

TUEBOR

1. "THE PROMISED LAND"

Brisk $\text{♩} = 120$, with plenty of lilt

CUT #1

Musical score for the first movement, "THE PROMISED LAND". It consists of two staves of music in G major and 2/4 time. The first staff begins with a dynamic of *mf* and ends with a dynamic of *f*. The second staff begins with a dynamic of *ff*. A bracket labeled "CUT #1" spans the first few measures of the first staff. A second bracket labeled "CUT #1" spans the final few measures of the second staff. The music features a mix of eighth and sixteenth notes with various articulations.

CUT #2

Lively $\text{♩} = 100$

2. "TIMBER"

rit.

Musical score for the second movement, "TIMBER". It is a single staff of music in G major and 2/4 time. The tempo is marked "Lively" with a quarter note equal to 100. The piece concludes with a *rit.* (ritardando) marking. A bracket labeled "CUT #2" spans the first few measures, and another bracket labeled "CUT #2" spans the final few measures.

CUT #3

Lively $\text{♩} = 100$

rit.

Continuation of the musical score for "TIMBER". It is a single staff of music in G major and 4/4 time. The tempo is marked "Lively" with a quarter note equal to 100. The piece concludes with a *rit.* (ritardando) marking. A bracket labeled "CUT #3" spans the first few measures, and another bracket labeled "CUT #3" spans the final few measures.

CUT #4

Majestic, Hammeringly $\text{♩} = 88$

poco rit.

molto rit.

Continuation of the musical score for "TIMBER". It is a single staff of music in G major and 4/4 time. The tempo is marked "Majestic, Hammeringly" with a quarter note equal to 88. The piece concludes with *poco rit.* and *molto rit.* markings. A bracket labeled "CUT #4" spans the first few measures, and another bracket labeled "CUT #4" spans the final few measures.

CANTICLES

I. Alleluias

(2022)

CUT #5

♩ = 96

A

11

15

CUT #6

B

all notes equally short

III. Hosannas

CUT #7

♩ = 82

p cresc. poco a poco

CUT #8

♩ = 92

H

♩ = ♩