

String Bass

# TUEBOR

Set for Concert Band by  
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## 1. "THE PROMISED LAND"

Brisk  $\text{♩} = 120$ , with plenty of lilt

**CUT #1**

Musical notation for CUT #1, showing a bass clef staff with a key signature of one flat and a 2/4 time signature. The melody starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. A bracket indicates a first ending that repeats the first four notes. The dynamic marking is *mf*.

First line of musical notation for "THE PROMISED LAND", showing a bass clef staff with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes.

Second line of musical notation for "THE PROMISED LAND", ending with a double bar line and a fermata. A bracket indicates a first ending that repeats the first four notes of the first line. The dynamic marking is *ff*.

## 2. "TIMBER!"

**CUT #2**

Sprightly  $\text{♩} = 92$

Musical notation for CUT #2, showing a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes. A bracket indicates a first ending that repeats the first two notes of the first line. The dynamic marking is *mf*.

First line of musical notation for "TIMBER!", showing a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes.

Second line of musical notation for "TIMBER!", ending with a double bar line and a fermata. A bracket indicates a first ending that repeats the first two notes of the first line. The dynamic marking is *f*.

**CUT #3**

Sprightly  $\text{♩} = 92$

Musical notation for CUT #3, showing a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes. A bracket indicates a first ending that repeats the first two notes of the first line. The dynamic marking is *mf*.

Second line of musical notation for CUT #3, ending with a double bar line and a fermata. A bracket indicates a first ending that repeats the first two notes of the first line. The dynamic marking is *f*.

**CUT #4**

Slightly slower  $\text{♩} = 90$

*a tempo*  $\text{♩} = 100$

Musical notation for CUT #4, showing a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes. A bracket indicates a first ending that repeats the first two notes of the first line. The dynamic marking is *f*.

First line of musical notation for CUT #4, showing a bass clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes. The dynamic marking is *mf*.

Majestic, Hammeringly  $\text{♩} = 88$

*poco rit.*

*molto rit.*

Second line of musical notation for CUT #4, ending with a double bar line and a fermata. A bracket indicates a first ending that repeats the first two notes of the first line. The dynamic marking is *ff*.

## I. Alleluias

CUT #5  $\text{♩} = 96$

*mp* *p* *f*

all notes equally short

*più f*

*più f* *ff* *ff*

*rit.*  
*ffp*

## III. Hosannas

CUT #6  $\text{♩} = 82$

*p* *crespoco a poco*

*f* *ff*

*f*

CUT #7  $\text{♩} = 92$   
*mp*

*p*

*p*