

MELODIOUS THUNK

E♭ Contrabass Clarinet

DAVID BIEDENBENDER

Steady, solid, groove ♩=104

bitey short, aggressive

CUT #1

f *mp* *f* *mf*

f *mf* *f*

mf *f*

f

p *f* *mf*

f

E♭ Contrabass Clarinet

The Fairest of the Fair

John Philip Sousa
arr. by Brion/Schissel

Marziale (♩ = c. 120)

CUT #2

The musical score is written for E♭ Contrabass Clarinet in 2/4 time. It begins with a tempo marking of 'Marziale (♩ = c. 120)'. The first measure is marked with a large bracket and the label 'CUT #2'. The piece starts with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes. The score includes various dynamic markings: *f*, *mf*, and *p*. There are also accents (^) and slurs throughout the piece. The score concludes with a double bar line and a large arrow pointing to the right, indicating a cut to the next page.