

Euphonium B.C.

Riften Wed

Julie Giroux
(ASCAP)

$\text{♩} = 64$ solo *molto esp. (vibrato)*

CUT #1

mp *mf*

Play top notes

solo

mf

Baritone B.C.

NATIONAL EMBLEM

Edwin Eugene Bagley
Arr. by Loras Schissel

March

CUT #2

f *ff*

p *molto* *f*

no breath

lightly

f

ff subito *ff*

Baritone B.C.

NATIONAL EMBLEM

March

Edwin Eugene Bagley
Arr. by Loras Schissel

CUT #3

First line of musical notation for CUT #3, starting with a rest followed by a series of eighth notes. The dynamic marking *f* is present below the staff.

Second line of musical notation for CUT #3, featuring a crescendo and dynamic markings *mf* and *cresc. poco a poco*.

Third line of musical notation for CUT #3, showing a continuation of the melodic line with fingerings *v* and *iv*.

CUT #4

First line of musical notation for CUT #4, starting with a rest followed by a series of eighth notes. The dynamic marking *f* is present below the staff.

Second line of musical notation for CUT #4, featuring a crescendo and dynamic markings *mf* and *cresc. poco a poco*.