

CANTICLES

I. Alleluias

(2022)

CUT #1 $\text{♩} = 96$ all notes equally short

più f *rit.* *ff* *A tempo*

III. Hosannas

CUT #2 $\text{♩} = 82$

p cresc. poco a poco *ff*

CUT #3 $\text{♩} = 92$ $\text{♩} = \text{♩}$

p *ff*

molto rit. $\text{♩} = 40$

(ff) *fff*

TUEBOR

1. "THE PROMISED LAND"

Set for Concert Band by
ANDREW DAVID PERKINS (ASCAP)

Brisk ♩ = 120, with plenty of lilt

CUT #4

First staff of music for CUT #4, starting with a bass clef and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* and *fp < mf*.

Second staff of music for CUT #4, continuing the melody. Dynamics include *< ff* and *f*.

Third staff of music for CUT #4, showing a short melodic phrase with a dynamic of *ff*.

3. "TIMBER!"

CUT #5

Sprightly ♩ = 92

First staff of music for CUT #5, starting with a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics include *f* and *mf*.

Second staff of music for CUT #5, continuing the eighth-note melody. Dynamics include *f* and *mf*.

Third staff of music for CUT #5, showing a melodic phrase with a dynamic of *f*.

Fourth staff of music for CUT #5, showing a melodic phrase with a dynamic of *mf*.

CUT #6

Slightly slower ♩ = 90

A Tempo ♩ = 100

3. "TIMBER!"

First staff of music for CUT #6, starting with a bass clef and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *mf* and *f*.

Second staff of music for CUT #6, including a *rit.* marking. Dynamics include *mf* and *f*.

Third staff of music for CUT #6, including a *rit.* marking. Dynamics include *mf*.