

Written expressly for the "Boston Food Fair"
and dedicated too The Boston Retail Grocers' Association

The Fairest of the Fair

March

1st B \flat Clarinet

John Philip Sousa
arr. by Brion/Schissel

Marziale ($\text{♩} = \text{c. } 120$)

CUT #1

Musical notation for CUT #1, showing a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a triplet of eighth notes and a dynamic marking of *f*.

First staff of musical notation for the 1st B \flat Clarinet part, featuring eighth notes and dynamic markings.

Second staff of musical notation, starting with the tempo marking *giocoso*.

Third staff of musical notation, featuring a dynamic marking of *mf*.

Fourth staff of musical notation, continuing the melodic line.

Fifth staff of musical notation, featuring dynamic markings of *p* and *f*, and the tempo marking *giocoso, brillante*.

Sixth staff of musical notation, ending with a large bracket and arrow indicating a cut.

Bb Clarinet I

Aurora Awakes

John Mackey

John Mackey

Very slow and free, circa ♩ = 68

CUT #2

10 solo n. < pp

3

ppp < pp

CUT #3

♩ = 124

mp f p

mf mf f

ff f

6 cresc.