

ALL-STATE BAND CHAIR AUDITIONS

(subject to revision by the ATSSB Executive Committee)

I. REGISTRATION

- A. Students must be in attendance at the time of chair auditions and must have completed registration with the State Chair Audition Coordinator or his designee before being allowed to audition for chairs. Students not be able to complete registration in time to audition will be placed at the end of the section.
- B. Students unavoidably delayed to chair auditions but who come in time for the organizational rehearsal will be placed at the end of the section.

II. SELECTION AND ASSIGNMENT OF ADJUDICATION PANELS

- A. The State Chair Audition Coordinator shall assemble five-person panels to place All-State students in chair order.
- B. Every effort shall be made to balance panels, with each panel as geographically balanced as possible.
- C. Each audition room shall have an adult Monitor to help maintain decorum in the room and to serve as a way of communication between the students and the judges.
- D. Students in the 3A Track will audition first; after a short break, the same panel will hear the 4A Track. Flutes, clarinets, trumpets and percussion (if the State Chair Audition Coordinator determines that a room is available to accommodate percussion) will have a separate 3A Track panel and a separate 4A Track panel. If at all possible, 3A-down judges should be on the 4A panels and 4A judges should be on the 3A panels.

III. AUDITION PROCEDURES

- A. Screens shall be used to maintain anonymity.
- B. Each student shall have been given a registration or audition letter.
- C. Students will all be in the room at the same time.
- D. No school letter jackets or any other identifying item may be worn while the student is in the audition room.
- E. Audition music (including cuts) will be posted online after Area.
- F. Auditions will be held in two rounds (three for percussion).
 1. Round one will begin with letter A and will be on cuts announced at the start of the round (or snare drum cuts).
 2. Round two will begin halfway through the total count of letters on the next even letter (a third of the way for percussion) and will be on cuts announced at the start of the round (or mallet cuts).
 3. Round three for percussion will begin two-thirds through the total count of letters on the next even letter and will use timpani cuts announced at the start of the round. Timpani will have a maximum of 30 seconds allowed for tuning after sounding at least one note from a non-electronic source that is audible to the judges. Tuning will be a consideration during the adjudication of the timpani etudes.
- G. All students will be given a 30-second warmup before the first student auditions and then again after every five players (see timpani audition instructions for differences). Individuals may not warm up before they audition individually.
- H. No one shall be allowed in the audition room (or immediate area) except the judging panel, the Monitor, and the auditioning students. Should someone violate the audition area, auditions shall be suspended until all others (directors, parents, etc.) have been cleared from the area.
- I. Should the student experience an instrument malfunction during the playing of the warmup, the student may have the instrument checked for mechanical problems and return to the audition room before the end of that round. Once a student sounds the first note of the etude, the student must continue to play and be scored.
- J. Students may not talk, text, record, or communicate electronically in any way in the audition room, although students may use electronic media in lieu of printed music if they bring their own equipment (a book is provided on the stand for students).
- K. ATSSB will fill any needed "extra" instrumentation on-site with ATSSB All-State students when possible. In case this is not possible, the band organizer should have a qualified and willing ATSSB director ready to cover the needed instrumentation.
- L. Color instruments (oboe, bassoon, alto clarinet, contrabass clarinet, tenor saxophone, baritone saxophone, bass trombone, and string bass) will audition for chairs with the first three chairs assigned to the Symphonic Band and the next two chairs assigned to the Concert Band).

IV. RANKING THE STUDENTS

- A. Care should be taken to avoid mathematical errors. The monitor and the panel chair have the primary responsibility of insuring accuracy.
- B. At the close of auditions, the computer software will rank all students in chair order with the student selected as best ranked 1, the next-best 2, etc.
- C. The Olympic scoring system shall be used whereby the high and low ranking among the five judges for each audition letter shall be discarded and the remaining three rankings combined so that the audition letter with the lowest total rank points will be awarded first chair.
- D. If there is a tie in the low total for any number of audition letters, the tie shall be broken using the methods prescribed in the Region and Area Audition instructions.
- E. Results shall be posted with the following statement on each page: "Tabulated audition results shall be available for inspection by directors for 30 minutes following the posting of the last section of the audition. At the end of this period, tabulated results are final."