

Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar Springs High School Symphonic Band

Tuba

MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

CUT #1

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *sfz*, *f*, *mf*, and *f*. A large bracket on the left side of the staff indicates a cut point.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *mf* and *f*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *mp*.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *f*.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *ff* and *f*.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *ff*.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *sfz*. A large bracket on the right side of the staff indicates a cut point.

Commissioned by the Santa Fe (TX) High School Concert Band; Matthew J. Seifert, Director
Honoring the victims of and first-responders to the tragedy of 18 May 2018

Tuba

AFTER THE DARKNESS...

William Owens (ASCAP)
2020

CUT #2

Sombre, introspective (♩=48)

First line of musical notation for CUT #2. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 'Sombre, introspective' with a quarter note equal to 48 beats. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes. The second measure has a mezzo-forte (*mf*) dynamic. The line ends with a 3/4 time signature and a repeat sign.

Second line of musical notation for CUT #2. It starts with a 3/4 time signature, followed by a 4/4 time signature. The tempo is marked as 'poco rit.'. The first measure has a forte (*f*) dynamic. The melody continues with quarter and eighth notes. The second measure has a piano (*p*) dynamic. The line ends with a repeat sign.

CUT #3

Sombre, introspective (♩=48)

First line of musical notation for CUT #3. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as 'Sombre, introspective' with a quarter note equal to 48 beats. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes. The line ends with a repeat sign.

Second line of musical notation for CUT #3. It starts with a 4/4 time signature. The tempo is marked as 'molto rit.'. The first measure has a fortissimo (*ff*) dynamic. The melody continues with quarter and eighth notes. The second measure has a mezzo-piano (*mp*) dynamic. The line ends with a repeat sign.

Third line of musical notation for CUT #3. It starts with a 4/4 time signature. The tempo is marked as 'poco rit.'. The melody continues with quarter and eighth notes. The line ends with a repeat sign.