

Percussion 1

(Snare Drum,
Bass Drum)

THE WELLERMAN COME

(A New Zealand Sailing Song)

Arranged by
TRAVIS J. WELLER
(ASCAP)

Hauntingly (♩ = 96)

CUT #1
SNARE DRUM

Play snare drum part

S.D.
B.D.
mp

For the captain! (♩ = 108)

ff
f

mf

rim
rim

head
head

fp

ff

Mallet Percussion
(Bells, Xylophone,
Chimes)

THE WELLERMAN COME

(A New Zealand Sailing Song)

Arranged by
TRAVIS J. WELLER
(ASCAP)

PLAY ALL ON XYLOPHONE

CUT #2
MALLETS

Play on xylophone

Hauntingly (♩=96)

For the captain! (♩=108)

For the captain! (♩=108)

CUT #3
MALLETS

Play on xylophone

Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar Springs High School Symphonic Band

Timpani

MELODIOUS THUNK

DAVID BIEDENBENDER

CUT #4 TIMPANI

Play on timpani

$\text{♩} = 128 - 132$

hard mallets

rit. solo

$\text{♩} = 60$

mf *f* *ff* *ffp < ff*

Steady, solid, groove $\text{♩} = 104$

sfz *f*

[tuning change: A₅ → G]

mf *f*

ff *f*

solo *ff*

mf *sfz* *ff* "boing" *sfz*

*(quickly push pedal down, creating a fast upward glissando as high as possible)