

# Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

## II.

Very fast (♩ = ca: 184)

CUT #1

Musical notation for CUT #1, showing a 4/4 measure with a forte (*f*) dynamic and a triplet of eighth notes.

Musical notation for the first system of the piece, featuring a continuous eighth-note triplet pattern.

Musical notation for the second system, including CUT #2 and a dynamic change to forte (*f*).

Musical notation for the third system, continuing the eighth-note triplet pattern.

Musical notation for the fourth system, including a dynamic change to fortissimo (*ff*).

Very fast (♩ = ca: 184)

CUT #3

Musical notation for CUT #3, showing a 4/4 measure with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Musical notation for the fifth system, including a dynamic change to fortissimo (*ff*) and fortissimo piano (*ffp*).

Musical notation for the sixth system, including a dynamic change to fortissimo (*ff*).

Flute 1

# CANTICLES

## I. Alleluias

PAUL DOOLEY  
(2022)

**CUT #4**

$\text{♩} = 96$

*p*  $\triangleleft$  *mp espr.*

*f* *mf*

*f* *mf*

*ff*

### III. Hosannas

**CUT #5**

$\text{♩} = 82$  *soli*

*p*  $\triangleleft$  *mf*

*f* *mf* *f*

*soli* *p*

*mf* *p* *mf* *p* *mf*  $>$  *p*