

Double Bass

Of Our New Day Begun

Omar Thomas

Somber, Deliberately ♩. 60

CUT #1

arco
f
pizz.
p

arco
f

mf *f*

sfzmp *f*

CUT #2

♩. 60 Full, yet hurting. Shell-shocked, yet hopeful.

ff

rit.

AFTER THE DARKNESS...

William Owens (ASCAP)
2020

CUT #3

Sombre, introspective (♩=48)

mp *mf*

f *poco rit.* *p*

CUT #4

Resiliently (♩=84)

mp

mf *f*