

French Horn

Aurora Awakes

John Mackey

CUT #1

Very slow and free, circa ♩ = 68

molto rit. *very broadly, freely*

CUT #2

♩ = 124

CUT #3

♩ = 124

bell up

rit.

Horn in F

Of Our New Day Begun

Omar Thomas

♩ = 45

Freely, Each Note Conducted

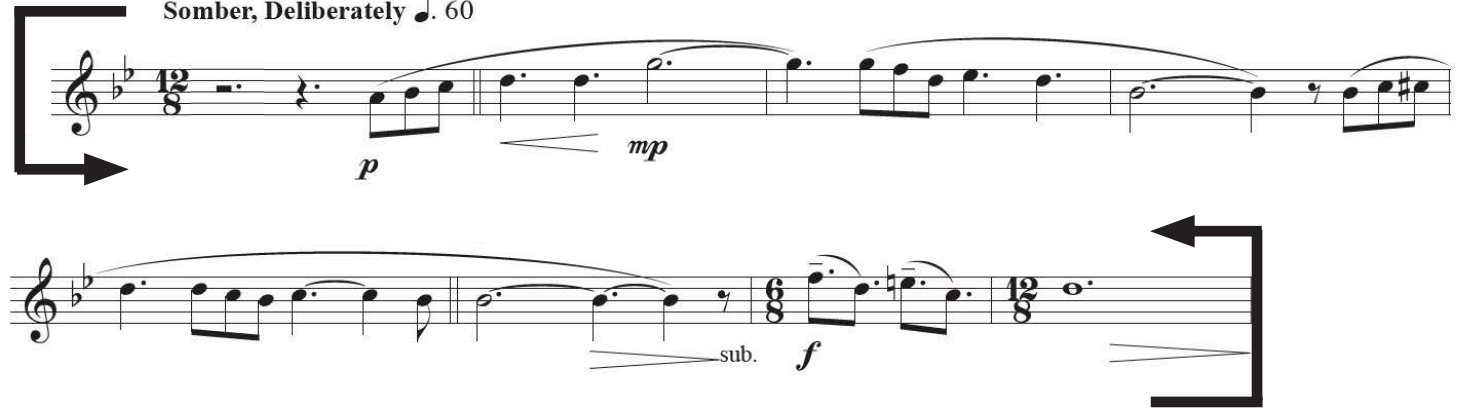
CUT #4



Musical notation for CUT #4, starting with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 45. The instruction is "Freely, Each Note Conducted". The music is in 4/4 time and features several triplet markings (3) and dynamic markings (p, mp, f). The notation includes slurs and accents, and ends with a large black arrow pointing back to the beginning of the section.

CUT #5

Somber, Deliberately ♩ = 60



Musical notation for CUT #5, starting with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 60. The instruction is "Somber, Deliberately". The music is in 12/8 time and features dynamic markings (p, mp, sub., f) and a "sub." marking. The notation includes slurs and accents, and ends with a large black arrow pointing back to the beginning of the section.

CUT #6

Somber, Deliberately ♩ = 60



Musical notation for CUT #6, starting with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 60. The instruction is "Somber, Deliberately". The music is in 12/8 time and features dynamic markings (f, p, mf, f, ff) and a "*shakes" marking. The notation includes slurs, accents, and a "PLAY OUT!!!" instruction. The notation ends with a large black arrow pointing back to the beginning of the section.

Horn in F

Of Our New Day Begun

Omar Thomas

$\text{♩} = 45$

Full, yet hurting. Shell-shocked, yet hopeful.

CUT #7

mf

f

ff

rit. $\text{♩} = 64$

CUT #8 Maestoso $\text{♩} = 68$

fff

fff *meno mosso*