

Percussion 1

- Snare Drum
- Triangle
- Sus. Cymbal
- Tam-Tam

TUEBOR

Set for Concert Band by
ANDREW DAVID PERKINS (ASCAP)

1. "THE PROMISED LAND"

Brisk ♩ = 120, with plenty of lilt

CUT #1
SNARE DRUM
Play snare drum

9/8 *mp*

R L L R L L R L R L R L R L R L R L R L *sfz mf*

sfz *mf* R L L R L R L *f* R L R L R L R *fp*

f mf fp *f*

fp *f* R R L L

f

Soften slightly *mp* *p*

CUT #2
SNARE DRUM

mf *mf*

rit.

Harp
Piano
Marimba

MEDITATION

from "Thais"

MASSNET
arr. by A. A. Harding

CUT #3

PLAY MARIMBA

Andante religioso

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the upper staff is characterized by eighth-note patterns with some grace notes. The bass line provides a steady accompaniment with eighth notes and rests.

The second system continues the piece. It features a piano (*p*) dynamic. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes and rests. The tempo is marked as *accel.* (accelerando). The system concludes with a fermata over the final notes.

The third system is marked *poco piu appassionato* and *Piu mosso agitato*. It features a piano (*p*) dynamic. The upper staff contains several triplet markings (indicated by a '3' in a bracket) over eighth notes. The lower staff also features triplet markings. The system ends with a fortissimo (*ff*) dynamic and a fermata.

The fourth system is marked *ff* (fortissimo). It features a piano (*p*) dynamic. The upper staff has a melodic line with eighth notes and some grace notes. The lower staff has a bass line with eighth notes and rests. The system concludes with a fermata.

CUT #4
TIMPANI

Allegro spirito (♩ = ♩)

fp *ff* *sim.* *f* *mp* *cresc.* *molto* *ff* *sim.* *(solo)* *fp* *ff* *fff* 3