quarter notes with accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *ff* (fortissimo) is placed below the staff.

Second line of musical notation for CUT #1. It continues with eighth and quarter notes, some with slurs and accents. The dynamic marking *p* (piano) is placed below the staff.

Third line of musical notation for CUT #1. It features a mix of eighth and quarter notes with accents. The dynamic marking *f* (forte) is placed below the staff.

Fourth line of musical notation for CUT #1, ending with a double bar line. It contains a few notes with an accent. The dynamic marking *p* (piano) is placed below the staff. A large bracket on the left side of the page encompasses this line and the first line.

### CUT #2 Stately (♩=104-112)

First line of musical notation for CUT #2. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of eighth and quarter notes with accents. The dynamic marking *ff* (fortissimo) is placed below the staff.

Second line of musical notation for CUT #2. It continues with eighth and quarter notes, including a triplet of eighth notes marked with a '3' below it. The music ends with a double bar line. A large bracket on the left side of the page encompasses this line and the first line.

Euphonium

# AFTER THE DARKNESS...

William Owens (ASCAP)  
2020

Play top notes

**CUT #3**

♩=63  
*mf*

*mf* *f*

**CUT #4**

♩=48  
*p* *mp* *mf*

*f*