

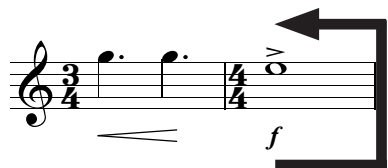
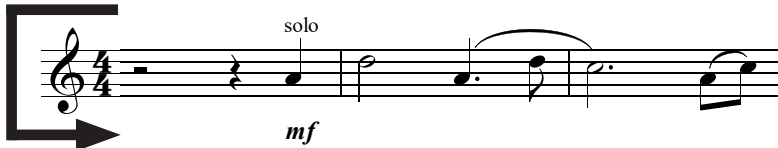
Trumpet

AFTER THE DARKNESS...

William Owens (ASCAP)
2020

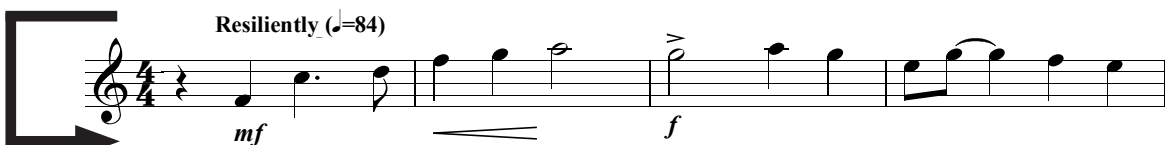
Sombre, introspective ($\text{♩}=48$)

CUT #1

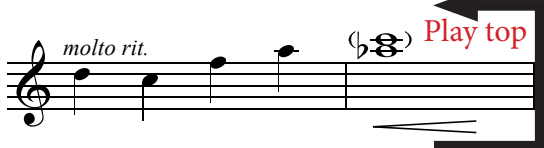


CUT #2

Resiliently ($\text{♩}=84$)



molto rit.



"H. M. JOLLIES" March

CUT #3 Stately ($\text{♩}=104-112$)

Kenneth J. Alford
Edited by William Owens (ASCAP)

