

Horn in F

# MELODIOUS THUNK

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Steady, solid, groove ♩=104

**CUT #1**



Musical notation for CUT #1, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of eighth and quarter notes with accents and slurs. A bracket on the left indicates the start of the cut, and an arrow on the right indicates the end.



Continuation of CUT #1, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody features a half note followed by quarter notes, with dynamics *fp* and *f*. A bracket on the right indicates the end of the cut, with an arrow pointing back to the start of the previous section.

Steady, solid, groove ♩=104

**CUT #2**



Musical notation for CUT #2, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody includes a *soli* section with a slur over a half note, followed by quarter notes. Dynamics include *mf smooth, singing*, *f*, and *p*. A bracket on the left indicates the start of the cut, and an arrow on the right indicates the end.

Steady, solid, groove ♩=104

**CUT #3**



Musical notation for CUT #3, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter and eighth notes with accents. A bracket on the left indicates the start of the cut, and an arrow on the right indicates the end. Dynamics include *f*.



Continuation of CUT #3, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody features a half note followed by quarter notes, with dynamics *fp* and *ff*. A *soli* section is indicated above a slur over a half note. A bracket on the right indicates the end of the cut, with an arrow pointing back to the start of the previous section.



Continuation of CUT #3, starting with a treble clef, key signature of two flats, and 4/4 time signature. The melody features a half note followed by quarter notes, with dynamics *ff*. A bracket on the right indicates the end of the cut, with an arrow pointing back to the start of the previous section.

# AFTER THE DARKNESS...

**CUT #4**

Sombre, introspective (♩=48)  
solo  
mf

**CUT #5**

Resiliently (♩=84)  
mf

**CUT #6**

poco rit. A tempo  
ff f

**CUT #7**

Resiliently (♩=84)  
f

mf f

molto rit. ff