

# NATIONAL EMBLEM

## March

Tubas

Edwin Eugene Bagley  
Arr. by Loras Schissel

**CUT #1**

*ff*

*p*

*molto*

**CUT #2**

*heavy*

*ffz*

**Trio**

*ff*

Tuba

# TUBOR

## 1. "THE PROMISED LAND"

Set for Concert Band by  
ANDREW DAVID PERKINS (ASCAP)

### CUT #3

Brisk ♩ = 120, with plenty of lilt

First line of musical notation for CUT #3. It begins with a bass clef and a 2/4 time signature. The music consists of eighth and quarter notes. Dynamic markings include *f*, *fp*, *mf*, *ff*, and *f*. There are also accents and slurs. A large bracket on the left side of the staff indicates the start of the cut.

Second line of musical notation for CUT #3. It continues the eighth and quarter note pattern. A dynamic marking of *ff* is present. A large bracket on the right side of the staff indicates the end of the cut.

### CUT #4

Lively ♩ = 100

First line of musical notation for CUT #4. It begins with a bass clef and a 2/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *f* is present. A large bracket on the left side of the staff indicates the start of the cut.

Second line of musical notation for CUT #4. It features a tempo change from 100 to 90, marked "Slightly slower ♩ = 90". The music includes eighth and quarter notes. Dynamic markings include *mf* and *f*. A "rit." marking is present above the first measure. A large bracket on the right side of the staff indicates the end of the cut.

Third line of musical notation for CUT #4. It continues the eighth and quarter note pattern. A "rit." marking is present above the first measure. A large bracket on the right side of the staff indicates the end of the cut.