

Horn in F

MELODIOUS THUNK

Steady, solid, groove $\text{♩}=104$

DAVID BIEDENBENDER

CUT #1

Steady, solid, groove $\text{♩}=104$

fp f

fp

CUT #2

Steady, solid, groove $\text{♩}=104$

soli

mf smooth, singing

f

p

CUT #3

Steady, solid, groove $\text{♩}=104$

f

fp < ff

soli

ff

F Horn

AFTER THE DARKNESS...

William Owens (ASCAP)
2020

CUT #4

Sombre, introspective ($\text{♩}=48$)

solo

mf

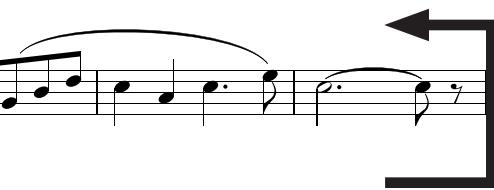
3



CUT #5

Resiliently ($\text{♩}=84$)

mf



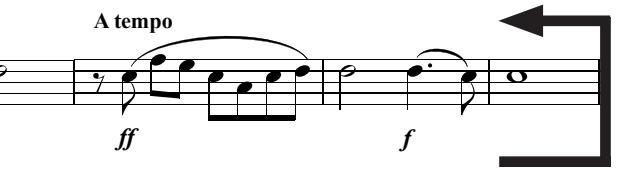
CUT #6

poco rit.

A tempo

ff

f



CUT #7

Resiliently ($\text{♩}=84$)

